PROGRAMME

MONET & ARCHITECTURE: EXPLORING A NEW DIMENSION

Institut Français, London and The National Gallery, London

The National Gallery in association with the Institut Français

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**Day one**  Friday 27 April  
**Venue**  Institut Français, Ciné Lumière, 17 Queensberry Place, London SW7 2DT  
5.30pm  
**Registration**

6pm  
**Keynote lecture**  
André Dombrowski (University of Pennsylvania),  
*Monet and the Infrastructure of the Instant*

7pm  
Close

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**Day two**  Saturday 28 April  
**Venue**  Sainsbury Wing Lecture Theatre, The National Gallery, Trafalgar Square, London WC2N 5DN  
9am  
**Registration & Morning visit** to *The Credit Suisse Exhibition: Monet & Architecture* (Sainsbury Wing Exhibition)

10.15am  
**Welcome**  
Richard Thomson (University of Edinburgh) and Christopher Riopelle (The National Gallery)
PANEL ONE
Chair  Richard Thomson, University of Edinburgh

10.30am
Géraldine Lefebvre (Ville du Havre),
*Monet in Le Havre 1858–1872. From the architectural (de)sign to the Impression*

John Thornes (University of Birmingham),
*Exploring Monet’s London Series using Solar Geometry*

Anne Pritchard (Amgueddfa Cymru – National Museum Wales),
*Monet and the Village: Structuring the rural picturesque*

Discussion/questions

12.30pm
Lunch (not provided)

PANEL TWO
Chair  Christopher Riopelle, The National Gallery

1.45pm
Marine Kisiel (Musée d’Orsay),
*Monet’s Rouen Cathedrals: series and screens, decoration and dream*

Bénédicte Trémolières (Musée d’Orsay), *Rouen’s cathedral: a visual experience*
N.B. This paper will be delivered in French

2.45pm
Break
(refreshments available for purchase in the National Café and Espresso Bar)

3.15pm
Barbara Larson (University of West Florida),
*Monet’s Rouen Cathedral series, J.M.W. Turner, and the Ralliement*

Richard Thomson (University of Edinburgh),
*Monet’s Rouen Cathedrals: his ‘other’ cathedrals and the cathedrals of others*

Discussion/questions

5pm
Concluding remarks  Richard Thomson (University of Edinburgh)

5.30pm
Close