

# THE NATIONAL GALLERY IMMUNITY FROM SEIZURE

Murillo: The Self-Portraits

28 Feb 2018 - 21 May 2018

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

## IMMUNITY FROM SEIZURE

### Murillo: The Self-Portraits

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The National Gallery, London, Trafalgar Square, London, WC2N 5DN

The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact [information@ng-london.org.uk](mailto:information@ng-london.org.uk)

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Murillo: The Self-Portraits.

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## Murillo: The Self-Portraits

28 Feb 2018 - 21 May 2018

Protection under the Act is sought for the objects listed below:

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### Bartolomé Esteban Murillo (1617 - 1682)



The Frick Collection © 2016 Photo: Michael Bodycomb

X9905

Self Portrait

about 1650-1655

Place of manufacture: Seville, Spain

Oil on canvas

Object dimensions: 107 x 77.5 cm

The Frick Collection, New York, Gift of Dr. and Mrs. Henry Clay Frick II, 2014

#### Lender's name and address

The Frick Collection

1 East 70th Street

New York 10021

NY

USA

#### Accession Number

2014.1.01

### Provenance:

Valdivieso 2010, 559, cat. 409.

Xavier F. Salomon and Letizia Treves, *Murillo: The Self-Portraits*, exh. cat. The Frick Collection, New York; National Gallery, London; New Haven/London 2017, p. 111, cat. 1.

Property of the painter's son, Gaspar Murillo, Seville, until 1709;

Bernardo de Iriarte, Madrid, from 1790;

Acquired by Francisco de la Barrera Engu1danos, Madrid, upon sale of Iriarte's possessions, 1806;

Acquired by the English viceconsul Julian Williams, Seville, 1832;

Acquired through the intervention of Isidore-Justin-Severin, Baron Taylor for King Louis Philippe d'Orleans, Paris, 1836 or 1838;

Louis Philippe's Galerie Espagnole, Musee du Louvre, Paris, 1838-49;

Louis Philippe d'Orll!ans sale, Christie's, London, 27-28 May, 1853, lot 329;

Acquired by John Nieuwenhuys, Wimbledon, 1853;

FredElric, Baron Seilliere, Paris, by 1883;

Inherited by his daughter Anne-Alexandrine-Jeanne-Marguerite, Princess of Sagan, Paris;

Sold, 1904;

Acquired by Henry Clay Frick, New York at Lawrie and Co., London, 4 October 1904;

By descent through his family, New Jersey and New York;

Gift of Dr. and Mrs. Henry Clay Frick II, 2014 to the Frick Collection, New York.

**Bartolomé Esteban Murillo (1617 - 1682)**



Image courtesy of the Board of Trustees, National Gallery of Art, Washington, DC.

X9909

Two Women at a

Window

about 1655-1660

Place of manufacture: Seville, Spain

Oil on canvas

Object dimensions: 125.1 × 104.5 cm

National Gallery of Art, Washington, Widener Collection, 1942.9.46

**Lender's name and address**

National Gallery of Art (Washington DC)

6 Constitution Avenue at fourth St NW

Washington

DC

20565

USA

**Accession Number**

1942.9.46

**Provenance:**

<https://www.nga.gov/Collection/art-object-page .1185.htm> I

Valdivieso 2010, 536-37, cat. 387.

Xavier F. Salomon and Letizia Treves, Murillo: The Self-Portraits, exh. cat. The Frick Collection, New York;

National Gallery, London; New Haven/London 2017, p. 114, cat. 8.

Pedro Francisco Lujan y Gongora, Duque de Almodovar del Rio, Madrid, 1790;

His heirs;

Sold to William A'Court, later 1st Baron Heytesbury, Heytesbury, Wiltshire, 1823;

By descent to his eldest son, William Henry Ashe, 2nd Baron Heytesbury;

By descent to his grandson, William Frederick Ashe, 3rd Baron Heytesbury;

Sold to Stephen T. Gooden, London, 1894;

Acquired by Peter A. B. Widener, Elkins Park, Pennsylvania, 3 December 1894;

By descent to his son, Joseph E. Widener;

Given to the National Gallery of Art by Joseph E. Widener, 1942.