NATIONAL GALLERY STAFF PUBLICATIONS

April 2016 – March 2017

NELLY VON ADERKAS
Conservation Scientist – (Organic analysis of paint samples)


GABRIELLA MACARO
Research Associate, Conservation

REBECCA GILL
Howard and Roberta Ahmanson Fellow in Art and Religion (from August 2016)

GILL HART
Head of Education

SARAH HERRING
Isabah Berlin Associate Curator of Post-1800 Paintings

CATHERINE HIGGITT
Principal Scientific Officer

LARRY KEITH
Head of Conservation and Keeper, and Interim Director of Collections
‘Colour Change and Restoration’, in Rhiannon Claricoates, Helen Dowding and Alexandra Gent (eds), Colour Change in Paintings, London 2016

ANNA KOOPSTRA
Simon Sainsbury Curatorial Assistant, Paintings before 1500

GABRIELLA MACARO
Scientific Officer – Paintings Analyst


ROSA LIN D MCE K E V E R
Harry M. Wiener Curatorial Assistant

THE NATIONAL GALLERY REVIEW OF THE YEAR 2016–2017
NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

April 2016 – March 2017

PAUL ACKROYD
Restorer
Visiting Lecturer and External Examiner, Conservation and Technology Department, The Courtauld Institute of Art
Visiting Lecturer, Stichting Restauratie Atelier Limburg, Maastricht

GABRIELE FINALDI
Director
Ex-officio
Expert Advisor to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the Government Art Collection

Trustships and Memberships
Trustee of the Burlington Magazine Foundation (June 2015)
Member of the International Advisory Board of the State Hermitage Museum
Non-Executive Director of National Gallery Company (August 2015)
Member of the Comitato Scientifico Fondazione De Vito, Florence
Member of the Courtauld Institute of Art Governing Board (July 2016)
Member of the Courtauld Institute of Art Gallery Committee (Governing Board) (October 2016)
Member of the Editorial Board of Reales Sitios (November 2016)
Acadêmico correspondente of the Real Academia de Bellas Artes de San Fernando, Madrid (November 2016)

CATHARINE HIGGITT
Principal Scientific Officer
Member of the Committee, Users’ Group for Mass Spectrometry and Chromatography (MaSC)
Member of the Staffordshire Hoard Research Project Advisory Panel
Member of the Arts and Humanities Research Council (AHRC) peer review college

LARRY KEITH
Head of Conservation and Keeper, and Interim Director of Collections
External Examiner, Conservation of Easel Paintings postgraduate course, The Courtauld Institute of Art
Conservation Advisor, Heritage Conservation Trust
Member of the Rubens Ceiling Advisory Board, Banqueting House, Whitehall
Member of the restoration committee for the Rubenshuis Rubens Self Portrait and Van Dyck Saint Matthew

DENISE KING
Photography and Imaging Manager
Member of the Committee and Events Liaison Officer, Association for Historical and Fine Art Photography

MATTHEW MORGAN
Adult Learning Programme
Trustee, The Upper Room
Associate Lecturer, Birkbeck College, University of London, Department of Media and Cultural Studies
Governor, All Saints School, Fulham

CAROLINE CAMPBELL
The Jacob Rothschild Head of the Curatorial Department
Council Member, Society for Renaissance Studies
Member, Designation Panel, Arts Council England
Member of the International Advisory Board of Studies for the Courtauld Institute of Art Department of Conservation and Technology

REBECCA GILL
Howard and Roberta Ahmanson Fellow in Art and Religion (from August 2016)
Visiting Research Fellow, Research Centre for Arts and the Sacred at King’s College, London
Niki Fellow, Dutch Institute of History of Art, Florence

LYNNE HARRISON
Conservator
Consultant / Contributor to the Getty Research Project, Access Panel Paintings Examination, Analysis and Research (APPEAR)
Member of the feasibility study group for Microclimate Enclosures for the Ghent Altarpiece
Member of the International Advisory Board of Studies for the Courtauld Institute of Art Department of Conservation and Technology

CHLOE REDDAWAY
Howard and Roberta Ahmanson Curator in Art and Religion
Visiting Research Fellow, Research Centre for Arts and the Sacred at King’s College London
Co-editor, Arts and the Sacred series, Brepols Research group member: Duke Initiatives in Theology and the Arts, Theology, the Arts, and Modernity
Advisor, Art and Christianity Enquiry Committee Member, Trialogue conference
Alumna Associate, Westminster Abbey Institute
Member: Society for the Study of Theology; Art and Christianity Enquiry; Society for the Arts in Religious and Theological Studies

THE NATIONAL GALLERY REVIEW OF THE YEAR 2016 – 2017

and

series, Brepols (APPEAR), Musée des, Kunstpalast Dusseldorf
RUPERT SHEPHERD  
*Collection Information Manager*  
Member of the Steering Committee,  
Art UK sculpture project  
Member of the Advisory Group, ResearchSpace  
Fellow of the Society of Antiquaries of London  
Contributor to review of *Spectrum: The UK Collections Management Standard*, version 5  
Advisor on documentation and collection for  
Wimbledon Lawn Tennis Museum,  
The Fleming-Wyfold Art Foundation and  
Campion Hall (University of Oxford)

MARIKA SPRING  
*Head of Science*  
Member of the International Advisory Board of Studies for the Courtauld Institute of Art  
Department of Conservation and Technology  
Member of the Advisory Committee for  
the cleaning of the Ghent Altarpiece,  
Sint Bafskathedraal, Ghent

HAYLEY TOMLINSON  
*Conservator*  
Council Member of the British Association of Paintings Conservator-Restorers

LETIZIA TREVES  
*Curator of Italian and Spanish Paintings 1600–1800*  
Member of ARTES  
Auckland Castle Trust, Spanish Advisory Panel

MARJORIE E. WIESEMAN  
*Curator of Dutch and Flemish Paintings 1600–1800*  
Member, CODART (Curators of Dutch and Flemish Art)  
Executive Committee, ALCS (Association for Low Country Studies)  
Member, Committee for Low Countries Studies in London

MATTHIAS WIVEL  
*Curator of 16th-Century Italian Paintings*  
Expert Advisor to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art  
External peer reviewer for Statens Museum for Kunst’s journal *Perspective* (Copenhagen)  
Co-Supervisor, University of Warwick/ The National Gallery, AHRC Collaborative Doctoral Partnership  
Warburg/NG collaborative MA: supervision/marking

RICHARD WRAGG  
*Archivist*  
Editor, Archives and Records Association, *ARC Magazine*  
Member of the Archives and Records Association Registration Scheme Committee  
Membership Secretary for The Association for Manuscripts and Archives in Research Collections