

LOANS TO THE NATIONAL GALLERY

April 2016 – March 2017

The following pictures were on loan to the National Gallery between April 2016 and March 2017
*Pictures returned

ROYAL COLLECTION TRUST / HER MAJESTY THE QUEEN

Fra Angelico *Blessing Redeemer*
Gentile da Fabriano *The Madonna and Child with Angels (The Quaratesi Madonna)*
Gossaert *Adam and Eve*
Leighton *Cimabue's Celebrated Madonna is carried in Procession through the Streets of Florence*
Pesellino *Saints Mamas and James*

THE WARDEN AND FELLOWS OF ALL SOULS COLLEGE, OXFORD

Mengs *Noli me tangere*

THE AMERICAN FRIENDS OF THE NATIONAL GALLERY

Calame *Chalets at Rigi*

ANDREW BROWNSWORD ARTS FOUNDATION

Sisley *View of the Thames: Charing Cross Bridge*

THE MARI CHA COLLECTION LIMITED

Bartolomeo di Giovanni *The Argonauts in Colchis*
Guardi *Venice: The Giudecca Canal and the Zattere*
Master of 1487, probably Pietro Donzello
The Departure of the Argonauts

COLUMBUS MUSEUM OF ART

Monet *Weeping Willow**

DUNROBIN CASTLE

Probably by Lo Spagna *Christ carrying the Cross*

FERENS ART GALLERY, HULL

Champaigne *The Annunciation**
Geeraerts the Younger *Portrait of a Lady**
Gijbsbrechts *Trompe l'oeil Studio Wall with a Vanitas Still Life**
Hals *Portrait of a Young Woman**
Steer *Boulogne Sands (Children Shrimping)**
Unknown early 19th Century
*An Unknown Lady**

THE GERE COLLECTION

Probably by Bertin *View of the Gorge at Civita Castellana* (currently on loan to the Ashmolean Museum, Oxford)
Probably by Bidault *Buildings by a Weir in a Mountainous Valley* (currently on loan to the Ashmolean Museum, Oxford)
Blechen *The Capuchin Convent at Amalfi* (currently on loan to the Ashmolean Museum, Oxford)
Böcklin *A Cliff Face*
Boldini *In the Garden*
British (?) *The Fourvière Hill at Lyon* (currently on loan to the Ashmolean Museum, Oxford)
Bürkel *Distant View of Rome with the Baths of Caracalla in the Foreground* (currently on loan to the Ashmolean Museum Oxford)
Buttura *A Road in the Roman Campagna*
Camuccini *Ariccia*
Camuccini *A Fallen Tree Trunk*
Camuccini *Landscape with Trees and Rocks* (currently on loan to the Ashmolean Museum, Oxford)
Cels *Sky Study with Birds*
Closson *Antique Ruins (the Baths of Caracalla?)*

Closson *The Cascade at Tivoli* (currently on loan to the Ashmolean Museum, Oxford)
Probably by Coignet *River Landscape*
Probably by Constantin *Bridge at Subiaco*
Probably by Corot *Staircase in the Entrance to the Villa of Maecenas at Tivoli*
Costa *After a Shower near Pisa* (currently on loan to the Ashmolean Museum, Oxford)
Costa *Porto d'Anzio* (currently on loan to the Ashmolean Museum, Oxford)
Danby *A Boat-Builder's Yard*
Degas *Promenade beside the Sea*
Denis *Cliff at Vicovaro* (currently on loan to the Ashmolean Museum, Oxford)
Denis *A Torrent at Tivoli* (currently on loan to the Ashmolean Museum, Oxford)
Denis *View of the Cascades at Tivoli* (currently on loan to the Ashmolean Museum, Oxford)
Possibly by Desportes *Study of Two Trees*
Dunouy *Panoramic View of the Bay of Naples* (currently on loan to the Ashmolean Museum, Oxford)
Fearnley *Coast Scene, possibly Capri* (currently on loan to the Ashmolean Museum, Oxford)
Fleury *View in the Villa Borghese: The Casino del Muro Torto and the Aqueduct of Acqua Felice*
French *The Temple of Vesta at Tivoli seen from the Gorge* (currently on loan to the Ashmolean Museum, Oxford)
French (?) *Excavation of the Roman Theatre, Orange, France* (currently on loan to the Ashmolean Museum, Oxford)
French (?) *View looking into the Val de Villé in the Vosges, France* (currently on loan to the Ashmolean Museum, Oxford)
German *A Rustic House by the Sea*
Giroux *Ruins on the Palatine* (currently on loan to the Ashmolean Museum, Oxford)
Gourlier *Acqua Acetosa*
Probably by Granet *View of the Falls at Tivoli*
Guillaumet *Mountains in North Africa, with a Bedouin Camp* (currently on loan to the Ashmolean Museum, Oxford)
Probably by Haes *View of Madrid*
Probably by Heinrich *Landscape with Figures bathing*
Joinville *A Distant View of Tivoli* (currently on loan to the Ashmolean Museum, Oxford)
Jones *The Grotto at Posillipo* (currently on loan to the Ashmolean Museum, Oxford)
Jones *Landscape with a Distant View of the Sea (Italy)*
Kerrich *Distant View of Lowestoft from the South* (currently on loan to the Ashmolean Museum, Oxford)
Probably by Knip *Green Mountains*
Kolle *A Courtyard in Rome* (currently on loan to the Ashmolean Museum, Oxford)
Leighton *Archway on the Palatine*
Leighton *Houses in Venice*
Leighton *On the Coast, Isle of Wight*
Leighton *An Outcrop in the Campagna*
Leighton *View in Capri* (currently on loan to the Ashmolean Museum, Oxford)
Leighton *A View in Spain*
Leighton *The Villa Malta, Rome* (currently on loan to the Ashmolean Museum, Oxford)
Possibly by Leighton *Houses in Capri*
Mason *The Villa Borghese* (currently on loan to the Ashmolean Museum, Oxford)
Michallon *A Torrent in a Rocky Gorge* (currently on loan to the Ashmolean Museum, Oxford)

Michallon *A Tree*
Nittis *Winter Landscape*
Pitloo *View of the Aventine Hill from the Palatine*
Pitloo *Vines at Báia* (currently on loan to the Ashmolean Museum, Oxford)
Reinagle *Mountainous Landscape with Ruins and Buildings*
Reinagle *Rome: Part of the Aurelian Wall (the Muro Torto) with the Villa Ludovisi beyond* (currently on loan to the Ashmolean Museum, Oxford)
Reinagle *A Trout Stream*
Probably by Rosa *Wooded Bank with Figures*
Schelfhout *Landscape with Cumulus Clouds, with View of Haarlem on the Horizon* (currently on loan to the Ashmolean Museum, Oxford)
Valenciennes *Cow-Shed and Houses on the Palatine Hill* (currently on loan to the Ashmolean Museum, Oxford)
Valenciennes *Rome at Sunrise, from the Janiculum* (currently on loan to the Ashmolean Museum, Oxford)
Wallis *Rocks, Tree Trunks and Branches*
Wals *The Walls of Rome* (currently on loan to the Ashmolean Museum, Oxford)
Warren *The Crystal Palace from Penge*
Watts *Panoramic Landscape with a Farmhouse*

THE GOVERNMENT ART COLLECTION

Gabrielli *The National Gallery 1886, Interior of Room 32*

COLLECTION OF SIR LAURENCE GRAFF

Pissarro *Portrait of Cézanne*

SIR JAMES AND LADY GRAHAM

Batoni *Humphry Morice**

THE EARL OF HALIFAX

Titian *Portrait of a Young Man*

THE DANIEL KATZ FAMILY TRUST

Monogrammist I.S. *Portrait of a Woman, facing left*
Naldini *Lamentation of the Dead Christ*

KIMBELL ART MUSEUM, FORT WORTH, TEXAS

De La Tour *The Cheat with the Ace of Clubs**

THE EXECUTORS OF THE LATE 9TH MARQUESS OF LONDONDERRY

Lawrence *Portrait of Lieutenant General the Hon. Charles Stewart, later 3rd Marquess of Londonderry (1778–1854)*

THE LONG MUSEUM, SHANGHAI

Gauguin *Young Man with a Flower behind his Ear**

LONGFORD CASTLE COLLECTION

De Beer and workshop *Saint John the Baptist*
De Beer and workshop *Saint John the Evangelist*
De Beer and workshop *The Virgin and Child Enthroned, with Saints Joseph, John the Baptist, Dorothy, Cecilia, Catherine of Alexandria and Barbara*
Holbein the Younger *Erasmus*
Sebastiano del Piombo *Portrait of a Lady*

THE PETER MEYER COLLECTION

Brueghel the Elder *Landscape with Travellers and Peasants on a Track*

RIJKSMUSEUM, AMSTERDAM

Post *Landscape in Brazil*

**ROYAL PICTURE GALLERY
MAURITSHUIS, THE HAGUE**
Gelder *Judah and Tamar*

**THE RECTOR AND
CHURCHWARDENS OF
ST MARY MAGDALENE
CHURCH, LITTLETON**

Jacopo di Cione and workshop
Saint Anthony Abbot
Jacopo di Cione and workshop *Beata Paola*
Jacopo di Cione and workshop
Saint Bruno Boniface
Jacopo di Cione and workshop *Saint John
the Evangelist*
Jacopo di Cione and workshop *Saint Luke*
Jacopo di Cione and workshop *Saint Peter Damian*

**THE SOCIETY OF
ANTIQUARIES OF LONDON**

Simone dei Crocefissi *Dream of the Virgin*

TATE, LONDON

*(on loan as part of the Tate /
National Gallery Exchange)*

Anquetin *Two Studies for 'The Three Graces'*
Béraud *After the Misdeed*
Blanche *Francis Poitevin*
Bock *Woudrichem*
Browne *A Greek Captive*
Carrière *Head of a Child*
Carrière *Winding Wool*
Cazin *Evening*
Cazin *Ulysses after the Shipwreck*
Cézanne *The Avenue at the Jas de Bouffan*
Cézanne *Still Life with Water Jug*
Charnay *Park of Sansac (Indre-et-Loire)*
Degas *Carlo Pellegrini*
Degas *Head of a Woman*
Degas *Head of a Woman*
Fantin-Latour *The Judgement of Paris*
Fantin-Latour *Mr and Mrs Edwin Edwards*
Fantin-Latour *A Plate of Apples*
Fantin-Latour *Roses*
Fantin-Latour *Self Portrait*
Forain *The Tub*
Gauguin *Faa Iheihe*
Gauguin *Harvest: Le Pouldu*
Goeneutte *The Boulevard de Clichy under Snow*
Hammershøi *Interior*
Henri *Market at Concarneau (recto),
Sailing Boats in a Bay (verso)*
Liebermann *Memorial Service for
Kaiser Friedrich at Kösen*
Manet *Woman with a Cat*
Mauve *Milking Time*
Mauve *Watering Horses*
Monet *Poplars on the Epte*
Monet *The Seine at Port-Villez*
Monet *Woman Seated on a Bench*
Morisot *Girl on a Divan*
Pissarro *The Little Country Maid*
Pissarro *The Pork Butcher*
Pissarro *Portrait of Félix Pissarro*
Pissarro *A Wool-Carder*
Renoir *Head of a Girl*
Repin *Study of an Old Man*
Seurat *Le Bec du Hoc, Grandcamp*
Seurat *Clothes on the Grass:
Study for 'Bathers at Asnières'*
Sisley *The Bridge at Sèvres*
Sisley *The Path to the Old Ferry at By*
Sisley *The Small Meadows in Spring*

Toulouse-Lautrec *Emile Bernard*
Toulouse-Lautrec *The Two Friends*
Van Gogh *Farms near Auvers*
Vollon *View of the Harbour at Marseilles*

**THE MASTER GOVERNOR OF
TRINITY HOSPITAL, RETFORD**
Lastman *The Rest on the Flight into Egypt*

THE EARL OF VERULAM
Petrus Christus *Edward Grimston*

**VICTORIA AND
ALBERT MUSEUM, LONDON**

Bellini *Portrait of Fra Teodoro of Urbino
as Saint Dominic*
Berckheyde *The Market Place and
Town Hall, Haarlem*
Calraet *A Brown and White Skewbald Horse
with a Saddle beside it*
Imitator of Giorgione *Nymphs and Children
in a Landscape with Shepherds*
Rubens *The Coup de Lance*
Ruysdael *A River Landscape with Fishermen*
Steenwyck the Younger *The Interior of
a Gothic Church looking East*

WINCHESTER COLLEGE

Lemoyne *The Annunciation*

WYCOMBE MUSEUM, HIGH WYCOMBE

Wtewael *The Raising of Lazarus*

ANONYMOUS / PRIVATE COLLECTIONS

Aertsen *Scenes from the Life of an Unidentified
Bishop Saint*
Beert the Elder *Flowers in a Porcelain Wan-Li Vase*
Beert the Elder *Flowers in a Serpentine Vase*
Bol *Portrait of a Boy aged 8*
Braque *The Olive Tree**
Bronzino *Portrait of a Young Man*
Brueghel the Elder *The Garden of Eden*
Brueghel the Elder *Harbour Scene with
Christ preaching*
Brueghel the Elder *A Sea Storm*
Brueghel the Elder *Still Life with Tulips,
Chrysanthemums, Narcissi, Roses, Irises
and other Flowers in a Glass Vase*
Cuyp *Sijtghen Duck*
Domenichino *Saint John the Evangelist*
Gentileschi *David contemplating the Head
of Goliath**
Gentileschi *The Finding of Moses*
Géricault *A Shipwreck*
Goltzius *Jupiter and Antiopé*
Circle of Gossaert *The Adoration of the Kings*
Guardi *Villa del Timpano Arcuato at Paese*
Hayez *Susanna at her Bath*
Heem *Flowers in a Glass Bottle on a Marble Plinth*
Kobke *Portrait of P. Ryder, Son of the
Artist's Cousin*
Lorenzo Moncaco *The Death of Saint
Benedict: Predella Panel*
Master of the Judgement of Paris
The Abduction of Helen
Monet *Grainstacks in the Sunlight, Morning Effect**
Monet *Three Trees in Autumn**
Niccolò di Pietro Gerini *Adoration of
the Shepherds*
Pissarro *Boulevard Montmartre, Rainy Morning**
Rembrandt *Judas returning the Thirty
Pieces of Silver**
Renoir *Vase of Flowers**

Ruysch *Flowers in a Glass Vase with a Tulip*
Savery *Flowers in a Glass*
Sittow *The Ascension*
Streeton *Blue Pacific*
Turner *Dutch Boats in a Gale
(‘The Bridgewater Sea Piece’)*
Van Gogh *Two Crabs*
Van Huysum *Glass Vase with Flowers,
with a Poppy and a Finch Nest*
Van Ruisdael *A Panoramic View of
Amsterdam looking towards the IJ*
Vivarini *Virgin and Child*

LONG TERM LOANS FROM THE NATIONAL GALLERY

April 2016 – March 2017

*Pictures lent to other galleries.
Pictures included in special exhibitions
are listed separately.
Pictures returned

BRISTOL CITY MUSEUM AND ART GALLERY

Solario *Saint Catherine of Alexandria* NG646
Solario *Saint Ursula* NG647

THE BRITISH MUSEUM, LONDON

Greco-Roman *A Man with a Wreath* NG3932
Greco-Roman *A Young Woman* NG3931

DORDRECHTS MUSEUM, DORDRECHT

Van Calraet *Scene on the Ice
outside Dordrecht* NG3024

DUBLIN CITY GALLERY THE HUGH LANE (THE HUGH LANE BEQUEST), DUBLIN

Barye *The Forest of Fontainebleau* NG3233
Bonvin *Still Life with Book, Papers
and Inkwell* NG3234
Boudin *The Beach at Tourgéville-les-Sablons*
NG3235
Brown *The Performing Dog* NG3236
Corot *Summer Morning* NG3238
Follower of Corot *A Peasant Woman* NG3239
After Courbet *Self Portrait* NG3240
Courbet *The Diligence in the Snow* NG3242
Courbet *In the Forest* NG3241
Studio of Courbet *The Pool* NG3243
Daubigny *Honoré Daumier* NG3245
Díaz de la Peña *Venus and Two Cupids* NG3246
Fantin-Latour *Still Life with Glass Jug,
Fruit and Flowers* NG3248
Forain *Legal Assistance* NG3249
French *A Black Woman* NG3250
Gérôme *Portrait of Armand Gérôme* NG3251
Imitator of Jongkind *Skating in Holland* NG3253
Madrazo *Portrait of a Lady* NG3254
Mancini *Aurelia* NG3258
Mancini *The Customs* NG3255
Mancini *The Marquis del Grillo* NG3257
Mancini *On a Journey* NG3256
Manet *Eva Gonzalès* NG3259
Maris *A Girl feeding a Bird in a Cage* NG3261
Monticelli *The Hayfield* NG3263
Morisot *Summer's Day* NG3264
Pissarro *View from Louveciennes* NG3265
Puvis de Chavannes *A Maid combing
a Woman's Hair* NG3267
Renoir *The Umbrellas* NG3268
Possibly by Rousseau *Moonlight:
The Bathers* NG3269
Stevens *The Present* NG3270

RONALD S. LAUDER

Da Rimini *Scenes from the Lives of the Virgin,
Saint John the Evangelist, Saint Catherine
of Alexandria, Saint Francis and Saint John
the Baptist* NG6656

PRIVATE COLLECTION, CURRENTLY ON LOAN TO THE METROPOLITAN MUSEUM OF ART, NEW YORK

Vernet *A Landscape at Sunset with Fishermen
returning with their Catch* NG6600
Vernet *A Shipwreck in Stormy Seas* NG6601

RIJKSMUSEUM, AMSTERDAM

Lundens (after Rembrandt) *The Company
of Captain Banning Cocq and Lieutenant Willem
van Ruytenburch ('The Nightwatch')* NG289
Ter Borch *The Swearing of the Oath of Ratification
of the Treaty of Münster* NG896

TATE, LONDON

*(on loan as part of the Tate /
National Gallery Exchange)*
Cézanne *The Grounds of the
Château Noir* NG6342*
Monet *Water-Lilies* NG6343
Picasso *Fruit Dish, Bottle and Violin* NG6449
Renoir *Misia Sert* NG6306

VICTORIA AND ALBERT MUSEUM, LONDON

Bellini *The Sultan Mehmet II* NG3099
Follower of van Cleve *Anna van Spangen,
Wife of Adriaen van der Goes* NG1652
Follower of van Eyck *Marco Barbarigo* NG696
Jacometto *Portrait of a Man* NG312*
Perugino *The Virgin and Child with Saints
Jerome and Francis* NG1075

WALKER ART GALLERY, LIVERPOOL

Master of the Aachen Altarpiece
The Crucifixion NG1049

LOANS FROM THE NATIONAL GALLERY TO SPECIAL EXHIBITIONS

April 2016 – March 2017

BOTTICELLI REIMAGINED

Gemäldegalerie, Berlin
September 2015–January 2016
Victoria and Albert Museum, London
March–July 2016

Botticelli 'Mystic Nativity' NG1034
Workshop of Botticelli *The Virgin and Child with Saint John and an Angel* NG275

SCHALCKEN – PAINTED SEDUCTION

Wallraf-Richartz-Museum & Fondation Corboud, Cologne
September 2015–January 2016
Dordrechts Museum, Dordrecht
February–June 2016
Schalcken *Allegory of Virtue and Riches* NG199
Schalcken *A Candlelight Scene: A Man offering a Gold Chain and Coins to a Girl seated on a Bed* NG999
Schalcken *An Old Woman scouring a Pot* NG997

PAINTING THE MODERN GARDEN: MONET TO MATISSE

The Cleveland Museum of Art
October 2015–January 2016
Royal Academy of Arts, London
January–April 2016
Monet *Iris* NG6383
Monet *Water-Lilies* NG6343 (London only)

CLASS DISTINCTIONS: DUTCH PAINTING IN THE AGE OF REMBRANDT AND VERMEER

Museum of Fine Arts, Boston
October 2015–January 2016
The Nelson-Atkins Museum of Art, Kansas City
February–May 2016
Berchem *A Man and a Youth ploughing with Oxen* NG1005
De Hooch *The Courtyard of a House in Delft* NG835
De Keyser *Portrait of Constantijn Huygens and his (?) Clerk* NG212
Metsu *The Interior of a Smithy* NG2591

ARTIST AND EMPIRE

Tate Britain, London
November 2015–April 2016
Van Dyck *William Feilding, 1st Earl of Denbigh* NG5633

'SPLENDORI' DEL RINASCIMENTO A VENEZIA. ANDREA SCHIAVONE TRA PARMIGIANINO, TINTORETTO E TIZIANO

Museo Correr, Venice
November 2015–April 2016
Schiaivone *Arcas Hunting* NG1883
Schiaivone *Jupiter seducing Callisto* NG1884
Titian *The Virgin and Child with the Infant Saint John and a Female Saint or Donor ('The Aldobrandini Madonna')* NG635

THE NATIONAL GALLERY MASTERPIECE TOUR: REMBRANDT'S 'SELF PORTRAIT AT THE AGE OF 63'

Ulster Museum, Belfast
January–March 2016
Abbot Hall Art Gallery, Kendal
March–May 2016
Bristol City Museum and Art Gallery
May–July 2016
Rembrandt *Self Portrait at the Age of 63* NG221

IMPRESSIONISM: CAPTURING LIFE

The Holburne Museum, Bath
February–June 2016
Degas *Hélène Rouart in her Father's Study* NG6469

JOHN CONSTABLE: OBSERVING THE WEATHER

The Lightbox, Woking
February–May 2016
Constable *Weymouth Bay: Bowleaze Cove and Jordon Hill* NG2652

VAN GOGH'S BEDROOMS

Art Institute of Chicago
February–May 2016
Van Gogh *Van Gogh's Chair* NG3862

DAUBIGNY, MONET, VAN GOGH: IMPRESSIONS OF LANDSCAPES

Taft Museum of Art, Cincinnati
February–May 2016
Scottish National Gallery, Edinburgh
June–October 2016
Van Gogh Museum, Amsterdam
October 2016–January 2017
Daubigny *River Scene with Ducks* NG2622
Daubigny *St Paul's from the Surrey Side* NG2876
Monet *La Pointe de la Hève, Sainte-Adresse* NG6565 (Edinburgh and Amsterdam only)

MANIERA. MANNERISM IN MEDICI FLORENCE

Städelsches Kunstinstitut und Städtische Galerie, Frankfurt
February–June 2016
Franciabigio *Portrait of a Knight of Rhodes* NG1035

ANTHONY VAN DYCK AS A PORTRAITIST

The Frick Collection, New York
March–June 2016
Van Dyck *The Abbé Scaglia adoring the Virgin and Child* NG4889
Van Dyck *Portrait of François Langlois* NG6567
Van Dyck *Portrait of George Gage with Two Attendants* NG49

UNFINISHED: THOUGHTS LEFT VISIBLE

The Metropolitan Museum of Art – Breuer Building, New York
March–September 2016
Turner *Margate (?), from the Sea* NG1984

MORE BEAUTIFUL THAN NATURE: THE STILL LIVES OF BALTHASAR VAN DER AST

Suermondt-Ludwig-Museum, Aachen
March–June 2016
Herzogliches Museum, Gotha
July–October 2016
Van der Ast *Flowers in a Vase with Shells and Insects* NG6593

CORREGGIO E PARMIGIANINO. ARTE A PARMA NEL CINQUECENTO

Scuderie del Quirinale, Rome
March–June 2016
Correggio *Christ taking Leave of his Mother* NG4255
Correggio *Venus with Mercury and Cupid ('The School of Love')* NG10

IN THE AGE OF GIORGIONE

Royal Academy of Arts, London
March–June 2016
Giorgione *Il Tramonto (The Sunset)* NG6307

MONET, Renoir, Pissarro, Sisley, Gauguin... FROM HONFLEUR TO GIVERNY. THE OPEN-AIR STUDIO

Musée Jacquemart-André, Paris
March–July 2016
Renoir *Moulin Huet Bay, Guernsey* NG6204

MANUTIUS, THE ARTS AND PUBLISHING. THE VENETIAN RENAISSANCE

Gallerie dell'Accademia, Venice
March–June 2016
Catena *Saint Jerome in his Study* NG694
Jacometto *Portrait of a Man* NG3121

EDGAR DEGAS: A STRANGE NEW BEAUTY

The Museum of Modern Art, New York
March–July 2016
Degas *Ballet Dancers* NG4168

NORMANDIE IMPRESSIONNISTE 2016

Musée des Beaux-Arts, Rouen
April–September 2016
Renoir *Misia Sert* NG6306

SICILY: CULTURE AND CONQUEST

The British Museum, London
April–August 2016
Possibly by da Messina *The Virgin and Child* NG2618

JMW TURNER: ADVENTURES IN COLOUR

Hôtel de Caumont, Aix-en-Provence
May–September 2016
Turner Contemporary, Margate
October 2016–January 2017
Turner *Ulysses deriding Polyphemus – Homer's Odyssey* NG508 (Margate only)

THE ENGLISH ROSE: FEMININE BEAUTY FROM VAN DYCK TO SARGENT

The Bowes Museum, Barnard Castle
May–September 2016
Thomas Gainsborough *Mrs Siddons* NG683

THE BROTHERS LE NAIN: PAINTERS OF 17TH-CENTURY FRANCE

Kimbell Art Museum, Fort Worth, Texas
May–September 2016
Legion of Honor Museum, San Francisco, California
October 2016–January 2017
Musée du Louvre–Lens
March–June 2017
The Le Nain Brothers *The Adoration of the Shepherds* NG6331
The Le Nain Brothers *Three Men and a Boy* NG4857
The Le Nain Brothers *A Woman and Five Children* NG1425

MANET: PAINTING THE GAZE

Hamburger Kunsthalle
May–September 2016
Manet *Corner of a Café-Concert* NG3858

BOSCH. THE CENTENARY EXHIBITION

Museo Nacional del Prado, Madrid
May–September 2016
Bosch *Christ Mocked (The Crowning with Thorns)* NG4744

LOAN OF CANALETTO TO CASTLE HOWARD

Castle Howard, York
June–September 2016
Canaletto *Venice: A Regatta on the Grand Canal* NG938

ADRIAEN VAN DE VELDE (1636–1672)

Rijksmuseum Amsterdam
June–September 2016
Dulwich Picture Gallery, London
October 2016–January 2017
Adriaen van de Velde *A Farm with a Dead Tree* NG867
Adriaen van de Velde *Golfers on the Ice near Haarlem* NG869
Willem van de Velde *The Shore at Scheveningen* NG873

DEGAS: A NEW VISION

National Gallery of Victoria, Melbourne
June–September 2016
The Museum of Fine Arts, Houston
October 2016–January 2017
Degas *Combing the Hair ('La Coiffure')* NG4865 (Houston only)

STANLEY SPENCER: OF ANGELS AND DIRT

The Hepworth Wakefield
June–October 2016
Botticelli *Three Miracles of Saint Zenobius* NG3919

FRÉDÉRIC BAZILLE (1841–1870), ENTRE RÉALISME ET IMPRESSIONNISME

Musée Fabre, Montpellier
June–October 2016
Musée d'Orsay, Paris
November 2016–March 2017
National Gallery of Art, Washington DC
April–July 2017
Paul Cézanne *The Stove in the Studio* NG6509

EL SIGLO DE ORO. THE AGE VELÁZQUEZ

Gemäldegalerie, Berlin
July–October 2016
Kunsthalle der Hypo-Kulturstiftung, Munich
November 2016–March 2017
Zurbarán *Saint Margaret of Antioch* NG1930 (Berlin only)

EUROPE IN THE RENAISSANCE. METAMORPHOSES 1400–1600

Swiss National Museum, Zurich
August–November 2016
After van Hemessen *A Young Woman Writing* NG622

MONET. BEYOND IMPRESSIONISM

Ordrupgaard, Copenhagen
August–December 2016
Monet *Flood Waters* NG6278
Monet *The Water-Lily Pond* NG4240

FANTIN-LATOURE. À FLEUR DE PEAU

Musée du Luxembourg, Paris
September 2016–February 2017
Musée de Grenoble
March–June 2017
Fantin-Latour *The Rosy Wealth of June* NG1686

FROM END TO BEGINNING – SEURAT, SIGNAC, VAN GOGH, MATISSE AND PICASSO. STAGES AND FORAYS OF POINTILLISM

Albertina, Vienna
September 2016–January 2017
Seurat *The Seine seen from La Grande Jatte* NG6558
Seurat *Study for 'La Grande Jatte'* NG6556
Seurat *Study for 'La Grande Jatte'* NG6560

REMBRANDT VAN RIJN

Musée Jacquemart-André, Paris
September 2016–January 2017
Rembrandt *Ecce Homo* NG1400
Rembrandt *Portrait of Hendrickje Stoffels* NG6432

TOWARDS NIGHT

Towner Art Gallery, Eastbourne
September 2016–January 2017
Friedrich *Winter Landscape* NG6517

ORLANDO FURIOSO: 500 YEARS

Palazzo dei Diamanti, Ferrara
September 2016–January 2017
After Michelangelo *Leda and the Swan* NG1868

SPECTACULAIRE SECOND EMPIRE, 1852–1870

Musée d'Orsay, Paris
September 2016–January 2017
Degas *Princess Pauline de Metternich* NG3337
Ingres *Madame Moitessier* NG4821
Menzel *Afternoon in the Tuileries Gardens* NG6604
Monet *The Beach at Trouville* NG3951

RECIPROCAL LOAN OF THE RAPE OF EUROPA

The Ashmolean Museum of Art and Archaeology, Oxford
October 2016–September 2017
Reni *The Rape of Europa* NG6642

VALENTIN DE BOULOGNE: BEYOND CARAVAGGIO

The Metropolitan Museum of Art, New York
October 2016–January 2017
Musée du Louvre, Paris
February–May 2017
Valentin de Boulogne *The Four Ages of Man* NG4919

PASSION. ALBRECHT BOUTS AND THE FACE OF CHRIST

National Museum of History and Art, Luxembourg
October 2016–February 2017
Suermondt-Ludwig-Museum, Aachen
March–June 2017
Bouts *Christ Crowned with Thorns* NG1083
Workshop of Bouts *Christ Crowned with Thorns* NG712
Workshop of Bouts *Mater Dolorosa* NG711

MONET: THE EARLY YEARS

Kimbell Art Museum, Fort Worth, Texas
October 2016–January 2017
Legion of Honor Museum, San Francisco, California
February–May 2017
Monet *Bathers at La Grenouillère* NG6456

RENOIR. INTIMACY

Museo Thyssen-Bornemisza, Madrid
October 2016–January 2017
Museo de Bellas Artes de Bilbao
February–May 2017
Renoir *A Nymph by a Stream* NG5982

IN SEARCH OF UTOPIA

M – Museum Leuven
October 2016–January 2017
Gossaert *A Young Princess (Dorothea of Denmark?)* NG2211

VELÁZQUEZ AND MURILLO AT THE CROSSROADS OF SEVILLE

Hospital de los Venerables Sacerdotes, Seville
November 2016–April 2017
Velázquez *The Immaculate Conception* NG6424

METAPINTURA. UN VIAJE A LA IDEA DEL ARTE

Museo Nacional del Prado, Madrid
November 2016–April 2017
Murillo *Self Portrait* NG6153

CANALETTO AND BELLOTTO. VENETIAN PAINTERS IN EUROPE

Gallerie d'Italia-Piazza Scala, Milan
November 2016–March 2017
Canaletto *Eton College* NG942

GIOVANNI DAL PONTE (1385–1437). PROTAGONIST OF LATE GOTHIC HUMANISM

Galleria dell'Accademia, Florence
November 2016–April 2017
Giovanni dal Ponte *The Archangel Gabriel: Left Pinnacle* NG580.9
Giovanni dal Ponte *The Trinity: Centre Pinnacle* NG580.10
Giovanni dal Ponte *The Virgin Annunciate: Right Pinnacle* NG580.11
Giovanni dal Ponte *Three Scenes from the Life of Saint John the Evangelist: Predella* NG580.12

FÊTES ET DIVERTISSEMENTS À LA COUR

Château de Versailles
November 2016–March 2017
Bouys *La Barre and Other Musicians* NG2081

PIETRO LORENZETTI: SIENA TO HULL, A MASTERPIECE REVEALED

Ferens Art Gallery, Hull
January–April 2017
Cimabue *The Virgin and Child with Two Angels* NG6583
Duccio *The Annunciation* NG1139
Giotto and Workshop *Pentecost* NG5360
Ugolino di Nerio *The Betrayal of Christ* NG1188

GEORGE SHAW:

MY BACK TO NATURE UK TOUR

Abbot Hall Art Gallery, Kendal

January–March 2017

Constable *Cenotaph to the Memory of Sir Joshua*

Reynolds, erected in the grounds of Coleorton

Hall, Leicestershire by the late Sir George

Beaumont, Br. NG1272

Pollaiuolo *Apollo and Daphne* NG928

Poussin *Nymph with Satyrs* NG91

ALFRED SISLEY (1839–1899):

IMPRESSIONIST MASTER

Bruce Museum, Greenwich, CT

January–May 2017

Hôtel de Caumont, Aix-en-Provence

June–October 2017

Sisley *The Watering Place at Marly-le-Roi* NG4138

BEYOND CARAVAGGIO

National Gallery of Ireland, Dublin

February–May 2017

Scottish National Gallery, Edinburgh

June–September 2017

Caravaggio *Boy bitten by a Lizard* NG6504

Caravaggio *The Supper at Emmaus* NG172

Honthorst *Christ before the High Priest* NG3679

Reni *Lot and his Daughters leaving Sodom* NG193

Ribera *The Lamentation over the*

Dead Christ NG235

Stom *Salome receives the Head of John*

the Baptist NG6645

Ter Brugghen *The Concert* NG6483

Valentin de Boulogne *The Four Ages of Man*

NG4919 (Edinburgh only)

BRUEGEL: DEFINING A DYNASTY

The Holburne Museum, Bath

February–June 2017

Bruegel the Elder *The Adoration*

of the Kings NG3556

VERMEER AND THE MASTERS

OF GENRE PAINTING

Musée du Louvre, Paris

February–May 2017

National Gallery of Ireland, Dublin

June–September 2017

National Gallery of Art, Washington DC

October 2017–January 2018

De Hooch *An Interior, with a Woman drinking*

with Two Men, and a Maidservant NG834

Maes *A Woman scraping Parsnips, with a Child*

standing by her NG159

Steen *A Young Woman playing a Harpsichord*

to a Young Man NG856

Vermeer *A Young Woman seated at*

a Virginal NG2568

RECIPROCAL LOAN OF

VELÁZQUEZ TO KINGSTON LACY

Kingston Lacy (National Trust), Dorset

February–September 2017

Velázquez *Philip IV hunting Wild Boar*

(La Tela Real) NG197

THE POETRY OF VENETIAN PAINTING

Hamburger Kunsthalle

February–May 2017

Bordone *A Pair of Lovers* NG637

Bordone *Portrait of a Young Woman* NG674

MADONNAS AND MIRACLES:

THE HOLY HOME IN

RENAISSANCE ITALY

The Fitzwilliam Museum, Cambridge

March–June 2017

Master of the Osservanza *The Birth of*

the Virgin NG5114

Probably by Perugino *Christ Crowned*

with Thorns NG691

Veneto *Portrait of a Young Lady* NG2507

DAVID'S CHRIST NAILED

TO THE CROSS

The Getty Center, Los Angeles

March–June 2017

David *Christ Nailed to the Cross* NG3067

RECIPROCAL LOAN TO APSLEY HOUSE

Apsley House (English Heritage), London

March–October 2017

Sassoferrato *The Virgin and*

Child Embracing NG740