Giovanni da Rimini A 14th-Century Masterpiece Unveiled

14 June 2017 – 08 October 2017

The National Gallery, London, Trafalgar Square, London WC2N 5DN
IMMUNITY FROM SEIZURE

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@ng-london.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Giovanni da Rimini A 14th-Century Masterpiece Unveiled.

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Immunity from Seizure

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Protection under the Act is sought for the objects listed below:
Giovanni da Rimini (documented 1292-1309 or 1314/15)

X9346
Virgin and Child with five Saints
probably about 1300-05
Place of manufacture: Italy
Tempera on panel
Object dimensions: 50 × 35 cm
Pinacoteca Comunale di Faenza

Lender’s name and address
Pinacoteca Comunale di Faenza
Via S. Maria dell’Angelo 9
(Uffici al n.5)
Faenza
48018
Italy

Accession Number: 92

Provenance:
Collection Filippo Fabbri, Faenza; from whom acquired in 1899

The provenance for this work has been derived from the sources listed below:


Publication and exhibition history

Note that the painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.
Immunity from Seizure

Giovanni da Rimini (documented 1292 - 1309 or 1314/15)

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X9351
Scenes from the Life of Christ
about 1300-05
Place of manufacture: Italy
Egg tempera on panel
Object dimensions: 52.5 × 34.5 cm
Gallerie Nazionali d’Arte Antica di Roma

Lender’s name and address
Galleria Nazionale d’Arte Antica di Palazzo Corsini
Via della Lungara, 10
Rome
00165
Italy

Accession Number: 1441

Provenance:
Probably in the Barberini collection, Rome; Sciarra collection, Rome; from which acquired in 1897

The provenance for this painting was derived from the following publications as well as from its listing on the museum’s website:


Publication and exhibition history
Note that the painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.