LOANS TO THE NATIONAL GALLERY

April 2015 – March 2016

The following pictures were on loan to the National Gallery between April 2015 and March 2016 *Pictures returned

ROYAL COLLECTION TRUST / HER MAJESTY THE QUEEN

Fra Angelico Blessing Redeemer

Gentile da Fabriano The Madonna and Child with Angels (The Quaratesi Madonna) Gossaert Adam and Eve

Leighton Cimabue's Celebrated Madonna is carried in Procession through the Streets of Florence Pesellino Saints Mamas and James

THE WARDEN AND FELLOWS OF ALL SOULS COLLEGE, OXFORD

Mengs Noli me tangere

THE AMERICAN FRIENDS OF THE NATIONAL GALLERY

Calame At Handeck Dahl The Lower Falls of the Labrofoss

ANDREW BROWNSWORD ARTS FOUNDATION

Sisley View of the Thames: Charing Cross Bridge

BURGHLEY HOUSE COLLECTION

Gentileschi The Virgin and Child in a Landscape

THE CARO FAMILY

The 'Art in Dialogue: Duccio | Caro' display was in partnership with New Art Centre, Roche Court

Caro Duccio Variations No. 3*

FERENS ART GALLERY, HULL

Champaigne The Annunciation Geeraerts the Younger Portrait of a Lady Gijsbrechts Trompe l'oeil Studio Wall with a Vanitas Still Life Hals Portrait of a Young Woman Steer Boulogne Sands (Children Shrimping) Unknown early 19th Century An Unknown Lady

THE MARI CHA COLLECTION LIMITED

Bartolomeo di Giovanni The Argonauts in Colchis Guardi Venice: The Giudecca Canal and the Zattere Master of 1487, probably Pietro Donzello The Departure of the Argonauts

DUNROBIN CASTLE

Probably by Lo Spagna Christ carrying the Cross

THE GERE COLLECTION

Probably by Bertin View of the Gorge at Civita Castellana

Probably by Bidauld Buildings by a Weir in a Mountainous Valley (currently on loan to the Ashmolean Museum, Oxford)

Blechen The Capuchin Convent at Amalfi Böcklin A Cliff Face

Boldini In the Garden (currently on loan to the Ashmolean Museum, Oxford)

British (?) The Fourvière Hill at Lyon (currently on loan to the Ashmolean Museum, Oxford)

Bürkel Distant View of Rome with the Baths of Caracalla in the Foreground (currently on loan to the Ashmolean Museum Oxford)

Buttura A Road in the Roman Campagna (currently on loan to the Ashmolean Museum, Oxford) Camuccini Ariccia

Camuccini A Fallen Tree Trunk

Camuccini Landscape with Trees and Rocks

Cels Sky Study with Birds

Closson Antique Ruins (the Baths of Caracalla?) (currently on loan to the Ashmolean Museum, Oxford)

Closson The Cascade at Tivoli (currently on loan to the Ashmolean Museum, Oxford)

Probably by Coignet River Landscape (currently on loan to the Ashmolean Museum, Oxford)

Probably by Constantin Bridge at Subiaco (currently on loan to the Ashmolean Museum, Oxford)

Probably by Corot Staircase in the Entrance to the Villa of Maecenas at Tivoli (currently on loan to the Ashmolean Museum, Oxford)

Costa After a Shower near Pisa

Costa Porto d'Anzio

Danby A Boat-Builder's Yard (currently on loan to the Ashmolean Museum, Oxford)

Degas Promenade beside the Sea (currently on loan to the Ashmolean Museum, Oxford)

Denis Cliff at Vicovaro

Denis A Torrent at Tivoli (currently on loan to the Ashmolean Museum, Oxford)

Denis View of the Cascades at Tivoli (currently on loan to the Ashmolean Museum, Oxford)

Possibly by Desportes Study of Two Trees Dunouy Panoramic View of the Bay of Naples (currently on loan to the Ashmolean Museum, Oxford)

Fearnley Coast Scene, possibly Capri Fleury View in the Villa Borghese: The Casino del Muro Torto and the Aqueduct of Acqua Felice (currently on loan to the Ashmolean Museum, Oxford)

French The Temple of Vesta at Tivoli seen from

French (?) Excavation of the Roman Theatre, Orange, France (currently on loan to the Ashmolean Museum, Oxford)

French (?) View looking into the Val de Villé in the Vosges, France

German A Rustic House by the Sea

Giroux Ruins on the Palatine (currently on loan to the Ashmolean Museum, Oxford)

Gourlier Acqua Acetosa

Probably by Granet View of the Falls at Tivoli Guillaumet Mountains in North Africa, with a Bedouin Camp (currently on loan to the Ashmolean Museum, Oxford)

Probably by Haes View of Madrid

Probably by Heinrich Landscape with Figures bathing (currently on loan to the Ashmolean Museum, Oxford)

Joinville A Distant View of Tivoli (currently on loan to the Ashmolean Museum, Oxford) Jones The Grotto at Posillipo

Jones Landscape with a Distant View of the Sea (Italy) (currently on loan to the Ashmolean Museum, Oxford)

Kerrich Distant View of Lowestoft from the South (currently on loan to the Ashmolean Museum, Oxford)

Probably by Knip Green Mountains (currently on loan to the Ashmolean Museum, Oxford)

Kølle A Courtyard in Rome Leighton Archway on the Palatine

Leighton Houses in Venice

Leighton On the Coast, Isle of Wight Leighton An Outcrop in the Campagna

Leighton View in Capri

Leighton A View in Spain

Leighton The Villa Malta, Rome

Possibly by Leighton Houses in Capri (currently on loan to the Ashmolean Museum, Oxford)

Mason The Villa Borghese

Michallon A Torrent in a Rocky Gorge (currently on loan to the Ashmolean Museum, Oxford) Michallon A Tree

Nittis Winter Landscape (currently on loan to the Ashmolean Museum, Oxford)

Pitloo View of the Aventine Hill from the Palatine (currently on loan to the Ashmolean Museum, Oxford)

Pitloo Vines at Báia

Reinagle Mountainous Landscape with Ruins and Buildings (currently on loan to the Ashmolean Museum, Oxford)

Reinagle Rome: Part of the Aurelian Wall (the Muro Torto) with the Villa Ludovisi beyond (currently on loan to the Ashmolean Museum, Oxford)

Reinagle A Trout Stream (currently on loan to the Ashmolean Museum, Oxford)

Probably by Rosa Wooded Bank with Figures Schelfhout Landscape with Cumulus Clouds, with View of Haarlem on the Horizon

Valenciennes Cow-Shed and Houses on the Palatine Hill (currently on loan to the Ashmolean Museum, Oxford)

Valenciennes Rome at Sunrise, from the Janiculum Wallis Rocks, Tree Trunks and Branches

Wals The Walls of Rome (currently on loan to the Ashmolean Museum, Oxford)

Warren The Crystal Palace from Penge (currently on loan to the Ashmolean Museum, Oxford)

Watts Panoramic Landscape with a Farmhouse (currently on loan to the Ashmolean Museum, Oxford)

THE GOVERNMENT ART COLLECTION Gabrielli The National Gallery 1886,

Interior of Room 32

COLLECTION OF SIR LAURENCE GRAFF

Pissarro Portrait of Cézanne

SIR JAMES AND LADY GRAHAM

Batoni Humphry Morice

THE EARL OF HALIFAX

Titian Portrait of a Young Man

THE DANIEL KATZ FAMILY TRUST

Monogrammist I.S. Portrait of a Woman, facing left

THE EXECUTORS OF THE LATE 9TH MARQUESS OF LONDONDERRY

Lawrence Portrait of Lieutenant General the Hon. Charles Stewart, later 3rd Marquess of Londonderry (1778-1854)

LONGFORD CASTLE COLLECTION

De Beer and workshop Saint John the Baptist De Beer and workshop Saint John the Evangelist De Beer and workshop The Virgin and Child Enthroned, with Saints Joseph, John the Baptist, Dorothy, Cecilia, Catherine of Alexandria and Barbara

Holbein the Younger Erasmus Sebastiano del Piombo Portrait of a Lady

THE COLLECTION OF ASBJØRN LUNDE

Calame Chalets at Rigi

THE PETER MEYER COLLECTION

Brueghel the Elder Landscape with Travellers and Peasants on a Track

MUSÉE DU LOUVRE, PARIS, DÉPARTEMENT DES PEINTURES El Greco The Crucifixion with Two Donors*

RIJKSMUSEUM, AMSTERDAM

Post Landscape in Brazil

ROYAL PICTURE GALLERY MAURITSHUIS, THE HAGUE

Gelder Judah and Tamar

THE RECTOR AND CHURCHWARDENS OF ST MARY MAGDALENE CHURCH, LITTLETON

Jacopo di Cione and workshop Saint Anthony Abbot

Jacopo di Cione and workshop Beata Paola

Jacopo di Cione and workshop Saint Bruno Boniface

Jacopo di Cione and workshop Saint John the Evangelist

Jacopo di Cione and workshop Saint Luke Jacopo di Cione and workshop Saint Peter Damian

THE SOCIETY OF ANTIQUARIES OF LONDON

Simone dei Crocefissi Dream of the Virgin

TATE, LONDON (ON LOAN AS PART OF THE TATE /

NATIONAL GALLERY EXCHANGE) Anquetin Two Studies for 'The Three Graces'

Béraud After the Misdeed

Blanche Francis Poictevin Bock Woudrichem

Browne A Greek Captive

Carrière Head of a Child

Carrière Winding Wool

Cazin Evening

Cazin Ulysses after the Shipwreck

Cézanne The Avenue at the Jas de Bouffan

Cézanne Still Life with Water Jug

Charnay Park of Sansac (Indre-et-Loire)

Degas Carlo Pellegrini

Degas Head of a Woman

Degas Head of a Woman

Fantin-Latour The Judgement of Paris

Fantin-Latour Mr and Mrs Edwin Edwards

Fantin-Latour A Plate of Apples Fantin-Latour Roses

Fantin-Latour Self Portrait

Forain The Tub

Gauguin Faa Iheihe

Gauguin Harvest: Le Pouldu Goeneutte The Boulevard de Clichy under Snow

Hammershøi Interior

Henri Market at Concarneau (recto), Sailing Boats

in a Bay (verso)

Liebermann Memorial Service for Kaiser Friedrich

at Kösen

Manet Woman with a Cat

Mauve Milking Time Mauve Watering Horses

Monet Poplars on the Epte

Monet The Seine at Port-Villez

Monet Woman Seated on a Bench

Morisot Girl on a Divan

Pissarro The Little Country Maid

Pissarro The Pork Butcher

Pissarro Portrait of Félix Pissarro

Pissarro A Wool-Carder

Renoir Head of a Girl

Repin Study of an Old Man

Seurat Le Bec du Hoc, Grandcamp Seurat Clothes on the Grass: Study for

'Bathers at Asnières'

Sisley The Bridge at Sèvres

Sisley The Path to the Old Ferry at By

Sisley The Small Meadows in Spring

Toulouse-Lautrec Emile Bernard

Toulouse-Lautrec The Two Friends

Van Gogh Farms near Auvers Vollon View of the Harbour at Marseilles

TATE, LONDON

Sickert Interior of St Mark's, Venice*

THE MASTER GOVERNOR OF TRINITY HOSPITAL, RETFORD

Lastman The Rest on the Flight into Egypt

THE EARL OF VERULAM

Petrus Christus Edward Grimston

VICTORIA AND ALBERT MUSEUM, LONDON

Bellini Portrait of Fra Teodoro of Urbino as

Saint Dominic

Berckheyde The Market Place and Town Hall, Haarlem

Calraet A Brown and White Skewbald Horse with

a Saddle beside it Imitator of Giorgione Nymphs and Children in

a Landscape with Shepherds

Rubens The Coup de Lance

Ruysdael A River Landscape with Fishermen

Steenwyck the Younger The Interior of a Gothic Church looking East

WINCHESTER COLLEGE

Lemoyne The Annunciation

WYCOMBE MUSEUM, HIGH WYCOMBE

Wtewael The Raising of Lazarus

ANONYMOUS / PRIVATE COLLECTIONS

Aertsen Scenes from the Life of an Unidentified

Bishop Saint

Braque The Olive Tree

Bronzino Portrait of a Young Man

Brueghel the Elder Harbour Scene with

Christ preaching

Brueghel the Elder A Sea Storm

Cuyp Sijetghen Duck

Degas Three Dancers in Violet Tutus*

Domenichino Saint John the Evangelist

El Greco The Agony in the Garden*

Gauguin Still Life with Mangoes*

Gentileschi David contemplating the Head of Goliath

Gentileschi The Finding of Moses

Géricault A Shipwreck

Goltzius Jupiter and Antiope

Circle of Gossaert The Adoration of the Kings

Guardi Villa del Timpano Arcuato at Paese

Hayez Susanna at her Bath

Købke Portrait of P. Ryder, Son of the Artist's Cousin

Lorenzo Moncaco The Death of Saint Benedict:

Predella Panel

Master of the Judgement of Paris The Abduction

of Helen

Monet Grainstacks in the Sunlight, Morning Effect

Monet The Japanese Bridge

Monet Three Trees in Autumn

Naldini Lamentation of the Dead Christ

Niccolò di Pietro Gerini Adoration of the Shepherds

Niccolò di Pietro Gerini Virgin Annunciate Pissarro Boulevard Montmartre, Rainy Morning

Pontormo Portrait of a Young Man in a Red Cap

(Carlo Neroni)*

Renoir Gladioli in a Vase* Renoir Vase of Flowers

Savery Flowers in a Glass

Signac Les Andelys, the Washerwomen*

Signorelli Man on a Ladder

Sisley The Seine at Port-Marly*

Sittow The Ascension

Streeton Blue Pacific

Turner Dutch Boats in a Gale

('The Bridgewater Sea Piece')

Van Gogh Two Crabs

Van Ruisdael A Panoramic View of Amsterdam looking towards the IJ

Vivarini Virgin and Child Vuillard The Earthenware Pot*

LONG TERM LOANS FROM THE NATIONAL GALLERY

April 2015 - March 2016

Pictures lent to other galleries Pictures included in special exhibitions are listed separately *Pictures returned

BARBER INSTITUTE OF FINE ARTS, BIRMINGHAM (JOINTLY OWNED PAINTING)

Van Dyck Portrait of François Langlois NG6567*

BRISTOL CITY MUSEUM AND ART GALLERY, BRISTOL

Solario Saint Catherine of Alexandria NG646 Solario Saint Ursula NG647

THE BRITISH MUSEUM, LONDON

Greco-Roman A Man with a Wreath NG3932 Greco-Roman A Young Woman NG3931

DORDRECHTS MUSEUM, DORDRECHT

Van Calraet Scene on the Ice outside Dordrecht NG3024

DUBLIN CITY GALLERY THE HUGH LANE (THE HUGH LANE BEQUEST), DUBLIN

Barye The Forest of Fontainebleau NG3233 Bonvin Still Life with Book, Papers and Inkwell NG3234

Boudin The Beach at Tourgéville-les-Sablons NG3235 Brown The Performing Dog NG3236

Corot Summer Morning NG3238

Follower of Corot A Peasant Woman NG3239

After Courbet Self Portrait NG3240

Courbet The Diligence in the Snow NG3242

Courbet In the Forest NG3241

Studio of Courbet *The Pool* NG3243

Daubigny Honoré Daumier NG3245

Diaz de la Peña Venus and Two Cupids NG3246

Fantin-Latour Still Life with Glass Jug, Fruit and Flowers NG3248

Forain Legal Assistance NG3249

French A Black Woman NG3250

Gérôme Portrait of Armand Gérôme NG3251

Imitator of Jongkind Skating in Holland NG3253

Madrazo Portrait of a Lady NG3254

Mancini Aurelia NG3258

Mancini The Customs NG3255

Mancini The Marquis del Grillo NG3257

Mancini On a Journey NG3256

Manet Eva Gonzalès NG3259

Maris A Girl feeding a Bird in a Cage NG3261

Monticelli The Hayfield NG3263

Morisot Summer's Day NG3264

Pissarro View from Louveciennes NG3265

Puvis de Chavannes A Maid combing

a Woman's Hair NG3267

Renoir The Umbrellas NG3268

Possibly by Rousseau Moonlight:

The Bathers NG3269

Stevens The Present NG3270

RIJKSMUSEUM, AMSTERDAM

Lundens (after Rembrandt) The Company of Captain Banning Cocq and Lieutenant Willem van Ruytenburch ('The Nightwatch') NG289 Ter Borch The Swearing of the Oath of Ratification of the Treaty of Münster NG896

ROYAL PICTURE GALLERY MAURITSHUIS, THE HAGUE

Cuyp Peasants and Cattle by the River Merwede

RUBENSHUIS, ANTWERP

Coques Portrait of a Woman as Saint Agnes NG1011*

TATE, LONDON

(ON LOAN AS PART OF THE TATE / NATIONAL GALLERY EXCHANGE)

Cézanne The Grounds of the Château Noir NG6342

(currently at Tate Liverpool)

Klimt Portrait of Hermine Gallia NG6434

(currently at the NG)

Matisse Portrait of Greta Moll NG6450

(currently at the NG)

Monet Water-Lilies NG6343

Picasso Fruit Dish, Bottle and Violin NG6449

(currently at Tate Liverpool)

Redon Ophelia among the Flowers NG6438

(currently at the NG)

Renoir Misia Sert NG6306 (currently at the NG)

Turner The Parting of Hero and Leander - from the

Greek of Musaeus NG521 (currently at the NG)

Vuillard Lunch at Vasouy NG6373

(currently at the NG)
Vuillard Lunch at Vasouy NG6388

(currently at the NG)

TATE, LONDON

Canaletto Eton College NG942* Wright 'of Derby' An Experiment on a Bird in the Air Pump NG725

VICTORIA AND ALBERT MUSEUM, LONDON

Bellini The Sultan Mehmet II NG3099

Jacometto Portrait of a Man NG312

Follower of Joos van Cleve Anna van Spangen,

Wife of Adriaen van der Goes NG1652

Perugino The Virgin and Child with Saints Jerome and Francis NG1075

Follower of Jan van Eyck Marco Barbarigo NG696

WALKER ART GALLERY, LIVERPOOL

Master of the Aachen Altarpiece The Crucifixion

LOANS FROM THE NATIONAL GALLERY TO SPECIAL EXHIBITIONS

April 2015 – March 2016

RUBENS AND HIS LEGACY

Centre for Fine Arts (BOZAR), Brussels September 2014–January 2015 Royal Academy of Arts, London January–April 2015 Boucher Pan and Syrinx NG1090 Possibly by Van Dyck Drunken Silenus supported by Satyrs NG853 Vigée Le Brun Self Portrait in a Straw Hat NG1653 (London only)

BASSIFONDI DEL BAROCCO. ROMA DEI VIZI, DELLA MISERIA E DEGLI ECCESSI. / LES BAS-FONDS DU BAROQUE. LA ROME DES VICES, DE LA MISÈRE ET DES EXCÈS

Académie de France à Rome, Villa Medici, Rome October 2014–January 2015 Petit Palais, Musée des Beaux Arts de la Ville de Paris, Paris February–May 2015 Claude A View in Rome NG1319 Rosa Witches at their Incantations NG6491 (Paris only)

INVENTING IMPRESSIONISM: PAUL DURAND-RUEL AND THE MODERN ART MARKET

Musée du Luxembourg, Paris October 2014–February 2015 Philadelphia Museum of Art, Philadelphia June–September 2015 Boudin *The Entrance to Trouville Harbour* NG2078

(Philadelphia only)
Degas Miss La La at the Cirque Fernando NG4121

Manet Eva Gonzalès NG3259
Manet Music in the Tuileries Gardens NG3260
Monet Lavacourt under Snow NG3262

(Philadelphia only)

Monet La Pointe de la Hève, Sainte-Adresse NG6565 Monet The Thames below Westminster NG6399 Pissarro The Avenue, Sydenham NG6493 Pissarro Fox Hill, Upper Norwood NG6351 (Philadelphia only) Rousseau The Valley of Saint-Vincent NG3296 Sisley The Watering Place at Marly-le-Roi NG4138

RECIPROCAL LOAN OF DEGAS WORKS TO DUBLIN CITY GALLERY THE HUGH LANE

Dublin City Gallery The Hugh Lane, Dublin October 2014–September 2015 Degas *Beach Scene* NG3247

RECIPROCAL LOAN TO KASSEL

Museumslandschaft Hessen Kassel, Kassel October 2014–May 2015 Rembrandt *Belshazzar's Feast* NG6350

RECIPROCAL LOAN TO KELVINGROVE ART GALLERY AND MUSEUM

Kelvingrove Art Gallery and Museum, Glasgow October 2014–May 2015 Rembrandt Saskia van Uylenburgh in Arcadian

REMBRANDT DISPLAY AT KENWOOD HOUSE

Kenwood House (English Heritage), London October 2014–May 2015 Rembrandt *Anna and the Blind Tobit* NG4189

THE SEA

Mu.ZEE, Oostende October 2014–April 2015 Maris A Beach NG4262

VELÁZOUEZ

Kunsthistorisches Museum Wien, Vienna October 2014–February 2015 Galeries Nationales du Grand Palais, Paris March–July 2015 Mazo Queen Mariana of Spain in Mourning NG2926 (Paris only)

Possibly by Mazo *Don Adrián Pulido Pareja* NG1315 (Paris only)

Velázquez The Immaculate Conception NG6424 Velázquez The Toilet of Venus ('The Rokeby Venus') NG2057

REALMS OF IMAGINATION – ALBRECHT ALTDORFER AND THE EXPRESSIVE IN ART AROUND 1500

Städelsches Kunstinstitut und Städtische Galerie, Frankfurt November 2014–February 2015 Kunsthistorisches Museum Wien, Vienna March–June 2015 Altdorfer Landscape with a Footbridge NG6320

DISPLAY OF THE MADONNA OF THE PINKS, SAN DIEGO

Timken Museum of Art, San Diego December 2014–April 2015 Raphael *The Madonna of the Pinks* ('La Madonna dei Garofani') NG6596

THE BIRTH OF PRIVACY

Musée Marmottan Monet, Paris February–July 2015 Ochtervelt A Young Lady trimming her Fingernails, attended by a Maidservant NG2553

GHERARDO DELLE NOTTI

Galleria degli Uffizi, Florence February–May 2015 Honthorst Christ before the High Priest NG3679

LATE REMBRANDT

Rijksmuseum Amsterdam, Amsterdam February–May 2015 Rembrandt *Portrait of Frederick Rihel on Horseback* NG6300

Rembrandt Portrait of Jacob Trip NG1674 Rembrandt Portrait of Margaretha de Geer, Wife of Jacob Trip NG1675 Rembrandt Self Portrait at the Age of 63 NG221 Rembrandt A Woman bathing in a Stream (Hendrickje Stoffels?) NG54

THE OTTOMAN ORIENT IN RENAISSANCE ART

Centre for Fine Arts (BOZAR), Brussels February–May 2015 Museum Narodowe w Krakowie, Krakow June–September 2015 Bellini *The Sultan Mehmet II* NG3099

NATIONAL GALLERY MASTERPIECE TOUR 2015

Victoria Art Gallery, Bath March–May 2015 Compton Verney House Trust, Compton Verney May–June 2015 Sunderland Museum and Winter Gardens, Sunderland July–September 2015 Canaletto A Regatta on the Grand Canal NG4454

FERNANDO II OF ARAGÓN; THE KING WHO IMAGINED SPAIN AND OPENED IT TO EUROPE

The Aljafería Royal Palace, Zaragoza March–June 2015 Probably by Van Coninxloo Margaret of Austria NG2613.2 Probably by Van Coninxloo Philip the Handsome

LES CLEFS D'UNE PASSION

Fondation Louis Vuitton, Paris March–June 2015 Gallen–Kallela *Lake Keitele* NG6574

MONET AND THE BIRTH OF IMPRESSIONISM

Städelsches Kunstinstitut und Städtische Galerie, Frankfurt March–June 2015 Renoir At the Theatre (La Première Sortie) NG3859

PALMA IL VECCHIO

Pinacoteca dell'Accademia Carrara, Bergamo March–June 2015 Palma Vecchio *Portrait of a Poet* NG636

POUSSIN ET DIEU

Musée du Louvre, Paris March–June 2015 Poussin *The Annunciation* NG5472

WELLINGTON: TRIUMPHS, POLITICS AND PASSIONS

National Portrait Gallery, London March–June 2015 Goya The Duke of Wellington NG6322 Vernet The Emperor Napoleon I NG1285

LEONARDO

Palazzo Reale, Milan April–July 2015 Del Verrocchio *Tobias and the Angel* NG781 Lippi *The Adoration of the Kings* NG1124 Lorenzo di Credi *The Virgin and Child* NG593

ROMANTICISM OF THE HAGUE SCHOOL

Dordrechts Museum, Dordrecht April–September 2015 Israëls *Fishermen carrying a Drowned Man* NG2732

CANALETTO AND THE CONQUEST OF LIGHT

Hôtel de Caumont, Aix-en-Provence May-September 2015 Canaletto *Venice: Entrance to the Cannaregio* NG1058 Canaletto *Venice: S. Pietro in Castello* NG1059

CAROLINE LOUISE OF BADEN: A COLLECTOR OF EUROPEAN STANDING

Staatliche Kunsthalle Karlsruhe, Karlsruhe May-September 2015 Van de Velde *Three Ships in a Gale* NG981

DISPLAY OF THE MADONNA OF THE PINKS, MINNEAPOLIS

Minneapolis Institute of Art, Minneapolis May–August 2015 Raphael *The Madonna of the Pinks* ('La Madonna dei Garofani') NG6596

IMPRESSIONISM – EXPRESSIONISM. TURNING POINT IN ART

Alte Nationalgalerie, Berlin May–September 2015 Pissarro *The Boulevard Montmartre at Night* NG4119

THÉ, CAFÉ OU CHOCOLAT? L'ESSOR DES BOISSONS EXOTIQUES À PARIS AU XVIIIÈME SIÈCLE

Musée Cognacq-Jay, Paris May-September 2015 Lancret *The Four Times of Day: Morning* NG5867

FIGHTING HISTORY

Tate Britain, London June–September 2015 Sir Joshua Reynolds *Colonel Tarleton* NG5985

FRANCISCO DE ZURBARÁN. A NEW PERSPECTIVE

Museo Thyssen-Bornemisza, Madrid June-September 2015 Museum Kunst Palast, Düsseldorf October 2015–January 2016 Zurbarán Saint Francis in Meditation NG5655

THE GOLDEN CENTURY OF NEAPOLITAN PAINTING

Musée Fabre, Montpellier June–October 2015 Giordano Perseus turning Phineas and his Followers to Stone NG6487

PIERO DI COSIMO (1462-1522)

Galleria degli Uffizi, Florence June–September 2015 Piero di Cosimo A Satyr mourning over a Nymph NG698

PLEASURE AND PIETY: THE ART OF JOACHIM WTEWAEL

National Gallery of Art, Washington DC June–October 2015 Museum of Fine Arts, Houston November 2015–January 2016 Wtewael *The Judgement of Paris* NG6334

THE RENAISSANCE WORKSHOP IN ACTION: ANDREA DEL SARTO

The Getty Center, Los Angeles June–September 2015 The Frick Collection, New York October 2015–January 2016 Del Sarto *Portrait of a Young Man* NG690

VAN GOGH AND NATURE

Sterling and Francine Clark Art Institute, Williamstown June–September 2015 Van Gogh A Wheatfield, with Cypresses NG3861

THE MELANCHOLIC PENINSULA

Museo Nacional de Escultura, Valladolid July–October 2015 Museo de Bellas Artes de Valencia San Pío V, Valencia November 2015–February 2016 Italian A Dead Soldier NG741

SACRED SPACES: THE LYCETT GREEN COLLECTION

York Art Gallery, York August 2015–March 2016 Andrea di Bonaiuto da Firenze *The Virgin* and Child with Ten Saints NG5115 Canaletto Venice: Palazzo Grimani NG941 Italian, North A Man holding an Armless Statuette NG4459

Tiepolo Saints Augustine, Louis of France, John the Evangelist and a Bishop Saint NG1193

BOTTICELLI REIMAGINED

Gemäldegalerie, Berlin September 2015–January 2016 Victoria and Albert Museum, London March–July 2016 Botticelli 'Mystic Nativity' NG1034 Workshop of Botticelli The Virgin and Child with Saint John and an Angel NG275

DANGER AND BEAUTY. WILLIAM TURNER AND THE TRADITION OF THE SUBLIME

Rijksmuseum Twenthe, Enschede September 2015–January 2016 Turner Ulysses deriding Polyphemus – Homer's Odyssey NG508

ÉLISABETH LOUISE VIGÉE LE BRUN

Galeries Nationales du Grand Palais, Paris September 2015–January 2016 Vigée Le Brun *Mademoiselle Brongniart* NG5871

FRAGONARD AMOUREUX

Musée du Luxembourg, Paris September 2015–January 2016 Fragonard *Psyche showing her Sisters her Gifts from Cupid* NG6445

JOIE DE VIVRE

Musée des Beaux-Arts, Lille September 2015–January 2016 Lancret *The Four Ages of Man: Childhood* NG101

RECIPROCAL LOAN TO THE FONDAZIONE MAGNANI ROCCA: VAN GOGH'S CHAIR

Fondazione Magnani Rocca, Parma September–December 2015 Van Gogh *Van Gogh's Chair* NG3862

TREASURES FROM THE HOUSE OF ALBA

Meadows Museum, Dallas September 2015–January 2016 El Greco *The Adoration of the Name of Jesus* NG6260

SCHALCKEN - PAINTED SEDUCTION

Wallraf-Richartz-Museum & Fondation Corboud, Cologne September 2015–January 2016 Dordrechts Museum, Dordrecht February–June 2016 Schalcken Allegory of Virtue and Riches NG199 Schalcken A Candlelight Scene: A Man offering a Gold Chain and Coins to a Girl seated on a Bed NG999 Schalcken An Old Woman scouring a Pot NG997

A FORTUNATE FAMILY: FLINK IN FOCUS

Barber Institute of Fine Arts, Birmingham October 2015–January 2016 Flinck Self Portrait aged 24 NG4068

CLASS DISTINCTIONS: DUTCH PAINTING IN THE AGE OF REMBRANDT AND VERMEER

Museum of Fine Arts, Boston October 2015–January 2016 Nelson-Atkins Museum of Art, Kansas City February–May 2016 Berchem A Man and a Youth ploughing with Oxen NG1005

De Hooch The Courtyard of a House in Delft NG835 De Keyser Portrait of Constantijn Huygens and his (?) Clerk NG212 Metsu The Interior of a Smithy NG2591

DELACROIX'S INFLUENCE: THE RISE OF MODERN ART FROM CÉZANNE TO VAN GOGH

Minneapolis Institute of Art, Minneapolis October 2015–January 2016
Degas Young Spartans Exercising NG3860
Delacroix Christ on the Cross NG6433
Delacroix Louis-Auguste Schwiter NG3286
Delacroix Ovid among the Scythians NG6262
Gauguin A Vase of Flowers NG3289
Manet Music in the Tuileries Gardens NG3260
Moreau Saint George and the Dragon NG6436
Sargent Lord Ribblesdale NG3044

KLIMT, SCHIELE, KOKOSCHKA AND WOMEN

Österreichische Galerie Belvedere, Vienna October 2015–February 2016 Klimt *Portrait of Hermine Gallia* NG6434

MONET: A BRIDGE TO MODERNITY

National Gallery of Canada, Ottawa October 2015–February 2016 Monet *The Thames below Westminster* NG6399

ORNAMENT AND ILLUSION: CARLO CRIVELLI OF VENICE

Isabella Stewart Gardner Museum, Boston October 2015–January 2016 Crivelli *The Annunciation, with Saint Emidius* NG739

PAINTING THE MODERN GARDEN: MONET TO MATISSE

Cleveland Museum of Art, Cleveland October 2015–January 2016 Royal Academy of Arts, London January–April 2016 Monet *Irises* NG6383 Monet *Water-Lilies* NG6343 (London only)

LYON RENAISSANCE, ARTS ET HUMANISME

Musée des Beaux-Arts, Lyon October 2015–January 2016 Corneille de Lyon *Bust Portrait of a Man* NG2611

VERMEER AND REMBRANDT: THE MASTERS OF THE 17TH CENTURY DUTCH GOLDEN AGE.

Kyoto Municipal Museum of Art, Kyoto October 2015–January 2016 Mori Arts Centre Gallery, Tokyo January–March 2016 De Hooch A Woman and her Maid in a Courtyard

Fabritius A Young Man in a Fur Cap and a Cuirass (probably a Self Portrait) NG4042

Probably by Rembrandt Portrait of Margaretha de Geer, Wife of Jacob Trip NG5282

ARTIST AND EMPIRE

Tate Britain, London November 2015–April 2016 Van Dyck William Feilding, 1st Earl of Denbigh NG5633

INGRES

Museo Nacional del Prado, Madrid November 2015–March 2016 Ingres Madame Moitessier NG4821 Ingres Monsieur de Norvins NG3291

VENETIAN VISIONS: SELECTIONS FROM THE NATIONAL GALLERY, LONDON

Maier Museum of Art at Randolph College, Lynchburg November 2015–March 2016 Cima da Conegliano *David and Jonathan (?)*

NG2505 Cima da Conegliano *The Virgin and Child* NG634 Follower of Giorgione *Homage to a Poet* NG1173

'SPLENDORI' DEL RINASCIMENTO A VENEZIA. ANDREA SCHIAVONE TRA PARMIGIANINO. TINTORETTO E TIZIANO

Museo Correr, Venice November 2015–April 2016 Schiavone Arcas Hunting NG1883 Schiavone Jupiter seducing Callisto NG1884 Titian The Virgin and Child with the Infant Saint John and a Female Saint or Donor ('The Aldobrandini Madonna') NG635 (to March 2016 only)

GIOVAN BATTISTA MORONI, BERGAMO

Pinacoteca dell'Accademia Carrara, Bergamo December 2015–February 2016 Moroni *The Tailor ('Il Tagliapanni')* NG697

NATIONAL GALLERY MASTERPIECE TOUR 2016

Ulster Museum, Belfast January–March 2016 Abbot Hall Art Gallery, Kendal March–May 2016 Bristol City Museum and Art Gallery, Bristol May–July 2016 Rembrandt *Self Portrait at the Age of 63* NG221

DAUBIGNY, MONET, VAN GOGH: IMPRESSIONS OF LANDSCAPES

Taft Museum of Art, Cincinnati February–May 2016 Scottish National Gallery, Edinburgh June–October 2016 Van Gogh Museum, Amsterdam October 2016–January 2017 Daubigny River Scene with Ducks NG2622 Daubigny St Paul's from the Surrey Side NG2876 Monet La Pointe de la Hève, Sainte-Adresse NG6565 (Edinburgh and Amsterdam only)

IMPRESSIONISM: CAPTURING LIFE

The Holburne Museum, Bath February–June 2016 Degas *Hélène Rouart in her Father's Study* NG6469

JOHN CONSTABLE: OBSERVING THE WEATHER

The Lightbox, Woking
February–May 2016
Constable Weymouth Bay: Bowleaze Cove
and Jordon Hill NG2652

MANIERA. MANNERISM IN MEDICI FLORENCE

Städelsches Kunstinstitut und Städtische Galerie, Frankfurt February–June 2016 Franciabigio *Portrait of a Knight of Rhodes* NG1035

VAN GOGH'S BEDROOMS

Art Institute of Chicago, Chicago February–May 2016 Van Gogh Van Gogh's Chair NG3862

ANTHONY VAN DYCK AS A PORTRAITIST

The Frick Collection, New York
March–June 2016
Van Dyck The Abbé Scaglia adoring the Virgin and
Child NG4889
Van Dyck Portrait of François Langlois NG6567
Van Dyck Portrait of George Gage with Two
Attendants NG49

CORREGGIO E PARMIGIANINO. ARTE A PARMA NEL CINQUECENTO

Scuderie del Quirinale, Rome March-June 2016 Correggio Christ taking Leave of his Mother NG4255 Correggio Venus with Mercury and Cupid ('The School of Love') NG10

EDGAR DEGAS: A STRANGE NEW BEAUTY

Museum of Modern Art, New York March–July 2016 Degas *Ballet Dancers* NG4168

IN THE AGE OF GIORGIONE

Royal Academy of Arts, London March–June 2016 Giorgione Il Tramonto (The Sunset) NG6307

MANUTIUS, THE ARTS AND PUBLISHING. THE VENETIAN RENAISSANCE

Gallerie dell'Accademia, Venice March–June 2016 Catena Saint Jerome in his Study NG694 Jacometto Portrait of a Man NG3121

MONET, RENOIR, PISSARRO, SISLEY, GAUGUIN... FROM HONFLEUR TO GIVERNY. THE OPEN-AIR STUDIO

Musée Jacquemart-André, Paris March-July 2016 Renoir *Moulin Huet Bay, Guernsey* NG6204

MORE BEAUTIFUL THAN NATURE: THE STILL LIFES OF BALTHASAR VAN DER AST

Suermondt-Ludwig-Museum, Aachen March-June 2016 Herzogliches Museum, Gotha July-October 2016 Van der Ast Flowers in a Vase with Shells and Insects NG6593

UNFINISHED: THOUGHTS LEFT VISIBLE

The Met Breuer, New York March–September 2016 Turner Margate (?), from the Sea NG1984