

Portrait of Greta Moll: Exhibition and Publication History



Henri Matisse 1869 - 1954

Portrait of Greta Moll

1908 Oil on canvas, 93 x 73.5 cm
NG 6450

Location: National Gallery London

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Exhibition History

- Paris, Salon d'Automne, 1908 ("Portrait of Madame M...")
- Berlin, Cassirer Gallery, *Matisse*, 1908-1909
- Berlin, Alfred Flechtheim Gallery, *Sixty Works by Matisse, Braque, Picasso*, 1930, No. 3
- New York, Museum of Modern Art, *Henri Matisse*, 1931, ill. No. 18
- New York, Acquavella Galleries Inc., *Henri Matisse*, 1973, illustrated in colour No. 8
- Houston, Museum of Fine Art, on loan 1976
- New York, Wildenstein, *Modern Portraits: the Self and Others*, 20 October – 28 November 1976, No. 73, repr. in colour p. XIII, b&w p. 101
- Paris, Centre Georges Pompidou, *Paris-Berlin*, 1978, repr.
- London, National Gallery, permanent collection display, April 1979 onward
- Düsseldorf, Städtische Kunsthalle, *Henri Matisse*, 30 January- 4 April 1983
- London, National Gallery, *Director's Choice: An exhibition to mark the retirement of Sir Michael Levey as Director of the National Gallery*, 17 December 1986 to 15 February 1987, No. 38
- London. Tate Gallery, *New Hang 1991*, 14 January-14 December 1991
- Long term loan Tate 1996-2016
- New York, MoMA and Paris, Centre Georges Pompidou, *Henri Matisse 1904-1917*, 24 September 1992-19 January 1993 and 25 February 1993-21 June 1993, No. 59
- *Matisse, Art and Textiles*, Royal Academy of Arts, London, 5 March-30 May 2005. No. 10
- *Painters Paintings: From Freud to Van Dyck*, National Gallery London 23 June – 4 September 2016, No.10

Current status: exhibited at the National Gallery London Room 44

Publication History

Henri Matisse, 'Notes of a Painter', in *Grande Revue*, 25 December 1908, ill. p. 740 ; (Matisse's essay was translated by Greta Moll and published in Germany in 1909)

Alexandre Mercereau, *La Toison d'Or*, 1909, No. 6 et repr. p. 3. ("Portrait")

Hans Purrmann, 'Über Henri Matisse', *Werk 3* (June 1946): 191 ; translation in the Archives of the Museum of Modern Art, New York, Alfred H. Barr, Jr. Papers, II. I.B. Ia. viii.

Alfred Barr, *Matisse, His Art and His Public*, New York, 1951 (p. 129: letter from Greta Moll to the author, April 20, 1951). Ill. P. 351

André Sauret, *Henri Matisse: Portraits*, Monte Carlo, 1954, pl. 93 in colour

Marg Moll, 'Erinnerungen an Henri Matisse', in *Neue Deutsche Heft*, Heft 23, February 1956, pp. 850-7 (Republished in exh. cat. *Matisse und seine deutschen Schüler*, Kaiserslautern, Pfalzgalerie, Regensburg, Ostdeutsche Galerie, 1988)

Will Grohmann, *Oskar Moll*, New York, 1960, pp. 5-6, ill. p. 19

Marg Moll, Berlin, 1969

Louis Aragon, *Henri Matisse, A Novel I, II*, Paris, 1971

Mario Luzi, Massimo Carra, *L'Opera di Matisse, dalla Rivolta "Fauve" all'Intimismo, 1904-1928*, Milan, Rizzoli Editore, 1971, No. 108 (fig.)

Jack Flam, *Matisse on Art*, 1973; rev. ed. Berkeley and Los Angeles, University of California Press, 1995, pp. 44-52

New York, Wildenstein, *Modern Portraits: the Self and Others*, 1976, exh. cat., No. 73, repr. in colour p. XIII, b&w p. 101, pp. 101-2

New York, Acquavella Galleries Inc., *Henri Matisse*, 1973, illustrated in colour No. 8

Paris, Centre Georges Pompidou, *Paris-Berlin*, 1978 (exh. cat.), repr., p. 53

National Gallery Report, 1978-79, pp. 32-33

Agee and Rose, *P. H. Bruce*, exh. cat., New York and Houston, 1979, p. 92-93, No. 28

Michael Wilson, *French Painting after 1800*, London 1983, p. 110

Jack Flam, *Matisse: The Man and His Art 1869-1918*, Ithaca and London, Cornell University Press, 1986

Pierre Schneider, *Matisse et l'Italie*, exh. cat, Venice, Museo Correr, 1987, pp. 23-4

Michael Levey, *The National Gallery Collection*, London 1984, p. 250

London, National Gallery, *Director's Choice: An exhibition to mark the retirement of Sir Michael Levey as Director of the National Gallery*, 17 December 1986 to 15 February 1987, No. 38, p.41

Margarete Moll, 'Erinnerungen an Henri Matisse', in *Matisse und seine Deutschen Schüler*, exh. cat., Kaiserslautern, Pfalzgalerie, Regensburg, Ostdeutsche Galerie Regensburg 1988, p. 45

John Elderfield, *Henri Matisse: A Retrospective* (exh. cat.) New York 1992 p. 186

Albert Kostenevich, Natalia Semyonova, *Collecting Matisse*, Paris 1993, pp. 89, 96

Erika Langmuir, *The National Gallery Companion Guide*, London 1994 pp. 301-2 (see also revised editions and reprints 1995, 1997, 2004, 2016)

(compiled by) Christopher Baker and Tom Henry, *The National Gallery Complete Illustrated Catalogue*, 1995, p. 441

Peter Kropmanns, 'Matisse und die Molls, seine bedeutendsten deutschen Sammler', in *Oskar Moll: Gemälde und Aquarelle*, exh. cat., Mainz, Landesmuseum, 1997, pp. 76-92

Hilary Spurling, *The Unknown Matisse: A life of Henri Matisse, The Early Years, 1869-1908*, New York, Knopf, 1998, p. 411

John Klein, *Matisse Portraits*, Yale, New Haven and London, 2001, pp. 153-158

Elizabeth Cowling et.al., *Matisse Picasso*, exh. cat. London 2002, p. 96

Hilary Spurling, *Matisse, Art and Textiles*, exh. cat., Royal Academy London, 2005, pp. 23-4, 89, 181

Ortrud Westheider (ed.), *Matisse: People, Masks, Models*, exh. cat., Munich 2008, p. 43

Anne Robbins, *Painters' Paintings: From Freud to Van Dyck*, exh. cat. National Gallery London 2016, p. 34