

BEYOND CARAVAGGIO

AN ACADEMIC CONFERENCE ABOUT CARAVAGGIO AND HIS LEGACY

Sainsbury Wing Lecture Theatre
National Gallery, London

Thursday 17 November

10–10.30am	Registration
10.30am	Welcome: Letizia Treves, Curator of Italian and Spanish Paintings, 1600–1800, the National Gallery
10.40–11.25am	Keynote lecture: Richard Spear, 'Caravaggiomania'
11.25–11.50am	John Gash, 'Caravaggesque Paintings in Britain and Ireland: Curiosities and Conundrums'
11.50am–12.15pm	Maria Cristina Terzaghi, 'Orazio and Artemisia Gentileschi in London'
12.15–12.45pm	Q&A
12.45–2pm	Lunch (not provided)
2–2.25pm	Laura Teza, 'The Boy Peeling Fruit: The First Painting by Caravaggio'
2.25–2.50pm	Helen Langdon, 'Caravaggio's Cardsharps: Gamesters and Gypsies in Britain'
2.50–3.15pm	Antonio Ernesto Denunzio, "'Il a toute la manière de Michel Angelo Caravaggio et s'est nourry longtemps avec luy": Finson and Caravaggio, Naples 1606–10'
3.15–3.45pm	Tea & coffee break
3.45–4.10pm	Simone Mancini, 'Caravaggio's <i>Taking of Christ</i> : Advanced Research with Infrared Multispectral Imaging'
4.10–4.35pm	Dean Yoder, 'The Crucifixion of Saint Andrew in Cleveland: Caravaggio's Painting Technique Revealed through Conservation'
4.35–5pm	Adam Lowe, 'Remaking Caravaggio's Lost <i>Nativity</i> for the Oratorio di San Lorenzo, Palermo'
5–5.15pm	Larry Keith, 'Further Thoughts on the National Gallery's paintings by Caravaggio'
5.15–5.30pm	Q&A / Closing remarks

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Friday 18 November 2016

8.45–10am	Private view of <i>Beyond Caravaggio</i> (Sainsbury Wing Exhibition Galleries) *Please note: presentation of a conference ticket is essential for gaining access to the exhibition at this time
10.05am	Welcome: Letizia Treves, Curator of Italian and Spanish Paintings, 1600–1800, The National Gallery
10.10–10.55am	Keynote lecture: Keith Christiansen, 'Painting from Life: From Caravaggio to Valentin de Boulogne'
10.55–11.25am	Tea & coffee break
11.25–11.50am	Francesca Cappelletti, 'Caravaggio's Patrons in Rome: Friends and Collectors of a Painter "stravagantissimo"'
11.50am–12.15pm	Patrizia Cavazzini, 'Crimes and Misdeeds in the Lives of Painters in Early Seventeenth-Century Rome'
12.15–12.45pm	Q&A
12.45–2pm	Lunch (not provided)
2–2.25pm	Arnauld Brejon de Lavergnée, 'The "Lost" Paintings from Simon Vouet's Italian Period'
2.25–2.50pm	Annick Lemoine, 'Invention and Audacity after Caravaggio. The Claim of the "forestieri" in Rome – Vouet, Valentin, Régnier and others'
2.50–3.15pm	Wayne Franits, 'Hendrick ter Brugghen's Paintings of the Crucifixion in New York and Turin, and the Problem of his Early Chronology'
3.15–3.45pm	Tea & coffee break
3.45–4.10pm	Leticia Ruiz Gómez, 'Maíno and Spanish Caravaggesque Painters'
4.10–4.35pm	Keith Sciberras, 'Late Caravaggio and Insular Caravaggism in Malta and Sicily'
4.35–5pm	Q&A / Closing remarks