

Negotiating art | Dealers and museums 1855-2015

Sainsbury Wing Lecture Theatre
National Gallery, London

Friday 1 April

10am Registration

10.30am Alan Crookham (National Gallery), Helen Rees-Leahy (University of Manchester) and Jeremy Howard (Colnaghi's and University of Buckingham), *Researching the Art Market: Archives and Contexts*

PANEL ONE: Shaping the Collection 1

Chair: Susanna Avery-Quash, The National Gallery

11.15am Elizabeth Heath (National Portrait Gallery/University of Sussex), *A professional and personal touch: George Scharf and his interaction with dealers in developing the National Portrait Gallery's collection*

11.35am Barbara Pezzini (National Gallery/University of Manchester), *Agents, mediators and direct suppliers: London art dealers and the National Gallery 1855-1904*

11.55am Alexis Clark (University of Southern California), *A Conflicted Collaboration: Ambroise Vollard, Léonce Bénédite, and the Caillebotte Bequest*

12.15pm Discussion

12.45pm Lunch (not provided)
Opportunity to visit the National Gallery Research Centre to see items from the Agnew's Archive. Places are limited and subject to advance booking.

PANEL TWO: Shaping the Collection 2

Chair: Flaminia Gennari Santori, Gallerie d'Arte Antica di Roma

- 2pm Lukas Cladders (Basel Museum/University of Heidelberg), *The Kunsthistorisches Museum's failed attempt to acquire Duccio's Gualino Madonna, 1920-1923*
- 2.20pm Inge Reist (The Frick Collection), *The Frick After Frick: Trustee Acquisitions and the Art Market*
- 2.40pm Alex Taylor (Tate), *British dealers and American art at the Tate Gallery*
- 3pm Discussion
- 3.30pm Tea/coffee break

PANEL THREE: Dealer-museum interaction

Chair: Mark Westgarth, University of Leeds

- 4pm Michael Tollemache (Society of London Art Dealers)
- Julian Agnew (Julian Agnew Fine Art Ltd.)
- Cliff Schorer (Thos. Agnew's Ltd.)
- Speaker tbc*
- 5pm Discussion
- 5.30pm Close of Day One
- 5.30-6.30pm Reception

Saturday 2 April

- 10am Registration

PANEL FOUR: Dealers as experts

Chair: Lynn Catterson, Columbia University

- 10.15am Imogen Tedbury (National Gallery/Courtauld Institute), *Difficult Dealings: Robert Langton Douglas and the National Gallery*

- 10.35am Catherine Scallen (Case Western Reserve University), *Bode and Duveen: Authority, Expertise, and the Art Market*
- 10.55am Frances Fowle (Scottish National Gallery/University of Edinburgh), *Dubious Dealings and issues of connoisseurship: David Croal Thomson and the curious case of M. Mégret and the 'The Haybinders'*
- 11.15am Tea/coffee break
- 11.45am Alison Clarke (National Gallery/University of Liverpool), *'The air of connoisseurship': The National Gallery versus Agnew's*
- 12.05pm Paul Tucker (Università degli Studi di Firenze), *Charles Fairfax Murray (1849-1919): his Relations with Public Museums and with the Dealer Thomas Agnew and Sons*
- 12.25pm Andrea Meyer (Technische Universität Berlin), *On the Overlapping of Curating and Dealing. The Foundation of the German Museums Association in 1917*
- 12.45pm Discussion
- 1.15pm Lunch (not provided)
Opportunity to visit the National Gallery Research Centre to see items from the Agnew's Archive. Places are limited and subject to advance booking.

PANEL FIVE: Creating a market

Chair: Christian Huemer, Getty Research Institute

- 2.30pm Morna O'Neill (Wake Forest University), *Good Business: Hugh Lane and his Museums*
- 2.50pm Eunmin Lim (University of York), *Murray Marks and Wilhelm von Bode's Collaboration for the Kaiser Friedrich Museum: Cataloguing, Collecting and Displaying Italian Renaissance Bronzes, c. 1888-1913*
- 3.10pm Megan Reddicks (Detroit Institute of Art), *Das sehr interessante Bild von Kandinsky: Ferdinand Möller and the Detroit Institute of Arts*
- 3.30pm Discussion
- 4pm Concluding remarks: *speakers tbc*
- 4.15pm Close of Day Two