LOANS TO THE NATIONAL GALLERY
APRIL 2014 — MARCH 2015

The following pictures were on loan to the National Gallery between April 2014 and March 2015.

*Pictures returned

Royal Collection Trust / Her Majesty the Queen
Fra Angelico Blessing Redeemer
Gentile da Fabriano The Madonna and Child with Angels
(The Quaratesi Madonna)
Leighton Cimabue’s Celebrated Madonna is carried in Procession through the Streets of Florence
Pesellino Saints Mamas and James

The Warden and Fellows of All Souls College, Oxford
Mengs Noli me tangere

The American Friends of The National Gallery
Calame At Handeck
Dahl The Lower Falls of the Labrofoss

Andrew Brownsworld Arts Foundation
Sisley View of the Thames: Charing Cross Bridge

The Castle Howard Collection, York
Costa The Lake at Fontainebleau*
Costa A Morning at Botri, near Lerici*
Costa Twixt Summer and Autumn, Pisa*

The Mari Cha Collection Limited
Guardi Venice: The Giudecca Canal and the Zattere
Bartolomeo di Giovanni The Argonauts in Colchis
Master of 1487, probably Pietro Donzello The Departure of the Argonauts

Dunrobin Castle
Probably by Lo Spagna Christ carrying the Cross

The Gere Collection
Probably by Bertin View of the Gorge at Civita Castellana

Probably by Bidauld Buildings by a Weir in a Mountainous Valley (currently on loan to the Ashmolean Museum, Oxford)
Blechen The Capuchin Convent at Amalfi
Böcklin A Cliff Face
Boldini In the Garden (currently on loan to the Ashmolean Museum, Oxford)
British (?) The Fourvière Hill at Lyon (currently on loan to the Ashmolean Museum, Oxford)
Bürkel Distant View of Rome with the Baths of Caracalla in the Foreground (currently on loan to the Ashmolean Museum, Oxford)
Buttura A Road in the Roman Campagna (currently on loan to the Ashmolean Museum, Oxford)
Camuccini Ariccia
Camuccini A Fallen Tree Trunk
Camuccini Landscape with Trees and Rocks
Cels Sky Study with Birds
Closson Antique Ruins (the Baths of Caracalla?) (currently on loan to the Ashmolean Museum, Oxford)
Closson The Cascade at Tivoli (currently on loan to the Ashmolean Museum, Oxford)
Probably by Coignet River Landscape (currently on loan to the Ashmolean Museum, Oxford)
Probably by Constantin Bridge at Subiaco (currently on loan to the Ashmolean Museum, Oxford)
Probably by Corot Staircase in the Entrance to the Villa of Maecenas at Tivoli (currently on loan to the Ashmolean Museum, Oxford)
Costa After a Shower near Pisa
Costa Porto d’Anzio
Danby A Boat-Builders Yard (currently on loan to the Ashmolean Museum, Oxford)
Degas Promenade beside the Sea (currently on loan to the Ashmolean Museum, Oxford)
Denis Cliff at Vicovaro
Denis A Torrent at Tivoli (currently on loan to the Ashmolean Museum, Oxford)
Denis View of the Cascades at Tivoli (currently on loan to the Ashmolean Museum, Oxford)
Possibly by Desportes Study of Two Trees

Dunouy Panoramic View of the Bay of Naples (currently on loan to the Ashmolean Museum, Oxford)
Fearnley Coast Scene, possibly Capri
Fleury View in the Villa Borghese: The Casino del Muro Torto and the Aqueduct of Acqua Felice (currently on loan to the Ashmolean Museum, Oxford)
French The Temple of Vesta at Tivoli seen from the Gorge
French (?) Excavation of the Roman Theatre, Orange, France (currently on loan to the Ashmolean Museum, Oxford)
French (?) View looking into the Val de Villé in the Vosges, France
German A Rustic House by the Sea
Giroux Ruins on the Palatine (currently on loan to the Ashmolean Museum, Oxford)
Gourlier Acqua Acetosa
Probably by Granet View of the Falls at Tivoli
Guillaumet Mountains in North Africa, with a Bedouin Camp (currently on loan to the Ashmolean Museum, Oxford)
Probably by Haes View of Madrid
Probably by Heinrich Landscape with Figures bathing (currently on loan to the Ashmolean Museum, Oxford)
Joinville A Distant View of Tivoli (currently on loan to the Ashmolean Museum, Oxford)
Jones The Grotto at Posillipo
Jones Landscape with a Distant View of the Sea (Italy) (currently on loan to the Ashmolean Museum, Oxford)
Kerrich Distant View of Lowestoft from the South (currently on loan to the Ashmolean Museum, Oxford)
Probably by Knip Green Mountains (currently on loan to the Ashmolean Museum, Oxford)
Kolle A Courtyard in Rome
Leighton Archway on the Palatine
Leighton Houses in Venice
Leighton On the Coast, Isle of Wight
Leighton An Outcrop in the Campagna
Leighton View in Capri
Leighton A View in Spain
Leighton The Villa Malta, Rome
Possibly by Leighton
Houses in Capri
(currently on loan to the Ashmolean Museum, Oxford)

Mason
The Villa Borghese

Michallon
A Torrent in a Rocky Gorge
(currently on loan to the Ashmolean Museum, Oxford)

Michallon
A Tree

Nittis
Winter Landscape (currently on loan to the Ashmolean Museum, Oxford)

Pitloo
View of the Aventine Hill from the Palatine (currently on loan to the Ashmolean Museum, Oxford)

Pitloo
Vines at Bâia

Reinagle
Mountainous Landscape with Ruins and Buildings (currently on loan to the Ashmolean Museum, Oxford)

Reinagle
Rome: Part of the Aurelian Wall (the Muro Torto) with the Villa Ludovisi beyond (currently on loan to the Ashmolean Museum, Oxford)

Reinagle
A Trout Stream (currently on loan to the Ashmolean Museum, Oxford)

Probably by Rosa
Wooded Bank with Figures

Schelfhout
Landscape with Cumulus Clouds, with View of Haarlem on the Horizon

Valenciennes
Cow-Shed and Houses on the Palatine Hill (currently on loan to the Ashmolean Museum, Oxford)

Valenciennes
Rome at Sunrise, from the Janiculum

Wallis
Rocks, Tree Trunks and Branches

Wals
The Walls of Rome (currently on loan to the Ashmolean Museum, Oxford)

Warren
The Crystal Palace from Penge (currently on loan to the Ashmolean Museum, Oxford)

Watts
Panoramic Landscape with a Farmhouse (currently on loan to the Ashmolean Museum, Oxford)

The Government Art Collection
Gabrielli
The National Gallery 1886, Interior of Room 32

Collection of Sir Laurence Graff
Pissarro Portrait of Cézanne

Sir James and Lady Graham
Batoni
Humphry Morice

The Earl of Halifax
Titian
Portrait of a Young Man

The Executors of the late 9th Marquess of Londonderry
Lawrence Portrait of Lieutenant General the Hon. Charles Stewart, later 3rd Marquess of Londonderry (1778–1854)

Longford Castle Collection
De Beer and workshop
Saint John the Baptist
De Beer and workshop
Saint John the Evangelist
De Beer and workshop
The Virgin and Child Enthroned, with Saints Joseph, John the Baptist, Dorothy, Cecilia, Catherine of Alexandria and Barbara
Holbein
The Younger Erasmus
Sebastiano del Piombo
Portrait of a Lady

The Collection of Asbjorn Lunde
Calame
Chalets at Rigi

The Peter Meyer Collection
Brueghel the Elder
Landscape with Travellers and Peasants on a Track

Musée du Louvre, Paris,
Département des Peintures
El Greco
The Crucifixion with Two Donors

National Maritime Museum, London
Reynolds
Captain the Honourable Augustus Keppel*

National Museums Liverpool,
Walker Art Gallery
Master of the Aachen Altarpiece
Christ before Pilate (front), The Mass of Saint Gregory (reverse)*
Master of the Aachen Altarpiece
Lamentation (front), Two kneeling Donors (reverse)*

Peter Nahum, Renate Nahum
Costa
Bocca d’Arno*

Rijksmuseum, Amsterdam
Post
Landscape in Brazil

Royal Picture Gallery Mauritshuis,
The Hague
Gelder
Judah and Tamar

The Rector and Churchwardens of St Mary Magdalene Church, Littleton
Jacopo di Cione and workshop
Saint Anthony Abbot
Jacopo di Cione and workshop
Beata Paola

Jacopo di Cione and workshop
Saint Bruno Boniface
Jacopo di Cione and workshop
Saint John the Evangelist
Jacopo di Cione and workshop
Saint Luke
Jacopo di Cione and workshop
Saint Peter Damian

The Society of Antiquaries of London
Simone dei Crocifissi
Dream of the Virgin

The Trustees of the Stansted Park Foundation
Liotard
A Lady pouring Chocolate (‘La Chocolatière’)*

Tate, London (on loan as part of the Tate / National Gallery Exchange)
Anquetin
Two Studies for ‘The Three Graces’
Béraud
After the Misdeed
Blanche
Francis Poitevin
Bock
Woudrchem
Browne
A Greek Captive
Carrière
Head of a Child
Carrière
Winding Wool
Cazin
Evening
Cazin
Ulysses after the Shipwreck
Cézanne
The Avenue at the Jas de Bouffan
Cézanne
Still Life with Water Jug
Charnay
Park of Sansac (Indre-et-Loire)
Degas
Carlo Pellegrini
Degas
Head of a Woman
Degas
Head of a Woman
Fantin-Latour
The Judgement of Paris
Fantin-Latour
Mr and Mrs Edwin Edwards
Fantin-Latour
A Plate of Apples
Fantin-Latour
Roses
Fantin-Latour
Self Portrait
Forain
The Tub
Gauguin
Faa Iheihe
Gauguin
Harvest: Le Poudu
Goeneutte
The Boulevard de Clichy under Snow
Hammershoi
Interior
Henri
Market at Concarneau (recto), Sailing Boats in a Bay (verso)
Liebermann
Memorial Service for Kaiser Friedrich at Kösen
Manet
Woman with a Cat
Mauve
Milking Time
Mauve
Watering Horses
Monet
Poplars on the Epte
Monet
The Seine at Port-Villez
Monet
Woman Seated on a Bench
Morisot
Girl on a Divan
Pissarro
The Little Country Maid
Pissarro
The Pork Butcher
Pissarro Portrait of Félix Pissarro
Pissarro A Wool-Carder
Renoir Head of a Girl
Repin Study of an Old Man
Seurat Le Bec du Hoc, Grandcamp
Seurat Clothes on the Grass: Study for 'Bathers at Asnières'
Sisley The Bridge at Sèvres
Sisley The Path to the Old Ferry at By
Sisley The Small Meadows in Spring
Toulouse-Lautrec Emile Bernard
Toulouse-Lautrec The Two Friends
Van Gogh Farms near Auvers
Vollon View of the Harbour at Marseilles
Tate, London
Nicholson The Hill above Harlech*
Sickert Interior of St Mark’s, Venice
The Master Governor of Trinity Hospital, Retford
Lastman The Rest on the Flight into Egypt
Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)
Van Gogh Sunflowers*
The Earl of Verulam
Petrus Christus Edward Grimston
Victoria and Albert Museum, London
Bellini Portrait of Fra Teodoro of Urbino as Saint Dominic
Berkheyde The Market Place and Town Hall, Haarlem
Calraet A Brown and White Skewbald Horse with a Saddle beside it
Imitator of Giorgione Nymphs and Children in a Landscape with Shepherds
Rubens The Coup de Lance (currently at the Victoria and Albert Museum)
Ruysdael A River Landscape with Fishermen
Steenswyck The Younger The Interior of a Gothic Church looking East
Winchester College
Lemoyne The Annunciation
Wycombe Museum, High Wycombe
Wtewael The Raising of Lazarus
York Art Gallery, York
Adriaenssen the Elder Still Life with Fish and Cat*
Carracci Portrait of Monsignor Agucchi*
Etty Portrait of Mlle Rachel*
Parmigianino Portrait of a Man with a Book*
Anonymous / Private Collections
Aertsen Scenes from the Life of an Unidentified Bishop Saint
Bronzino Portrait of a Young Man
Brueghel the Elder Harbour Scene with Christ preaching
Brueghel the Elder A Sea Storm
Caillebotte Bridge at Argenteuil and the Seine*
Cuypp Sijctghen Duck
Degas Three Dancers in Violet Tutus
Domenichino Saint John the Evangelist
El Greco The Agony in the Garden
Gauguin Still Life with Mangoes
Gentileschi David contemplating the Head of Goliath
Gentileschi The Finding of Moses
Géricault A Shipwreck
Goltzius Jupiter and Antiope
Circle of Gossaert The Adoration of the Kings
Guardi Villa del Timpano Arcuato at Paese
Hayez Susanna at her Bath
Kobke Portrait of P. Ryder, Son of the Artist’s Cousin
Lorenzo Monaco The Death of Saint Benedict: Predella Panel
Master of the Judgement of Paris
The Abduction of Helen
Monet The Grand Canal, Venice*
Monet The Japanese Bridge
Monogrammist I. S. Portrait of a Woman, facing left
Naldini Lamentation of the Dead Christ
Niccolò di Pietro Gerini Adoration of the Shepherds
Parmigianino The Virgin and Child with the Infant Saint John the Baptist and Saint Mary Magdalene*
Picasso Portrait of Bibi la Purée*
Pontormo Portrait of a Young Man in a Red Cap (Carlo Neroni)
Reinir Gladioli in a Vase
Savery Flowers in a Glass
Signac Les Andelys, the Washerwomen
Signorelli Man on a Ladder
Sisley The Seine at Port-Marly
Sittow The Ascension
Turner Dutch Boats in a Gale (‘The Bridgewater Sea Piece’)
Van Gogh Two Crabs
Van Ruisdael A Panoramic View of Amsterdam looking towards the IJ
Vivarini Virgin and Child
Vuillard The Earthenware Pot
LONG TERM LOANS FROM THE NATIONAL GALLERY APRIL 2014 – MARCH 2015

Pictures lent to other galleries.
Pictures included in special exhibitions are listed separately.
*Pictures returned

Bristol City Museum and Art Gallery, Bristol
Solario Saint Catherine of Alexandria NG646
Solario Saint Ursula NG647

The British Museum, London
Greco-Roman A Man with a Wreath NG3932
Greco-Roman A Young Woman NG3931

Dordrechts Museum, Dordrecht
Van Calraet Scene on the Ice outside Dordrecht NG3024

Dublin City Gallery The Hugh Lane (The Hugh Lane Bequest), Dublin
Barye The Forest of Fontainebleau NG3233
Bonvin Still Life with Book, Papers and Inkwell NG3234
Boudin The Beach at Tourgéville-les-Sablons NG3235
Brown The Performing Dog NG3236
Corot Summer Morning NG3238
Follower of Corot A Peasant Woman NG3239
After Courbet Self Portrait NG3240
Courbet The Diligence in the Snow NG3242
Courbet In the Forest NG3241
Courbet The Pool NG3243
Daubigny Honoré Daumier NG3245
Degas Beach Scene NG3247 (currently at the NG)
Diaz de la Peña Venus and Two Cupids NG3246
Fantin-Latour Still Life with Glass Jug, Fruit and Flowers NG3248
Forain Legal Assistance NG3249
French A Black Woman NG3250
Gérôme Portrait of Armand Gérôme NG3251
Imitator of Jongkind Skating in Holland NG3253
Madrazo Portrait of a Lady NG3254
Mancini Aurelia NG3258
Mancini The Customs NG3255
Mancini On a Journey NG3256
Mancini The Marquis del Grillo NG3257
Manet Eva Gonzalès NG3259
Manet Music in the Tuileries Gardens NG3260 (currently at the NG)
Maris A Girl feeding a Bird in a Cage NG3261
Monet Lavacourt under Snow NG3262 (currently at the NG)
Monticelli The Hayfield NG3263
Morisot Summer’s Day NG3264
Pissarro View from Louveciennes NG3265
Puvis de Chavannes A Maid combing a Woman’s Hair NG3267
Renoir The Umbrellas NG3268
Possibly by Rousseau Moonlight: The Bathers NG3269
Stevens The Present NG3270
Vuillard The Mantelpiece (La Cheminée) NG3271 (currently at the NG)

Rijksmuseum, Amsterdam
Lundens (after Rembrandt) The Company of Captain Banning Cocq and Lieutenant Willem van Ruytenburch (‘The Nightwatch’) NG289
Ter Borch The Swearing of the Oath of Ratification of the Treaty of Münster NG896

Royal Picture Gallery Mauritshuis, The Hague
Cuyper Peasants and Cattle by the River Merwede NG1289

Rubenshuis, Antwerp
Coques Portrait of a Woman as Saint Agnes NG1011
Flemish Portrait of a Man NG5631*

Tate, London (on loan as part of the Tate / National Gallery Exchange)
Cézanne The Grounds of the Château Noir NG6342 (currently at Tate Liverpool)
Klimt Portrait of Hermine Gallia NG6434 (currently at the NG)
Matisse Portrait of Greta Moll NG6450
Monet Water-Lilies NG6343 (currently at the NG)
Picasso Fruit Dish, Bottle and Violin NG6449 (currently at Tate Liverpool)

Redon Ophelia among the Flowers NG6438 (currently at the NG)
Renoir Misia Sert NG6306 (currently at the NG)
Turner The Parting of Hero and Leander – from the Greek of Musaeus NG521 (currently at the NG)
Vuillard Lunch at Vasouy NG6373 (currently at the NG)
Vuillard Lunch at Vasouy NG6388 (currently at the NG)

Victoria and Albert Museum, London
Bellini The Sultan Mehmet II NG3099
Jacometto Portrait of a Man NG3121
Netherlandish Anna van Spangen, Wife of Adriaen van der Goes NG1652
Perugino The Virgin and Child with Saints Jerome and Francis NG1075
Follower of van Eyck Marco Barbarigo NG696

Walker Art Gallery, Liverpool
Master of the Aachen Altarpiece The Crucifixion NG1049

PAINTINGS JOINTLY OWNED

Amgueddfa Cymru – National Museum Wales, Cardiff
Poussin The Finding of Moses NG6519

Barber Institute of Fine Arts, Birmingham
Van Dyck Portrait of François Langlois NG6567

National Galleries of Scotland, Edinburgh
Titian Diana and Actaeon NG6611
Titian Diana and Callisto NG6616
LOANS FROM THE NATIONAL GALLERY TO SPECIAL EXHIBITIONS APRIL 2014 – MARCH 2015

Francisco de Zurbarán
Palazzo dei Diamanti, Ferrara
September 2013–January 2014
Centre for Fine Arts (BOZAR), Brussels
January–May 2014
Zurbarán A Cup of Water and a Rose NG6566

Willem II & Anna Pavlovna – Royal Splendour at the Dutch Court
The State Hermitage Museum, St Petersburg
September 2013–January 2014
Dordrechts Museum, Dordrecht March–June 2014
Villa Vauban – Musée d’Art de la Ville de Luxembourg, Luxembourg July–October 2014
After Massys Christ NG295.1
After Massys The Virgin NG295.2

Corot in the Light of the North
Musée de la Chartreuse, Douai
October 2013–January 2014
Musée des Beaux-Arts, Carcassonne February–May 2014
Corot The Marsh at Arleux NG2135
Corot The Oak in the Valley NG6466
Corot A Wagon in the Plains of Artois NG2628

Dionysus. Intoxication and Ecstasy
Bucerius Kunst Forum, Hamburg
October 2013–January 2014
Staatliche Kunstsammlungen Dresden, Dresden February–June 2014
Italian, Ferrarese A Bacchanal NG5279

The Pageant of Venice: Art and Music in the Golden Age of the Serenissima
Portland Art Museum, Portland, Oregon February–May 2014
Canaleto Venice: The Feast Day of Saint Roch NG937

Turner and the Sea
National Maritime Museum, London
November 2013–April 2014
Turner Calais Pier, with French Poissards preparing for Sea: an English Packet arriving NG472
Turner The Fighting Temeraire tugged to her last berth to be broken up, 1838 NG524

Joseph Wright of Derby: Bath and Beyond
Holburne Museum of Art, Bath
January–May 2014
Derby Museums and Art Gallery, Derby May–August 2014
Wright ‘of Derby’ Mr and Mrs Thomas Coltman NG6496

The National Gallery Masterpiece Tour: Manet’s ‘The Execution of Maximilian’
The Beaney, Canterbury January–March 2014
The Bowes Museum, Barnard Castle March–May 2014
Mead Gallery, University of Warwick, Coventry October–December 2014
Manet The Execution of Maximilian NG3294

Making Painting: JMW Turner and Helen Frankenthaler
Turner Contemporary, Margate January–May 2014
Turner The Evening Star NG1991

Cézanne Site / Non-site
Museo Thyssen-Bornemisza, Madrid February–May 2014
Cézanne Hillside in Provence NG4136

Fashion and Gardens
Garden Museum, London February–April 2014
Stubbs Sir Peniston and Lady Lamb, Later Lord and Lady Melbourne, with Lady Lamb’s Father, Sir Ralph Milbanke, and Her Brother John Milbanke (‘The Milbanke and Melbourne Families’) NG6429

Hot Spot Rome. Sébastien Bourdon’s Munich: Lime Klin
Bayerische Staatsgemäldesammlungen, Munich

February–May 2014
Both A View on the Tiber, near the Riva Grande, Rome (?) NG958
Bourdon The Return of the Ark NG64

Renoir in Britain
The Lightbox, Woking February–April 2014
Renoir A Bather NG6319
Renoir Lakeside Landscape NG6528

The Greek of Toledo
Museo de Santa Cruz, Toledo March–June 2014
El Greco The Adoration of the Name of Jesus NG6260

Richard Wilson and the Transformation of European Landscape Painting
Yale Center for British Art, New Haven March–June 2014
Amgueddfa Cymru – National Museum Wales, Cardiff July–October 2014
Wilson Holt Bridge on the River Dee NG6196

Pontormo and Rosso Fiorentino: The Different Paths of ‘Mannerism’
Palazzo Strozzi, Florence March–July 2014
Possibly by Caravaggio A Knight of Saint John NG932
Pontormo Joseph sold to Potiphar NG6451
Rosso Fiorentino Portrait of a Young Man holding a Letter NG6584

Ravage. Art and Culture in Times of Conflict
M – Museum Leuven, Leuven March–August 2014
After Rubens An Allegory showing the Effects of War (‘The Horrors of War’) NG279

Titian and the Golden Age of Venetian Painting
Scottish National Gallery, Edinburgh March–September 2014
Titian The Death of Actaeon NG6420
Art and Alchemy – The Mystery of Transformation
Museum Kunst Palast, Düsseldorf
April–August 2014

Caroselli The Plague at Ashdod
(after Poussin) NG165
Van Ostade An Alchemist NG846

Giovanni Bellini and the Devotional Painting of Sentiment
Pinacoteca di Brera, Milan
April–July 2014

Schioppo The Pietà NG630.6
Zoppo The Dead Christ supported by Saints NG590

Mousquetaires!
Musée de l’Armée, Paris
April–July 2014

Champaigne and studio Triple Portrait of Cardinal de Richelieu NG798

Reciprocal Loan to Kingston Lacy
Kingston Lacy, Dorset
April–September 2014

Giordano A Homage to Velázquez NG1434

Georges Seurat. Master of Pointillism
Kröller-Müller Museum, Otterlo
May–September 2014

Seurat The Channel of Gravelines, Grand Fort-Philippe NG6554

Kenneth Clark
Tate Britain, London
May–August 2014

Probably by Benozzo Gozzoli The Virgin and Child with Angels NG5581
Follower of Lippi Moses brings forth Water out of the Rock NG4904
Paolo da San Leocadio The Virgin and Child with Saints NG4786
Prezialli Scenes from Tebaldeo’s Eclogues: Damon broods on his Unrequited Love / Damon takes his Life NG4884.1
Prezialli Scenes from Tebaldeo’s Eclogues: Thyris asks Damon the Cause of his Sorrow / Thyris finds the Body of Damon NG4884.2
Zurbarán A Cup of Water and a Rose NG6566

The Wonder of Birds
Norwich Castle Museum & Art Gallery, Norwich
May–September 2014

Holbein the Younger A Lady with a Squirrel and a Starling (Anne Lovell?) NG6540

Faked, Forgotten, Found: Four Renaissance Paintings Investigated
Carnegie Museum of Art, Pittsburgh
June–September 2014

After Francia The Virgin and Child with an Angel NG3927

‘The Popularity of the Primitives’. Art Treasures from Italian Collections between 1700 and 1800
Galleria dell’Accademia, Florence
June–December 2014

Lippo di Dalmasio The Madonna of Humility NG752
Giovanni Francesco da Rimini The Virgin and Child with Two Angels NG2118

Paolo Veronese
Palazzo della Gran Guardia, Verona
July–October 2014

Veronese The Conversion of Mary Magdalene NG931
Veronese Happy Union NG1326
Veronese Respect NG1325
Veronese Scorn NG1324
Veronese Unfaithfulness NG1318

Bramantino and the French Rule in Renaissance Lombardy (1499–1525)
Museo Cantonale d’Arte, Lugano
September 2014–January 2015

Bramantino The Adoration of the Kings NG3073

Gustave Courbet. Les années suisses
Musée Rath, Geneva
September 2014–January 2015

Courbet Beach Scene NG6396
Courbet Young Ladies on the Bank of the Seine NG6355

Impression, soleil levant; l’aube de l’impressionnisme
Musée Marmottan Monet, Paris
September 2014–January 2015

Monet The Museum at Le Havre NG6527

John Constable: The Making of a Master
Victoria and Albert Museum, London
September 2014–January 2015

Claude Landscape with a Goatherd and Goats NG58
Claude Landscape with Hagar and the Angel NG61
Constable The Cornfield NG130
Constable The Hay Wain NG1207

Late Turner: Painting Set Free
Tate Britain, London
September 2014–January 2015

Turner Margate (?), from the Sea NG1984
Turner The Parting of Hero and Leander – from the Greek of Musaeus NG521
Turner Rain, Steam, and Speed – The Great Western Railway NG538

Perugino: Raphael’s Master
Musée Jacquemart-André, Paris
September 2014–January 2015

Associate of Perugino The Virgin and Child with Saint John NG181
Italian, Umbrian The Virgin and Child NG2483

Neo-impressionism: Paris, Brussels, c.1890
The Phillips Collection, Washington DC
September 2014–January 2015
Seurat The Channel of Gravelines, Grand Fort-Philippe NG6554

Rubens and His Legacy
Centre for Fine Arts (BOZAR), Brussels
September 2014–January 2015
Royal Academy of Arts, London
January–April 2015
Boucher Pan and Syrinx NG1090
Possibly by Van Dyck Drunken Silenus supported by Satyrs NG853
Vigée Le Brun Self Portrait in a Straw Hat NG1653 (London only)

Bassifondi del Barocco. Roma dei vizi, della miseria e degli eccessi / Les Bas-fonds du baroque. La Rome des vices, de la misère et des excès
Académie de France à Rome, Villa Medici, Rome
October 2014–January 2015
Petit-Palais, Musée des Beaux Arts de la Ville de Paris, Paris
February–May 2015
Claude A View in Rome NG1319
Rosa Witches at their Incantations NG6491 (Paris only)

Camille Pissarro – Vater des Impressionismus
Von der Heydt Museum Wuppertal, Wuppertal
October 2014–February 2015
Pissarro The Boulevard Montmartre at Night NG4119
Display on Sevillian Painting at the Bowes Museum
The Bowes Museum, Barnard Castle
October 2014–February 2015
Valdés Leal The Immaculate Conception of the Virgin, with Two Donors NG1291
Zurbarán Saint Francis in Meditation NG5655

Exploring Germany
The British Museum, London
October 2014–January 2015
Holbein the Younger A Lady with a Squirrel and a Starling (Anne Lovell?) NG6540

Giovanni Battista Moroni
Royal Academy of Arts, London
October 2014–January 2015
Moroni A Knight with his Jousting Helmet (‘Il Cavaliere dal Piede Ferito’, Conte Faustino Avogadro (?) ) NG1022
Moroni Portrait of a Lady, perhaps Contessa Lucia Albani Avogadro (‘La Dama in Rosso’) NG1023
Moroni The Tailor (‘Il Tagliapanni’) NG697

Hans Memling and Italy
Scuderie del Quirinale, Rome
October 2014–January 2015
Giovanni Battista Moroni
Royal Academy of Arts, London
October 2014–January 2015
Moroni A Knight with his Jousting Helmet (‘Il Cavaliere dal Piede Ferito’, Conte Faustino Avogadro (?) ) NG1022
Moroni Portrait of a Lady, perhaps Contessa Lucia Albani Avogadro (‘La Dama in Rosso’) NG1023
Moroni The Tailor (‘Il Tagliapanni’) NG697

Inventing Impressionism: Paul Durand-Ruel and the Modern Art Market
Musée du Luxembourg, Paris
October 2014–February 2015
Philadelphia Museum of Art, Philadelphia June–September 2015
Boudin The Entrance to Trouville Harbour NG2078 (Philadelphia only)
Degas Miss La La at the Cirque Fernando NG4121
Manet Eva Gonzalès NG3259
Manet Music in the Tuileries Gardens NG3260
Monet Lavacourt under Snow NG3262 (Philadelphia only)
Monet La Pointe de la Hève, Sainte-Adresse NG6565

Monet The Thames below Westminster NG6399
Pissarro The Avenue, Sydenham NG6493
Pissarro Fox Hill, Upper Norwood NG6351 (Philadelphia only)
Rousseau The Valley of Saint-Vincent NG3296
Sisley The Watering Place at Marly-le-Roi NG4138

Reciprocal Loan of Degas works to Dublin City Gallery The Hugh Lane
Dublin City Gallery The Hugh Lane, Dublin October 2014–September 2015
Degas Beach Scene NG3247

Reciprocal Loan to Kassel
Museumslandschaft Hessen Kassel, Kassel October 2014–May 2015
Rembrandt Belshazzar’s Feast NG6350

Reciprocal Loan to Kelvingrove Art Gallery and Museum
Rembrandt Saskia van Uylenburgh in Arcadian Costume NG4930

Rembrandt Display at Kenwood House
Kenwood House (English Heritage), London October 2014–May 2015
Rembrandt Anna and the Blind Tobit NG4189

Rembrandt and the Dutch Golden Age
Szépművészeti Múzeum, Budapest October 2014–February 2015
Rembrandt Self Portrait at the Age of 34 NG672

The Sea
Mu.ZEE, Oostende October 2014–April 2015
Maris A Beach NG4262

Velázquez
Kunsthistorisches Museum Wien, Vienna October 2014–February 2015
Mazo Queen Mariana of Spain in Mourning NG2926 (Paris only)
Possibly by Mazo Don Adrián Pulido Pareja NG1315 (Paris only)

Velázquez The Immaculate Conception NG6424
Velázquez The Toilet of Venus (‘The Rokeby Venus’) NG2057

Working among Flowers: French Still Life in the 19th Century
Dallas Museum of Art, Dallas October 2014–February 2015
Gauguin A Vase of Flowers NG3289

Bare Life: Bacon, Freud, Hockney and others. London artists working from life 1950–80
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster November 2014–February 2015
Auerbach Drawing after Constable’s ‘The Cornfield’ H56
Auerbach Drawing after Constable’s ‘The Cornfield’ H89
Auerbach Drawing after Constable’s ‘The Hay Wain’ H64
Auerbach Drawing after Veronese’s ‘The Adoration of the Kings’ H70
Auerbach Drawing after Veronese’s ‘The Adoration of the Kings’ H71
Auerbach Drawing after Veronese’s ‘The Adoration of the Kings’ H73
Auerbach Drawing after Veronese’s ‘The Adoration of the Kings’ H75
Auerbach Drawing after Veronese’s ‘The Vision of Saint Helena’ H60

Edgar Degas. Classicism and Experimentation
Staatliche Kunsthalle Karlsruhe, Karlsruhe November 2014–February 2015
Degas Hélène Rouart in her Father’s Study NG6469

Fra Bartolommeo. Holy Family as a Model
Santa Giulia – Museo della Città, Brescia November 2014–January 2015
Bartolommeo The Virgin adoring the Child with Saint Joseph NG3914

Realms of Imagination – Albrecht Altdorfer and the Expressive in Art around 1500
Städelisches Kunstinstitut und Städtische Galerie, Frankfurt November 2014–February 2015
Kunsthistorisches Museum Wien, Vienna March–June 2015
Altdorfer Landscape with a Footbridge NG6320
Display of the Madonna of the Pinks, San Diego
Timken Museum of Art, San Diego
December 2014—April 2015
Raphael The Madonna of the Pinks (‘La Madonna dei Garofani’) NG6596

The Birth of Privacy
Musée Marmottan Monet, Paris
February–July 2015
Ochtervelt A Young Lady trimming her Fingernails, attended by a Maid servant NG2553

Gherardo delle Notti
Galleria degli Uffizi, Florence
February–May 2015
Honthorst Christ before the High Priest NG3679

Late Rembrandt
Rijksmuseum, Amsterdam
February–May 2015
Rembrandt Portrait of Frederick Rihel on Horseback NG6300
Rembrandt Portrait of Jacob Trip NG1674
Rembrandt Portrait of Margaretha de Geer, Wife of Jacob Trip NG1675
Rembrandt Self Portrait at the Age of 63 NG221
Rembrandt A Woman bathing in a Stream (Hendrickje Stoffels?) NG54

The Ottoman Orient in Renaissance Art
Centre for Fine Arts (BOZAR), Brussels
February–May 2015
Museum Narodowe w Krakowie, Krakow
June–September 2015
Bellini The Sultan Mehmet II NG3099

Fernando II of Aragón; The King who Imagined Spain and Opened it to Europe
The Aljafería Royal Palace, Zaragosa
March–June 2015
Probably by Van Coninxloo Margaret of Austria NG2613.2
Probably by Van Coninxloo Philip the Handsome NG2613.1

Les Clefs d’une passion
Fondation Louis Vuitton, Paris
March–June 2015
Gallen-Kallela Lake Keitele NG6574

Monet and the Birth of Impressionism
Städelisches Kunstinstitut und Städtische Galerie, Frankfurt
March–June 2015
Renoir At the Theatre (La Première Sortie) NG3859

The National Gallery Masterpiece Tour: Canaletto’s ‘A Regatta on the Grand Canal’
Victoria Art Gallery, Bath
March–May 2015
Compton Verney House Trust, Compton Verney
May–June 2015
Sunderland Museum and Winter Gardens, Sunderland
July–September 2015
Canaletto A Regatta on the Grand Canal NG4454

Wellington: Triumphs, Politics and Passions
National Portrait Gallery, London
March–June 2015
Goya The Duke of Wellington NG6322
Vernet The Emperor Napoleon I NG1285

Palma Vecchio Portrait of a Poet NG636
Poussin et Dieu
Musée du Louvre, Paris
March–June 2015
Poussin The Annunciation NG5472

Palma il Vecchio
Pinacoteca dell’Accademia Carrara, Bergamo
March–June 2015