NATIONAL GALLERY STAFF PUBLICATIONS
APRIL 2014 – MARCH 2015

Rachel Billinge, Research Associate, Conservation

Morpenna Blewett, Assistant Restorer
‘Incident Preparedness at the National Gallery: Developing a grab bag for rapid response to a corrosive attack’, Studies in Conservation (online publication), August 2014 (with Lynne Harrison and David Peggie)

Caroline Campbell, Interim Head of the Curatorial Department and Curator of Italian Paintings before 1500 (from 1 August 2014)

Jill Dunkerton, Senior Restorer

Susan Foister, Director of Public Engagement (and Deputy Director)

Allison Goudie, Harry M. Weinrebe Curatorial Assistant
‘3 March 1815, Le Printemps ou le retour de la Violette’ and ‘20 March 1815, Napoleon among the Violets’, in Katherine Astbury, Katherine Hambridge and Mark Philip (eds), The Last Stand: Napoleon’s 100 days in 100 objects, Warwick Digital Humanities 2015, http://www.100days.eu

Lynne Harrison, Assistant Conservator
‘Incident Preparedness at the National Gallery: Developing a grab bag for rapid response to a corrosive attack’, Studies in Conservation (online publication), August 2014 (with Morpenna Blewett and David Peggie)

Sarah Herrin, Isaiah Berlin Assistant Curator of Post-1800 Paintings

Helen Howard, Scientific Officer – Inorganic Analyst
‘The Painted Design and its Relation to the Ceiling Structure’ and ‘The Original Decorative Scheme Revealed by Paint Analysis’ (with Richard Lithgow), in J. Hall and S. Wright (eds), Conservation and Discovery: Peterborough Cathedral Nave Ceiling and Related Structures, Swindon 2015, pp. 77–83 and 84–9

Rachel Morrison, Scientific Officer – Organic Analyst
Harriet O’Neill, Vivmar Curatorial Assistant
Contributions to Nicholas Penny and Peter Schade, The Sansovino Frame, exh. cat., The National Gallery, London 2015

Leila Packer, McCrindle Curatorial Assistant
‘Spranger’s spring to fame, and back to obscurity: a reassessment of Bartholomeus Spranger, the Antwerp-born artist who won the patronage of Rudolf II’, The Art Newspaper, no. 266 (March 2015)

David A. Peggie, Scientific Officer – Organic Analyst
‘Incident Preparedness at the National Gallery: Developing a grab bag for rapid response to a corrosive attack’, Studies in Conservation (online publication), August 2014 (with Morwenna Blewett and Lynne Harrison)

Nicholas Penny, Director
The Sansovino Frame, exh. cat., The National Gallery, London 2015 (with Peter Schade and Harriet O’Neill)

Chloë Reddaway, Howard and Roberta Ahmanson Fellow in Art and Religion


Christopher Riopelle, Curator of Post-1800 Paintings

Anne Robbins, Assistant Curator of Post-1800 Paintings

Ashok Roy, Director of Collections

Peter Schade, Head of Framing
The Sansovino Frame, exh. cat., The National Gallery, London 2015 (with Nicholas Penny and Harriet O’Neill)

Jennifer Slivwa, Howard and Roberta Ahmanson Fellow in Art and Religion

Marika Spring, Head of Science
Jo Kirby, Maarten van Bommel and André Verhecken, with Marika Spring, Ina Vanden Bergh, Heike Stege and Mark Richter, Natural Colorants for Dyeing and Lake Pigments, Practical Recipes and their Historical Sources, London 2014

Hayley Tomlinson, Assistant Restorer
Book review: Jo Kirby, Maarten van Bommel and André Verhecken, with Marika Spring, Ina Vanden Bergh, Heike Stege and Mark Richter, Natural Colorants for Dyeing and Lake Pigments (Archetype Publications in association with CHARISSMA, 2014), The Picture Restorer, no. 45 (Autumn 2014), p. 59

Marjorie E. Wieseman, Curator of Dutch and Flemish Paintings 1600–1800

Humphrey Wine, Curator of 17th- and 18th-Century French Paintings

Richard Wragg, Archivist
**NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS APRIL 2014 — MARCH 2015**

**Paul Ackroyd, Restorer**  
Visiting Lecturer and External Examiner, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art  
Visiting Lecturer, Conservation of Easel Paintings course at the Stichting Restauratie Atelier Limburg, Maastricht

**Susanna Avery-Quash, Senior Research Curator (History of Collecting)**  
Member of the Editorial Board for *Studi di Memofonte*, no. 12 (2014), in Memory of Francis Haskell  
Visiting Lecturer, University of Buckingham  
External Examiner, Christie’s Education  
Senior Research Fellow, University of Buckingham’s Humanities Research Institute

**Rachel Billinge, Research Associate, Conservation**  
Member of Peer Review College, Arts and Humanities Research Council (AHRC), until December 2014

**Morwenna Blewett, Assistant Restorer**  
Member of the History and Theory of Conservation Working Group ICOM-CC

**Caroline Campbell, Interim Head of the Curatorial Department and Curator of Italian Paintings before 1500 (from 1 August 2014)**  
Council Member, Society for Renaissance Studies  
Member of the Board of Studies, Department of Conservation and Technology, Courtauld Institute of Art, University of London

**Alan Crookham, Research Centre Manager**  
Convenor, Archives and Society Seminars, Institute of Historical Research, University of London  
Member, Committee for Art and Design Archives (CADA), ARLIS UK & Ireland

**Jill Dunkerton, Senior Restorer**  
Member of the Advisory Committee for the cleaning of Titian’s *Jupiter and Antiope (La Vénus du Pardo)*, Musée du Louvre, Paris  
Member of the Advisory Committee for the cleaning of the Ghent Altarpiece, Sint Baafskathedraal, Ghent

**Member of the Advisory Committee for the cleaning of Leonardo’s *La belle ferronière*, Musée du Louvre, Paris**

**Susan Foister, Director of Public Engagement (and Deputy Director)**  
Member of Peer Review College, Arts and Humanities Research Council (AHRC)

**Jonathan Franklin, Librarian**  
Member of the Art Libraries Section Standing Committee, International Federation of Library Associations and Institutions

**Lynne Harrison, Assistant Conservator**  
Consultant / Contributor to the Getty Research Project, Ancient Panel Paintings Examination, Analysis and Research (APPEAR)

**Gill Hart, Head of Adult Learning**  
Trustee for VocalEyes

**Catherine Higgitt, Principal Scientific Officer**  
Member of the Committee, Users’ Group for Mass Spectrometry and Chromatography (MaSC)  
Member of the Staffordshire Hoard Research Project Advisory Panel

**Larry Keith, Head of Conservation and Keeper**  
External Examiner, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art  
Member of the Board of Studies, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art

**Denise King, Photography and Imaging Manager**  
Member of the Committee and Events Liaison Officer, Association for Historical and Fine Art Photography

**Minna Moore Ede, Assistant Curator of Renaissance Paintings**  
Curator, Royal Ballet Deloitte Ignite Festival, Royal Opera House, London

**Matthew Morgan, Adult Learning Officer**  
Associate Lecturer, Birkbeck College, University of London, Department of Media and Cultural Studies

**Deborah Myers, Head of Development**  
Member of the Planned Giving Committee, UJIA

**Britta New, Assistant Restorer**  
Visiting Lecturer, Conservation of Easel Paintings course at the Stichting Restauratie Atelier Limburg (SRAL), Maastricht, (University of Amsterdam)  
Mid-Career Participant, Panel Paintings Initiative, Getty Foundation

**Leila Packer, McCrindle Curatorial Assistant**  
Member, CODART (Curators of Dutch and Flemish Art)

**David A. Peggie, Scientific Officer – Organic Analyst**  
Member of the Committee, Users’ Group for Mass Spectrometry and Chromatography (MaSC)

**Nicholas Penny, Director**  
*Ex-officio*  
Expert Adviser to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art  
Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford  
Member of the Advisory Board of the Government Art Collection
Trusteeships and Memberships
Trustee of the Francis Haskell Memorial Fund
Trustee of the Bridget Riley Art Foundation (2011)
Trustee of the Heritage Conservation Trust (2008)
Trustee of The Burlington Magazine Foundation (1993)
Member of the Consultative Committee of The Burlington Magazine (1987)
Member of the Editorial Policy Committee of The Burlington Magazine
Member of the Governing Board of the Courtauld Institute of Art (2008)
Member of the Courtauld Remuneration Committee (2008)
Member of the Courtauld Gallery and Academic Committee (2008)
Member of the Bizot Group (2008)
Member of the Advisory Board of Prospettiva
Member of the Comité Scientifique of Arthena (2008)
Member of the Dal Pozzo Catalogue Advisory Committee
Member of the Consultative Committee of The Sculpture Journal
Member of the International Committee for the publication of Canova’s letters and writings
Member of the Editorial Board of the Sculpture Publication Project (VISTAS) (2013)
Member of the Council of The British School at Rome (2010)
Member of the Scientific Committee of Arte Veneta (2014)
Member of the Internal Consulting Committee for Commentari d’arte (2014)
Fellow of the American Academy of Arts and Sciences (2007)
Fellow of the British Academy (2010)
Honorary Fellow of Saint Catherine’s College, Cambridge (2009)
Honorary Fellow of King’s College, London (2013)
Honorary Fellow of Balliol College, Oxford (2014)

Chloë Reddaway, Howard and Roberta Ahmanson Fellow in Art and Religion
Visiting Fellow, King’s College London (Centre for Arts and the Sacred)
Module Supervisor and Assessor, Creative Arts in Christian Mission and Ministry, Sarum College
Visiting Lecturer and Assessor, The Visual Arts and Pastoral Theology, Westminster College, Cambridge
External Supervisor, Westcott House, Cambridge
Visiting Lecturer, Westcott Foundation, Cambridge
Associate, Westminster Abbey Institute
Member of the Steering Group for Theology, Modernity and the Arts, Duke Initiatives in Theology and the Arts
Member of Art and Christianity Enquiry
Member of the Society for the Arts in Religious and Theological Studies
Member of the Society for the Study of Theology

Ashok Roy, Director of Collections
Member of the Advisory Council, Hamilton Kerr Institute, University of Cambridge
Member of the CHARISMA project (EU project FP7-228330)
Member of Scientific Advisory Committee, Centre for Art Technological Studies and Conservation, Copenhagen

Marika Spring, Head of Science
Member of the International Board of Studies, Department of Conservation and Technology, Courtauld Institute of Art
Member of Peer Review College, Arts and Humanities Research Council (AHRC)
Member of the Advisory Committee for the cleaning of the Ghent Altarpiece, Sint Baafskathedraal, Ghent
Student Project External Examiner, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art

Marjorie E. Wieseman, Curator of Dutch and Flemish Paintings 1600–1800
Visiting Lecturer, Central Saint Martins College of Art and Design
Member, CODART (Curators of Dutch and Flemish Art)
Executive Committee, ALCS (Association for Low Country Studies)
Member, Committee for Low Countries Studies in London

Richard Wragg, Archivist
Editor, Archives and Records Association, ARC Magazine
Member of the Archives and Records Association Registration Scheme Committee
Member of the Archives and Records Association Training Group