



LUCAS CRANACH THE ELDER Bibliography

Susan Foister

From *National Gallery Catalogues*
The German Paintings before 1800

© National Gallery Company Limited
ISBN: 9781857099195

Published online 2015; publication in print forthcoming
nationalgallery.org.uk

Cranach bibliography

Unpublished MS sources

NG MS catalogue

NG Archive file

Abbreviations

ADB
Allgemeine Deutsche Biographie

ATR-FTIR
Attenuated Total Reflectance-Fourier Transform Infrared Imaging

Bartsch
Adam von Bartsch, *Le Peintre graveur*, 21 vols, Vienna 1803–21

GC analysis
Gas Chromatography analysis

GC–MS analysis
Gas Chromatography-Mass Spectroscopy analysis

Hollstein
F.W.H. Hollstein et al., *Dutch and Flemish Etchings, Engravings and Woodcuts, 1450–1700*, Amsterdam and Rotterdam 1949–in progress

LP
Calendar of Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII, Eds J.S. Brewer, J. Gardiner and R.H. Brodie, 20 vols, London 1862–1932

NDB Berlin 1974
Neue Deutsche Biographie

NG
National Gallery, London

ODNB
Oxford Dictionary of National Biography

RA
Royal Academy, London

Short bibliographic references

Aikema and Coliva 2010–11

B. Aikema and A. Coliva eds., *Cranach: l'atro rinascimento*, exh. cat., Galleria Borghese, Rome 2010–11

Ainsworth and Waterman 2013

M. Ainsworth, J. Waterman, T.B. Husband and K. Thomas, *German Paintings in the Metropolitan Museum of Art, 1350–1600*, New York 2013

Alton 1850

The Stranger's Guide or Description of Alton Towers, London 1850

Bath 1989

M. Bath, 'Honey and Gall or Cupid and the Bees: A Case of Iconographic Slippage' in P.M. Daly, *Andrea Alciato and the Emblem Tradition*, New York 1989, pp. 59–94

Bauch 1894

G. Bauch, 'Zur Cranachforschung', *Repertorium für Kunsthistorische Wissenschaften*, xvii, 1894, pp. 420–435

Bellmann 1979

F. Bellmann, M. Harksen and R. Werner, *Die Denkmale der Lutherstadt Wittenberg*, Weimar 1979

Bernhard 1965

Bernhard, Marianne, *Verlorene Werke der Malerei*, Munich 1965

Bernheimer 1953

Bernheimer, Richard, *Wildmen in the Middle Ages*, Cambridge (Mass.) 1953

Bierende 2002

E. Bierende, *Lucas Cranach der Ältere und der deutsche Humanismus. Tafelmalerei im Kontext von Rhetorik, Chroniken und Fürstenspiegel*, Berlin/München 2002

Bonnet 1994

A. Bonnet, 'Der Akt im Werk Lucas Cranachs. Bedeutung und Spezifität der "nackten Bilder" innerhalb der deutschen Renaissance-Malerei', in C. Grimm, J. Erichsen and E. Brockhoff, *Lucas Cranach. Ein Maler-Unternehmer aus Franken*, Augsburg 1994

Brinkmann and Kemperdick 2005

B. Brinkmann and S. Kemperdick, *Deutsche Gemälde im Städel 1500–1550*, Mainz am Rhein 2005

von Brockhusen 1968

H.J. von Brockhusen, 'Ein Bildnis des Kanzlers Johann Feige und seine Kopei', *Zeitschrift des Vereins für Hessische Geschichte und Landeskunde*, 79, 1968, pp. 123–7

Brown 2010

A. Brown, *The Return of Lucretius to Renaissance Florence*, Cambridge (Mass.) and London 2010

Campbell 1990

L. Campbell, *Renaissance Portraits: European Portrait Painting in the Fourteenth, Fifteenth and Sixteenth Centuries*, New Haven and London 1990

Campbell 2006

L. Campbell 'Diptychs with Portraits' J.O. Hand and R. Spronk eds, *Essays in Context: Unfolding the Netherlandish Diptych*, New Haven and London 2006, pp. 32–45

Campbell 2013

L. Campbell, 'Drawing Attention: John Postle Heseltine, the Etching Revival and Dutch art of the age of Rembrandt', *Journal of the History of Collections*, vol. 26(1), 2014, pp. 103–115

Dodgson 1933

C. Dodgson, 'Rare Woodcuts in the Ashmolean Museum – 1', *Burlington Magazine*, 63, 1933, pp. 21–4

Dodgson 1938–9

C. Dodgson, 'Woodcuts designed by Holbein for English Printers', *The Walpole Society*, vol. 27, 1938–9, pp. 1–10

Dunkerton, Foister and Penny 1999

J. Dunkerton, S. Foister and N. Penny, *Dürer to Veronese*, New Haven and London 1999

Dunkerton and Spring 2013

J. Dunkerton and M. Spring, 'Titian's Painting Technique to c. 1540', *National Gallery Technical Bulletin*, vol. 34, 2013, pp. 4–31, especially pp. 24–5 and notes 67–73

Findeisen and Magirius 1976

P. Findeisen and H. Magirius, with contributions from K. Blaschke, P. Beyer, D. Miethe and H. Nadler, *Die Denkmale der Stadt Torgau*, Leipzig 1976

Flechsig 1900

E. Flechsig, *Cranachstudien*, Leipzig 1900

Foister 2003

Susan Foister, 'Cranachs Mythologien. Quellen und Originalität', in Spielmann 2003, pp. 116–129

Foister 2007

Foister, Susan, 'Before the Fall, *Adam and Eve* and some mythological paintings by Cranach', in *Temptation in Eden: Lucas Cranach's 'Adam and Eve'*, exh. cat., Courtauld Institute of Art, London 2007, pp. 46–61

Freyhan 1948

R. Freyhan, 'The evolution of the Caritas figure in the thirteenth and fourteenth centuries', *Journal of the Warburg and Courtauld Institutes*, vol. XI, 1948, pp. 68–86

Friedländer 1911

M.J. Friedländer, 'Cranachs Katharinen-Altar von 1506', *Zeitschrift für Bildende Kunst*, N.F. 21, 1911

Friedländer and Rosenberg 1978

M. J. Friedlander and J. Rosenberg, *The Paintings of Lucas Cranach*, London 1932 (revised edn 1978)

Gaus 1971

J. Gaus, 'Die Urhütte. Über ein Modell der Baukunst und ein Motiv in der Bildenden Kunst', *Wallraf-Richartz Museum Jahrbuch*, vol. xxxiii, 1971, pp. 7–70

Gleisburg 1998

D. Gleisburg, 'Die Gemälde Sammlung Maximilian Speck von Sternburgs – Quellen und Konturen', in *Maximilian Speck von Sternburg, Ein Europäer der Goethezeit als Kunstsammler*, Leipzig 1998, pp. 22–40

Gleisburg 2000

D. Gleisburg, 'Heinrich Wilhelm Campe. Glanz und Verhängnis eines Leipziger Gemälde Sammlers', in H. Zwar ed., *Leipzig, Mitteldeutschland und Europa. Festgabe für Manfred Straube und Manfred Unger zum 70. Geburtstag*, Beucha 2000, pp. 109–21

Hand with Mansfield 1993

J. Hand with S. Mansfield, *German Paintings of the Fifteenth through Seventeenth Centuries*, Washington 1993

Hawkesbury 1904

Cecil Foljambe, Baron Hawkesbury, *Transactions of the East Riding Antiquarian Society*, vol. 11, 1904, pp. 35–122

Heller 1844

J. Heller, *Das Leben und die Werke Lucas Cranachs*, Bamberg 1844

Hesiod (1954)

Hesiod, *Works*, Loeb edn. 2 vols, Cambridge (Mass.), 1954

Heydenreich 2007

G. Heydenreich, *Lucas Cranach the Elder: Painting Materials, Techniques and Workshop Practice*, Amsterdam 2007

Hoffmann 1990

H. Hoffmann, *Die deutschen Gemälde des XVI. Jahrhunderts. Kunstsammlungen zu Weimar*, Weimar 1990

Hutton 1941

J. Hutton, 'Cupid and the Bee', *PMLA*, vol. LVI, 1941, pp. 1036–58

Keiderling 2005

G. Keiderling, *Meine Weimarer Jahre: Erinnerungen an Kindheit und Jugend 1937–1955*, Erfurt 2005

Koeplin 1974

D. Koeplin, 'Zwei Fürstenbildnisse Cranachs von 1509', *Pantheon*, 1974, pp. 25–34

Koeplin 2003

D. Koeplin, 'Ein Cranach Prinzip', in Schade 2003, pp. 144–165

Koeplin 2007

D. Koeplin, 'Cranach's Paintings of Charity in the Theological and Humanist Spirit of Luther and Melanchthon', in B. Brinkmann ed., *Cranach*, exh. cat., Royal Academy, London 2007, pp. 63–80

Koeplin and Falk 1974–6

D. Koeplin and T. Falk, *Lucas Cranach. Gemälde, Zeichnungen, Druckgraphik*, exh. cat., 2 vols, Kunstmuseum Basel, Basel 1974–6

Kolb 2005

K. Kolb, 'Bestandskatalog der Staatlichen Kunstsammlungen Dresden: Cranach-Werke in der Gemäldegalerie Alte Meister und der Rüstkammer', in H. Marx and I. Mössinger eds., *Cranach: Gemälde aus Dresden*, exh. cat., Kunstsammlungen Chemnitz, Cologne 2005, pp. 199–522

Kugler 1837

Kugler, Hans, *Handbuch der Geschichte der Malerei*, 2 vols, Berlin 1837

Leeman 1984

F.W.G. Leeman, 'A Textual source for Cranach's "Venus with Cupid the honey-thief"', *Burlington Magazine*, 126, 1984, pp. 274–5

Levey 1959

M. Levey, *The German School*, London 1959

Lovejoy and Boas 1935

A.O. Lovejoy and G. Boas, *Primitivism and Related Ideas in Antiquity*, Baltimore 1935

Lucretius (1975)

Lucretius, *De rerum natura*, trans. W.H. Denham Rouse, with new text, introduction, notes and index by M. Ferguson Smith, London 1975

Marx 1996

H. Marx, 'Der Katharinenaltar von Lucas Cranach dem Älteren' in 'Lucas Cranach der Ältere. Der linke Flügel (Innenseite) des Katharinenaltars von 1506', Berlin 1996, pp. 7–61

Marx and Mössinger 2005

H. Marx and I. Mössinger eds., *Cranach: Gemälde aus Dresden*, exh. cat., Kunstsammlungen Chemnitz, Cologne 2005, pp. 199–522

Melzer 2005

J. Melzer, 'Cranach in Worlitz. Das Gotische Haus als frühe Sammlungstätte altdeutsche Malerei', in Marx and Mössinger 2005, pp. 44–58

Miedema 1968

H. Miedema, 'The Term *Emblema* in Alciati', *Journal of the Warburg and Courtauld Institutes*, xxxi, 1968, pp. 234–50

Parris 1967

L. Parris, *The Loyd Collection of Paintings and Drawings at Betterton House, Lockinge near Wantage, Berkshire*, London 1967

Ovid (1946)

Ovid, *Metamorphoses*, trans. F.J. Miller, London 1946.

Panofsky 1939 (reprinted 1972)

E. Panofsky, 'The Early History of Man in Two Cycles of Paintings by Piero di Cosimo' in *Studies in Iconology*, New York 1939

Passavant 1836

J.D. Passavant, *Tour of a German artist in England: with notices of private galleries and notes of the state of art*, 2 vols, London 1836

Paulus 1822

H.E.G. Paulus, *L. Cran. Leb. U. Werke v. J. Heller Mit Ergänz. Heidelbergische Jahrbücher der Literatur*, Heidelberg 1822, p. 943

Penny 2008

N. Penny, National Gallery Catalogues: *The Sixteenth Century Italian Paintings*, vol. II, London 2008

Perez d'Ors 2007

P. Perez d'Ors, 'A Lutheran idyll: Lucas Cranach the Elder's "Cupid Complaining to Venus"', *Renaissance Studies*, 21.1, January 2007, pp. 85–98

Petropolous 1936

J. Petropolous, *Art as Politics in the Third Reich*, Chapel Hill 1996

Posse 1936

H. Posse, 'Lucas Cranachs Katharinenaltar in der Dresdner Galerie', *Pantheon*, xviii, 1936

Poulsen 2003

H.K. Poulsen, 'Fläche, Blicke und Erinnerung. Cranachs *Venus und Cupido als Honigdieb* im Licht der Bildtheologie Luthers', in Schade 2003, pp. 130–143

Rebel 1994

E. Rebel, 'Lucas Cranachs Porträtkunst. Personendarstellungen zwischen Vitalität und Formel', in C. Grimm, J. Erichsen and E. Brockhof, *Lucas Cranach, Ein Maler-Unternehmer aus Franken*, Augsburg 1994, pp. 134–5

Reynolds 1983

L.D. Reynolds, *Texts and Transmission: a Survey of the Latin Classics*, Oxford 1983

Reynot 1962

E. Reynot, *Friedrich Campe und sein Bilderbogen-Verlag zu Nürnberg*, Nuremberg 1962

Richter 1910

J.P. Richter, *The Mond Collection*, London 1910

Rowlands 1985

J. Rowlands, *The Paintings of Hans Holbein the Younger*, Oxford 1985

Rowlands 1993

J. Rowlands with G. Bartrum, *Drawings by German Artists in the Collection of the British Museum*, 2 vols, London 1993

Ruiz Sanchez and Castro de Castro 2000

M. Ruiz Sanchez and D. Castro de Castro, 'El Motivo de Cupido y la Abeja en la Poesía Neolatina (1) Las Traducciones del Idilio XIX de Teócrito', *Studia Philologica Valentina* 4, n.s.1, 2000, pp. 139–67

Saumarez Smith with Mancini 2006

C. Saumarez Smith with G. Mancini, *Ludwig Mond's Bequest: A Gift to the Nation*, London 2006

Seidel 1977

M. Seidel, 'Übera Matris: Die vielschichtige Bedeutung eines Symbols in der mittelalterlichen Kunst', *Städel Jahrbuch*, Bd. 6, 1977, pp. 41–98

Silver 1983

L. Silver, 'Forest Primeval: Albrecht Altdorfer and the German Wilderness Landscape', *Simiolus*, 13, 1983, pp. 4–18

Simon 1965

E. Simon and U. Wester, 'Die Reliefmedallions im Hofe des Palazzo Medici zu Florenz', *Jahrbuch der Berliner Museen* 7, 1965, pp. 15–91

Schade 1974

W. Schade, *Die Malerfamilie Cranach*, Dresden 1974

Scheidig 1972

W. Scheidig, 'Lucas Cranach und die Niederlande', *Bildende Kunst* no. 6, 1972, pp. 301–2

Schuchardt 1851

C. Schuchardt, *Lucas Cranach des Aeltern Leben und Werke*, Leipzig 1851

Schwarz 2009

B. Schwarz, *Geniewahn: Hitler und die Kunst*, Vienna 2009, p. 110

Spielmann 2003

H. Spielmann, ed., *Lucas Cranach: Glaube, Mythologie und Moderne*, exh. cat., Bucerius Kunst Forum Hamburg, Ostfildern 2003

De Tervarent 1959

G. de Tervarent, *Attributs et symboles dans l'art profane 1450–1600. Dictionnaire d'un language perdu*, Geneva 1959

Trautscholdt 1957

E. Trautscholdt, 'Zur Geschichte des Leipziger Sammelwesens' in *Festschrift Hans Vollmer*, Leipzig 1957

Verougstraete 2006

H. Verougstraete, 'Diptychs with Instructions for Use', in J.O. Hand and R. Spronk, eds, *Essays in Context: Unfolding the Netherlandish Diptych*, Cambridge (Mass.) 2006, pp. 156–71

Vey 1990

H. Vey, 'From Durlach to Wildenstein', in Christie's catalogue, Friday 6 July 1990, pp. 11–16

Virgil (1918–26)

Virgil, trans. H. Rushton Fairclough, 2 vols, London 1918–26

Ward Price 1937

G. Ward Price, *I Knew These Dictators*, London 1937

Waagen 1838

G.F. Waagen, *Works of Art and Artists in England*, 3 vols, London 1838

Wind 1969

E. Wind, *Giorgione's 'Tempesta'*, New York and Oxford 1969

Winzinger 1975

F. Winzinger, *Albrecht Altdorfer: Die Gemälde*, Munich 1975

Wood 1993

C. Wood, *Albrecht Altdorfer and the Origins of Landscape*, London 1993

Exhibitions

Basel 1974

Lucas Cranach, Kunstmuseum Basel, 15 June–8 September 1974. For the catalogue, see Koepllin and Falk 1974

Birmingham 1945–52

Paintings and Tapestries from Lockinge House, Wantage, Birmingham City Museum and Art Gallery, 1945–52

Chemnitz 2005

Cranach: Gemälde aus Dresden, Kunstsammlungen Chemnitz, 2005. For the catalogue, see Marx and Mössinger 2005

Frankfurt and London RA 2007–8

Cranach, Städel Museum, Frankfurt and Royal Academy, London, 2007–8

Hamburg 2003

Lucas Cranach: Glaube, Mythologie und Moderne, Bucerius Kunst Forum, Hamburg, 2003

King's Lynn 1966

German Art of the Fifteenth and Sixteenth Centuries, King's Lynn Festival, July–August 1966

Kronach and Leipzig 1994

Lucas Cranach: Ein Maler-Unternehmer aus Franken, Festung Rosenberg, Kronach, and Museum der bildenden Künste, Leipzig 1994

London 1906

Exhibition of Early German Art, Burlington Fine Arts Club, London 1906

London 1956

Summer Exhibition of Old Masters, Including a Group on Loan from the Lockinge Collection, Agnew's London 6 June–21 July 1956

London NG 1975

The Rival of Nature: Renaissance Painting in its Context, National Gallery, London 10 June–28 September 1975

London NG 1994

Themes and Variations: Ideas Personified, National Gallery, 28 September–4 December 1994

London NG 2008–9

Renaissance Faces: Van Eyck to Titian, National Gallery, London 2008–9

London V&A 1981

Princely Magnificence, Victoria and Albert Museum, London 1981

Oxford 1934

Pictures from Lockinge House, Wantage, Ashmolean Museum, Oxford 1934

Rome 2010

Lucas Cranach, l'altro Rinascimento, Galleria Borghese, Rome 2010

Vienna and Munich 2011–12

Dürer-Cranach-Holbein: Die Entdeckung des Menschen: Das deutsche Porträt um 1500, Vienna, Kunsthistorisches Museum and Kunsthalle der Hypo-Kulturstiftung, Munich 2011–12