NATIONAL GALLERY STAFF PUBLICATIONS
APRIL 2013 – MARCH 2014

Susanna Avery-Quash, Research Curator in the History of Collecting
‘The East lake Library: Origins, History and Importance’, Memofonte, online journal, no. 10 (2013), pp. 3–45 (with assistance from Elspeth Hector)

Rachel Billinge, Research Associate, Conservation

Caroline Campbell, Curator of Italian Paintings before 1500 and Loans Curator

Alan Crookham, Research Centre Manager

Jill Dunkerton, Senior Restorer

Albert Godycki, Harry M. Weinrebe Curatorial Assistant

Lynne Harrison, Assistant Conservator

Helen Howard, Scientific Officer – Microscopist
‘Vermeer and Technique’, http://www.nationalgallery.org.uk/vermeer-and-technique (with Rachel Billinge and David Peggie)

David Peggie, Scientific Officer – Organic Analyst

Christopher Riopelle, Curator of Post-1800 Paintings
Book review: Richard Thomson, Art of the Actual: Naturalism and Style in Early Third Republic France, 1880–1900 (Yale
University Press, 2012), Norbert Wolf, 
_The Art of the Salon: The Triumph of 
19th-century Painting_ (Prestel, 2012), 
_The Art Newspaper_, no. 247 (June 2013)

Anne Robbins, Assistant Curator 
of Post-1800 Paintings 
Book review: Alex Danchev, _Cézanne: A 
Life_ (Profile Books, 2012), Alex Danchev, 
_The Letters of Paul Cézanne_ (Thames 
& Hudson, 2013), _The Art Newspaper_, 
no. 253 (January 2014), pp. 63–4

Ashok Roy, Director of Collections 
Editor and contributor, _National Gallery 
Technical Bulletin Volume 34_ (2013), 

Jennifer Sliwka, Howard and Roberta 
Ahmanson Fellow in Art and Religion 
Contribution to _Michael Landy: Saints 
Alive_, exh. cat., The National Gallery, 
London, 2013 (with Colin Wiggins and Richard Cork)

Marika Spring, Head of Science 
‘Titian’s Painting Technique to c.1540’ 
and ‘Catalogue’, _National Gallery 
Technical Bulletin Volume 34_ (2013), 
pp. 4–105 (with Marika Spring and 
other contributors)

‘Vibrational spectroscopy correlated with 
elemental analysis for the investigation 
of smalt pigment and its alteration in 
paintings’, _Analytical Methods_, vol. 5 
(2013), 4628–4638. DOI:10.1039/ 
C3AY40906F (with L. Robinet and 
S. Pagès-Camagna)

Letizia Treves, Head of Curatorial and 
Curator of Italian and Spanish Paintings 
1600–1800

‘Madonna con Bambino, sant’Anna e 
un angelo’, in M.G. Aurigemma (ed.), 
_Carlo Saraceni 1579–1620, un Veneziano 
tra Roma e l’Europa_, exh. cat., Palazzo 
Venezia, Rome, 2013, pp. 233–5, no. 32

Marjorie E. Wieseman, Curator 
of Dutch and Flemish Paintings 1600–1800 
_Vermeer and Music: The Art of Love and 
Leisure_, exh. cat., The National Gallery, 
London, 2013

Colin Wiggins, Special Projects Curator 
_Michael Landy: Saints Alive_, exh. cat., 
(with Richard Cork and Jennifer Sliwka)
NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS APRIL 2013 – MARCH 2014

Paul Ackroyd, Restorer
Visiting Lecturer, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art
Visiting Lecturer, Conservation of Easel Paintings course at the Stichting Restauratie Atelier Limburg, Maastricht

Rachel Billinge, Research Associate, Conservation
Member of Peer Review College, Arts and Humanities Research Council (AHRC)

Caroline Campbell, Curator of Italian Paintings before 1500 and Loans Curator
Council Member, Society for Renaissance Studies
Member of International Board of Study, Department of Conservation and Technology, Courtauld Institute of Art

Alan Crookham, Research Centre Manager
Convenor, Archives and Society Seminars, Institute of Historical Research, University of London
Member, Committee for Art and Design Archives (CADA), ARLIS UK & Ireland

Jill Dunkerton, Senior Restorer
Member of the advisory committee for the cleaning of Titian’s *Jupiter and Antiope* (La Vénus du Pardo), Musée du Louvre, Paris
Member of the advisory committee for the cleaning of the Ghent Altarpiece, Sint Baafskathedraal, Ghent

Susan Foister of Public Engagement (and Deputy Director)
Member of Peer Review College, Arts and Humanities Research Council (AHRC)

Lynne Harrison, Assistant Conservator
Consultant / contributor to the Getty Research Project, Ancient Panel Paintings Examination, Analysis and Research (APPEAR)
Advisory role for the structural conservation of the Mirakeldoen fragments, SRAL, Maastricht

Gill Hart, Head of Adult Learning
Trustee for VocalEyes

Larry Keith, Head of Conservation and Keeper
External Examiner, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art
Member of the Board of Studies, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art
External Examiner, Hamilton Kerr Institute, University of Cambridge
Adviser, Bank of America Art Conservation Program
Conservation Adviser, Heritage Conservation Trust
Member of the Advisory Board, Wallace Collection Reynolds Project
Member, Comitato Scientifico Sala delle Asse, Castello Sforzesco, Milan
Member of the international commission for the restoration of Rembrandt’s *Bathsheba*, Musée du Louvre, Paris

Minna Moore Ede, Assistant Curator of Renaissance Paintings
Judge for BBC One Show art competition, August 2013

Matthew Morgan, Adult Learning Officer
Associate Lecturer, Birkbeck College, University of London, Department of Media and Cultural Studies

Britta New, Assistant Restorer
Visiting Lecturer, Hamilton Kerr Institute, University of Cambridge
Visiting Lecturer, Conservation of Easel Paintings course at the Stichting Restauratie Atelier Limburg, Maastricht
Conservation External Examiner, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art
Atelier Limburg, Maastricht, (University of Amsterdam)
Mid-Career Participant, Panel Paintings Initiative, Getty Foundation

Lelia Packer, McCrindle Curatorial Assistant
Course Instructor for Courtauld Institute of Art Summer School 2013
Lecturer for Courtauld Institute of Art Showcasing Art History series, Autumn 2013
Member, CODART (Curators of Dutch Art)

David Peggie, Scientific Officer – Organic Analyst
Expert adviser to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the Government Art Collection

Trusteeships and Memberships
Trustee of the Francis Haskell Memorial Fund
Trustee of the Bridget Riley Art Foundation (2011)
Trustee of the Heritage Conservation Trust (2008)
Trustee of The Burlington Magazine Foundation (1993)
Member of the Consultative Committee of The Burlington Magazine (1987)
Member of the Editorial Policy Committee of The Burlington Magazine
Member of the Governing Board of the Courtauld Institute of Art (2008)
Member of the Courtauld Remuneration Committee (2008)
Member of the Courtauld Gallery and Academic Committee (2008)
Member of the Bizot Group (2008)
Member of the Advisory Board of Prospettiva
Member of the Comité Scientifique of Arthena (2008)
Member of the Dal Pozzo Catalogue Advisory Committee
Member of the Consultative Committee of The Sculpture Journal
Member of the International Committee for the publication of Canova’s letters and writings
Member of the Editorial Board of the Sculpture Publication Project (VISTAS) (2013)
Member of the Council of The British School at Rome (2010)
Fellow of the American Academy of Arts and Sciences (2007)
Fellow of the British Academy (2010)
Honorary Fellow of Saint Catherine’s College, Cambridge (2009)
Honorary Fellow of King’s College, London (2013)
Honorary Fellow of Balliol College, Oxford (2014)

Christopher Riopelle, Curator of Post-1800 Paintings
Fellow: Sterling and Francine Clark Art Institute, Williamstown, MA, July–August 2013

Ashok Roy, Director of Collections
Member of the Advisory Council, Hamilton Kerr Institute, University of Cambridge
Member of the CHARISMA project (EU project FP7-228330)
Member of Scientific Advisory Committee, Centre for Art Technological Studies and Conservation, Copenhagen
Trustee of the Wallace Collection, London

Mark Slattery, Senior Art Handling Technician
Specialist Advisory Committee, PACCIN (Preparation, Art Handling and Collections Care Information Network), a professional sub-committee of the AAM

Marika Spring, Head of Science
Member of the Board of Studies, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art
Member of Peer Review College, Arts and Humanities Research Council (AHRC)

Marjorie E. Wieseman, Curator of Dutch and Flemish Paintings 1600–1800
Visiting Lecturer, Central Saint Martins College of Art and Design
Member, CODART (Curators of Dutch Art) Executive Committee, ALCS (Association for Low Country Studies)
Member, Committee for Low Countries Studies in London