LOANS TO THE NATIONAL GALLERY
APRIL 2013 – MARCH 2014

The following pictures were on loan to the National Gallery between April 2013 and March 2014
*Pictures returned

**Royal Collection Trust / Her Majesty The Queen**
- Fra Angelico Blessing Redeemer
- Gentile da Fabriano The Madonna and Child with Angels (The Quaratesi Madonna)
- Gossaert Adam and Eve
- Leighton Cimabue’s Celebrated Madonna is carried in Procession through the Streets of Florence
- Pesellino Saints Mamas and James

**The Warden and Fellows of All Souls College, Oxford**
- Mengs Noli me tangere

**The American Friends of The National Gallery**
- Calame At Handeck
- Dahl The Lower Falls of the Labrofoss

**Andrew Brownsword Arts Foundation**
- Sisley View of the Thames: Charing Cross Bridge

**Dunrobin Castle Collection**
- Attributed to Lo Spagna Christ carrying the Cross

**English Heritage, The Iveagh Bequest (Kenwood)**
- Vermeer The Guitar Player*

**The Gere Collection**
- Attributed to Bertin View of the Gorge at Civita Castellana
- Attributed to Bidauld Buildings by a Weir in a Mountainous Valley (currently on loan to the Ashmolean Museum, Oxford)
- Blechen The Capuchin Convent at Amalfi
- Böcklin A Cliff Face
- Boldini In the Garden (currently on loan to the Ashmolean Museum, Oxford)
- British (?) The Fourvière Hill at Lyon (currently on loan to the Ashmolean Museum, Oxford)
- Bürkel Distant View of Rome with the Baths of Caracalla in the Foreground (currently on loan to the Ashmolean Museum, Oxford)
- Buttura A Road in the Roman Campagna (currently on loan to the Ashmolean Museum, Oxford)
- Camuccini Ariccia
- Camuccini A Fallen Tree Trunk
- Camuccini Landscape with Trees and Rocks
- Cels Sky Study with Birds
- Closson Antique Ruins (the Baths of Caracalla?) (currently on loan to the Ashmolean Museum, Oxford)
- Closson The Cascade at Tivoli (currently on loan to the Ashmolean Museum, Oxford)
- Attributed to Coignet River Landscape (currently on loan to the Ashmolean Museum, Oxford)
- Attributed to Constantin Bridge at Subiaco (currently on loan to the Ashmolean Museum, Oxford)
- Attributed to Corot Staircase in the Entrance to the Villa of Maecenas at Tivoli (currently on loan to the Ashmolean Museum, Oxford)
- Costa After a Shower near Pisa
- Costa Porto d’Anzio
- Danby A Boat-Builder’s Yard (currently on loan to the Ashmolean Museum, Oxford)
- Degas Promenade beside the Sea (currently on loan to the Ashmolean Museum, Oxford)
- Denis Cliff at Vicovaro
- Denis A Torrent at Tivoli (currently on loan to the Ashmolean Museum, Oxford)
- Denis View of the Cascades at Tivoli (currently on loan to the Ashmolean Museum, Oxford)
- De Nittis Winter Landscape (currently on loan to the Ashmolean Museum, Oxford)
- Attributed to Desportes Study of Two Trees
- Dunouy Panoramic View of the Bay of Naples (currently on loan to the Ashmolean Museum, Oxford)
- Fearnley Coast Scene, possibly Capri
- Fleury View in the Villa Borghese: The Casino del Muro Torto and the Aqueduct of Acqua Felice (currently on loan to the Ashmolean Museum, Oxford)
- French The Temple of Vesta at Tivoli seen from the Gorge
- French (?) Excavation of the Roman Theatre, Orange, France (currently on loan to the Ashmolean Museum, Oxford)
- French (?) View looking into the Val de Villé in the Vosges, France
- German A Rustic House by the Sea
- Giroux Ruins on the Palatine (currently on loan to the Ashmolean Museum, Oxford)
- Gourlier Acqua Acetosa
- Attributed to Granet View of the Falls at Tivoli
- Guillaumet Mountains in North Africa, with a Bedouin Camp (currently on loan to the Ashmolean Museum, Oxford)
- Attributed to Haes View of Madrid
- Attributed to Heinrich Landscape with Figures bathing (currently on loan to the Ashmolean Museum, Oxford)
- Joinville A Distant View of Tivoli (currently on loan to the Ashmolean Museum, Oxford)
- Jones The Grotto at Posillipo
- Jones Landscape with a Distant View of the Sea (Italy) (currently on loan to the Ashmolean Museum, Oxford)
- Kerrich Distant View of Lowestoft from the South (currently on loan to the Ashmolean Museum, Oxford)
- Attributed to Knip Green Mountains (currently on loan to the Ashmolean Museum, Oxford)
- Kelle A Courtyard in Rome
- Attributed to Leighton Houses in Capri
- Leighton Archway on the Palatine
- Leighton Houses in Venice
- Leighton On the Coast, Isle of Wight
- Leighton An Outcrop in the Campagna
- Leighton View in Capri
- Leighton A View in Spain
- Leighton The Villa Malta, Rome
- Mason The Villa Borghese
- Michallon A Torrent in a Rocky Gorge (currently on loan to the Ashmolean Museum, Oxford)
Michallon A Tree
Pitloo View of the Aventine Hill from the Palatine (currently on loan to the Ashmolean Museum, Oxford)
Pitloo Vines at Bâia
Reinagle Mountainous Landscape with Ruins and Buildings (currently on loan to the Ashmolean Museum, Oxford)
Reinagle Rome: Part of the Aurelian Wall (the Muro Torto) with the Villa Ludovisi beyond (currently on loan to the Ashmolean Museum, Oxford)
Reinagle A Trout Stream (currently on loan to the Ashmolean Museum, Oxford)
Attributed to Rosa Wooded Bank with Figures
Schelfhout Landscape with Cumulus Clouds, with View of Haarlem on the Horizon
Valenciennes Cow Shed and Houses on the Palatine Hill (currently on loan to the Ashmolean Museum, Oxford)
Valenciennes Rome at Sunrise, from the Janiculum
Wallis Rocks, Tree Trunks and Branches
Wals The Walls of Rome (currently on loan to the Ashmolean Museum, Oxford)
Warren The Crystal Palace from Penge (currently on loan to the Ashmolean Museum, Oxford)
Watts Panoramic Landscape with a Farmhouse (currently on loan to the Ashmolean Museum, Oxford)

The Government Art Collection
Gabrielli The National Gallery 1886, Interior of Room 32

Collection of Sir Laurence Graff
Pissarro Portrait of Cézanne

The Lewis Collection
Schiele Danae *

The Executors of the late 9th Marquess of Londonderry
Lawrence Portrait of Lieutenant General the Hon. Charles Stewart, later 3rd Marquess of Londonderry

Sir James and Lady Graham
Batoni Humphry Morice

The Earl of Halifax
Titian Portrait of a Young Man

The Daniel Katz Family Trust
Monogrammist I.S. Portrait of a Woman, facing left

Longford Castle Collection
De Beer and workshop Saint John the Baptist
De Beer and workshop Saint John the Evangelist
De Beer and workshop The Virgin and Child Enthroned, with Saints Joseph, John the Baptist, Dorothy, Cecilia, Catherine of Alexandria and Barbara
Hoblein the Younger Erasmus
Sebastiano del Piombo Portrait of a Lady

The Loyd Collection
Corot The Four Times of Day: Morning
Corot The Four Times of Day: Noon
Corot The Four Times of Day: Evening
Corot The Four Times of Day: Night

The Collection of Asbjorn Lunde
Calame Chalets at Rigi

The Peter Meyer Collection
Brueghel the Elder Landscape with Travellers and Peasants on a Track

National Maritime Museum, London
Reynolds Captain the Honourable Augustus Keppel

National Museums Liverpool, Walker Art Gallery
Master of the Aachen Altarpiece Christ before Pilate (front), The Mass of Saint Gregory (reverse)
Master of the Aachen Altarpiece Lamentation (front), Two kneeling Donors (reverse)

Rijksmuseum, Amsterdam
Post Landscape in Brazil

Royal Picture Gallery Mauritshuis, The Hague
De Gelder Judah and Tamar

The Rector and Churchwardens of St Mary Magdalene Church, Littleton
Attributed to Jacopo di Cione and workshop Saint Anthony Abbot
Attributed to Jacopo di Cione and workshop Beata Paola

Attributed to Jacopo di Cione and workshop Saint Bruno Boniface
Attributed to Jacopo di Cione and workshop Saint John the Evangelist
Attributed to Jacopo di Cione and workshop Saint Luke
Attributed to Jacopo di Cione and workshop Saint Peter Damian

The Society of Antiquaries of London
Simone dei Crocefissi Dream of the Virgin

The Trustees of the Stansted Park Foundation
Liotard A Lady pouring Chocolate (‘La Chocolatière’)

Tate, London
William Nicholson The Hill above Harlech

Tate, London (on loan as part of the Tate / National Gallery Exchange)
Anquetin Two Studies for ‘The Three Graces’
Béraud After the Misdeed
Blanche Francis Poictevin
Bock Woudrichem
Browne A Greek Captive
Carrière Head of a Child
Carrière Winding Wool
Cazin Evening
Cazin Ulysses after the Shipwreck
Cézanne The Avenue at the Jas de Bouffan
Cézanne Still Life with Water Jug
Charnay Park of Sansac (Indre-et-Loire)
Degas Carlo Pellegrini
Degas Head of a Woman
Degas Head of a Woman
Fantin-Latour The Judgement of Paris
Fantin-Latour Mr and Mrs Edwin Edwards
Fantin-Latour A Plate of Apples
Fantin-Latour Roses
Fantin-Latour Self Portrait
Forain The Tub
Gauguin Faa Iheihe
Gauguin Harvest: Le Poulu
Goeneutte The Boulevard de Clichy under Snow
Hammershøi Interior
Henri Market at Concarneau (recto), Sailing Boats in a Bay (verso)
Liebermann Memorial Service for Kaiser Friedrich at Kösen
Manet Woman with a Cat
Mauve Milking Time
Mauve Watering Horses
Monet Poplars on the Epte
Monet The Seine at Port-Villez
Monet Woman Seated on a Bench
Morisot Girl on a Divan
Pissarro The Little Country Maid
Pissarro The Pork Butcher
Pissarro Portrait of Félix Pissarro
Pissarro A Wool-Carder
Reynolds Head of a Girl
Repin Study of an Old Man
Seurat Le Bec du Hoc, Grandcamp
Seurat Clothes on the Grass: Study for ‘Bathers at Asnières’
Sisley The Bridge at Sèvres
Sisley The Path to the Old Ferry at By
Sisley The Small Meadows in Spring
Toulouse-Lautrec Emile Bernard
Toulouse-Lautrec The Two Friends
Van Gogh Farms near Auvers
Vollon View of the Harbour at Marseilles

The Master Governor of
Trinity Hospital, Retford
Lastman The Rest on the Flight into Egypt

Van Gogh Museum Amsterdam
(Vincent van Gogh Foundation)
Van Gogh Sunflowers

The Earl of Verulam
Petrus Christus Edward Grimston

Victoria and Albert Museum, London
Bellini Portrait of Fra Teodoro of Urbino as Saint Dominic
Berckheyde The Market Place and Town Hall, Haarlem
Calraet A Brown and White Skewbald Horse with a Saddle beside it

Imitator of Giorgione Nymphs and Children in a Landscape with Shepherds
Rubens The Coup de Lance*
Ruysdael A River Landscape with Fishermen
Steenwyck The Younger The Interior of a Gothic Church looking East

Winchester College
Lemoyne The Annunciation

York Museums Trust (York Art Gallery)
Adriaenssen the Elder Still Life with Fish and Cat
Carracci Portrait of Monsignor Agucchi
Parmigianino Portrait of a Man with a Book

Anonymous Loans / Private Collections
Aertsen Scenes from the Life of an Unidentified Bishop Saint
Brueghel the Elder Harbour Storm with Christ Preaching
Brueghel the Elder A Sea Storm
Caillebotte Bridge at Argenteuil and the Seine
Constable Salisbury Cathedral from the Meadows*
Cuyà Sijctghen Duck
Degas Three Dancers in Violet Tutus
Domenichino Saint John the Evangelist
Dutch Framed Mirror*
Gauguin Still Life with Mangoes
Gentileschi David contemplating the Head of Goliah
Gentileschi The Finding of Moses

Géricault A Shipwreck
Goltzius Jupiter and Antiope
Circle of Gossaert The Adoration of the Kings
Guardi Villa del Timpano Arcuato at Paese
Hayez Susanna at her Bath
Kobke Portrait of P. Ryder, Son of the Artist’s Cousin
Le Nain Brothers Children Dancing*
Lorenzo Monaco The Death of Saint Benedict (predella panel)
Master of the Judgement of Paris
The Abduction of Helen
Monet The Grand Canal, Venice
Monet The Japanese Bridge
Naldini Lamentation of the Dead Christ
Niccolò di Pietro Gerini Adoration of the Shepherds
Parmigianino The Virgin and Child with the Infant Saint John the Baptist and Saint Mary Magdalene
Picasso Portrait of Bibi la Purée
Pontormo Portrait of a Young Man in a Red Cap (Carlo Neroni)
Renoir Gladioli in a Vase
Savery Flowers in a Glass
Signac Les Andelys, the Washerwomen
Sisley The Seine at Port-Marly
Sittow The Ascension
Turner Dutch Boats in a Gale (‘The Bridgewater Sea Piece’)
Van Gogh Two Crabs
Van Ruisdael A Panoramic View of Amsterdam looking towards the IJ
Vivarini Virgin and Child
Vuillard The Earthenware Pot
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<td>Holbein the Younger A Lady with a Squirrel and a Starling (Anne Lovell?) NG6540*</td>
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**PAINTINGS JOINTLY OWNED**

- Amgueddfa Cymru – National Museum Wales, Cardiff
  - Poussin The Finding of Moses NG6519

- Barber Institute of Fine Arts, Birmingham
  - Van Dyck Portrait of François Langlois NG6567

- National Galleries of Scotland, Edinburgh
  - Titian Diana and Callisto NG6616
  - Titian Diana and Actaeon NG6611
LOANS FROM THE NATIONAL GALLERY TO SPECIAL EXHIBITIONS APRIL 2013 — MARCH 2014

**Murillo and Justino de Neve:**
The Art of Friendship
Museo Nacional del Prado, Madrid
June–September 2012
Fundación Focus-Abengoa, Seville
October 2012–January 2013
Dulwich Picture Gallery, London
February–May 2013
Murillo The Infant Saint John with the Lamb NG176
Murillo Portrait of Don Justino de Neve NG6448
Murillo Self Portrait NG6153
Probably by Murillo The Baptist in the Wilderness NG3938 (London only)

**Dulwich Picture Gallery, London:**
February–May 2013
Murillo The Infant Saint John with the Lamb NG176
Murillo Portrait of Don Justino de Neve NG6448
Murillo Self Portrait NG6153
Probably by Murillo The Baptist in the Wilderness NG3938 (London only)

**El Greco’s Visual Poetics**
The National Museum of Art, Osaka, Osaka
October–December 2012
Tokyo Metropolitan Art Museum, Tokyo
January–April 2013
Attributed to El Greco Saint Jerome as Cardinal NG1122

Florence at the Dawn of the Renaissance: Painting and Illumination, 1300–1350
The Getty Center Los Angeles, Los Angeles
November 2012–February 2013
Art Gallery of Ontario, Toronto
March–June 2013
Giotto and workshop Pentecost NG5360

**Gianbattista Tiepolo 1696–1770**
Villa Manin (Comune di Udine), Passariano
December 2012–April 2013
Tiepolo A Vision of the Trinity appearing to Pope Saint Clement (?) NG6273

**Félicé de Fauveau (1881–1886)**
Historial de la Vendée, Les Lucs-sur-Boulogne
February–May 2013
Musée d’Orsay, Paris
June–September 2013
Fragment from an Early Frame for NG1909: Blazon with Three Lions (centre top fragment)
Fragment from an Early Frame for NG1909: Pleurants (top left corner fragment)
Fragment from an Early Frame for NG1909: Pleurants (top right corner fragment)
Fragment from an Early Frame for NG1909: Pleurants (bottom corner fragment)
Fragment from an Early Frame for NG1909: Shield with Cross (centre left bottom fragment)
Fragment from an Early Frame for NG1909: Escutcheon with Crown and Two-Headed Creature (centre bottom fragment)
Fragment from an Early Frame for NG1909: Shield with Lions (centre right bottom fragment)

**Degas, Miss La La, and the Cirque Fernando**
The Morgan Library & Museum, New York
February–May 2013
Degas Miss La La at the Cirque Fernando NG4121

Impressionism and Open-Air Painting: From Corot to Van Gogh
Museo Thyssen Bornemisza, Madrid
February–May 2013
Rousseau The Valley of Saint-Vincent NG3296

Pietro Bembo and the Arts
Fondazione Cassa di Risparmio di Padova e Rovigo, Padua
February–May 2013
Previtali Scenes from Tebaldeo’s Eclogues: Damon broods on his Unrequited Love / Damon takes his Life NG4884.1
Previtali Scenes from Tebaldeo’s Eclogues: Thyrsis asks Damon the Cause of his Sorrow / Thyrsis finds the Body of Damon NG4884.2

**Seduced by Art: Photography Past and Present**
Caixa Forum Barcelona, Barcelona
February–May 2013
Caixa Forum Madrid, Madrid
June–September 2013
Balke The Tempest NG6614
Fantin-Latour The Rosy Wealth of June NG1686
Ingres Angelica saved by Ruggiero NG3292
Lievens Portrait of Anna Maria van Schurman NG1095
Van der Ast Flowers in a Vase with Shells and Insects NG6593
Van Dyck Portrait of Giovanni Battista Cattaneo NG2127
Van Ruisdael A Pool surrounded by Trees, and Two Sportsmen coursing a Hare NG854
Vernet The Battle of Jemappes NG2963
Wilson The Valley of the Dee, with Chester in the Distance NG6197
La Maison Goupil e l’Italia. Il successo degli Italiani a Parigi negli anni dell’Impressionismo
Palazzo Roverella, Rovigo
February–June 2013
Mancini The Customs NG3255

Titian
Scuderie del Quirinale, Rome
March–June 2013
Titian and workshop An Allegory of Prudence NG6376

Clouds: Landscapes from Romanticism to the Present
Leopold Museum, Vienna
March–July 2013
Constable Weymouth Bay: Bowleaze Cove and Jordon Hill NG2652
Constable The Cornfield NG130

Eugène Boudin, impressions de voyages
Musée Jacquemart-André, Paris
March–July 2013
Boudin The Entrance to Trouville Harbour NG2078

Frans Hals in his Time
Frans Hals Museum, Haarlem
March–July 2013
Rembrandt Portrait of Jacob Trip NG1674
Rembrandt Portrait of Margaretha de Geer, Wife of Jacob Trip NG1675
Van Dyck Portrait of François Langlois NG6567

Constable’s Cornfield
Tate Britain, London
March–September 2013
Constable The Cornfield NG130

Autour de Giotto (vers 1267–1337)
Musée du Louvre, Paris
April–July 2013
Neapolitan follower of Giotto The Dead Christ and the Virgin NG3895

The Art of Upbringing
Dordrechts Museum, Dordrecht
April–September 2013
Netscher A Lady teaching a Child to read, and a Child playing with a Dog (‘La Maitresse d’école’) NG844

Normandie Impressionniste
Musée des Beaux-Arts, Caen
April–September 2013
Musée des Beaux-Arts, Rouen
April–September 2013
Monet Flood Waters NG6278 (Rouen only)
Monet Water-Lilies, Setting Sun NG6608 (Rouen only)
Renoir A Nymph by a Stream NG5982 (Caen only)
Renoir The Skiff (La Yole) NG6478 (Rouen only)
Seurat The Rainbow: Study for ‘Bathers at Asnières’ NG6555 (Caen only)
Seurat Study for ‘La Grande Jatte’ NG6556 (Caen only)

Zurbarán’s Saints: Devotion and Persuasion
Santa Clara Convent, Seville
May–July 2013
Zurbarán Saint Margaret of Antioch NG1930

Van Gogh at Work
Van Gogh Museum, Amsterdam
May–August 2013
Van Gogh Sunflowers NG3863

About Face
The Barber Institute of Fine Arts, Birmingham
May–September 2013
Cézanne Self Portrait NG4135
Goya Don Andrés del Peral NG1951
Rembrandt Portrait of Hendrickje Stoffels NG6432
Van Dyck Portrait of François Langlois NG6567
Van Leyden A Man aged 38 NG3604

Rubens et l’Europe
Musée du Louvre-Lens, Lens
May–September 2013
Rubens Portrait of Thomas Howard, 2nd Earl of Arundel NG2968

The Dream at the Time of the Renaissance
Palazzo Pitti, Florence
May–September 2013
Musée du Luxembourg, Paris
October 2013–January 2014
Raphael An Allegory (‘Vision of a Knight’) NG213 (Florence only)
Veronese The Dream of Saint Helena NG1041 (Paris only)

GOLD – Famous and Unknown Treasures from the Danish Golden Age
ARoS Aarhus Kunstmuseum, Aarhus
May–October 2013
Eckersberg View of the Forum in Rome NG6543

Camille Pissarro
Museo Thyssen-Bornemisza, Madrid
June–September 2013
Caixa Forum Barcelona, Barcelona
October 2013–January 2014
Pissarro The Côte des Bœufs at L’Hermitage NG4197

Degas’s Method
Ny Carlsberg Glyptotek, Copenhagen
June–September 2013
Degas Russian Dancers NG6581

Divine Bodies
Laing Art Gallery, Newcastle upon Tyne
June–September 2013
Attributed to Van Dyck Drunken Silenus supported by Satyrs NG853
Zurbarán Saint Francis in Meditation NG230

Le Grand Atelier du Midi
Musée des Beaux-Arts, Marseille
June–October 2013
Musée Granet, Aix-en-Provence
June–October 2013
Cézanne Landscape with Poplars NG6457 (Aix-en-Provence only)

Witches and Wicked Bodies
Scottish National Gallery of Modern Art, Edinburgh
July–November 2013
Goya A Scene from El Hechizado por Fuerza (‘The Forcibly Bewitched’) NG1472
Rosa Witches at their Incantations NG6491

‘Drawn to the Light’ – Sir Kyffin Williams and Venice
Oriel Ynys Môn, Llangefni
July 2013–February 2014
Guardi Venice: The Punta della Dogana with S. Maria della Salute NG2098
American Adversaries: West and Copley in a Transatlantic World
The Museum of Fine Arts, Houston
September 2013–January 2014
Workshop of Titian Venus and Adonis NG34

Face to Face: Flanders, Florence, and Renaissance Painting
The Huntington, Library, Art Collections and Botanical Gardens, San Marino
September 2013–January 2014
Attributed to Aloigi The Virgin and Child NG1220

Francisco de Zurbarán
Palazzo dei Diamanti, Ferrara
September 2013–January 2014
Zurbarán A Cup of Water and a Rose NG6566

Officina pratese. Da Donatello e Filippo Lippi
Museo Civico, Prato
September 2013–January 2014
Master of the Castello Nativity The Nativity NG3648

Willem II & Anna Pavlovna – Royal Splendour at the Dutch Court
The State Hermitage Museum, St Petersburg
September 2013–January 2014
Dordrechts Museum, Dordrecht March–June 2014
Villa Vauban – Musée d’Art de la Ville de Luxembourg, Luxembourg July–October 2014
After Quinten Massys Christ NG295.1
After Quinten Massys The Virgin NG295.2

The Secrets of the Painters – Cologne circa 1400
Wallraf-Richartz-Museum & Fondation Corboud, Cologne
September 2013–February 2014
Lochner Saints Matthew, Catherine of Alexandria and John the Evangelist NG705

Masterpieces: Art and East Anglia
Sainsbury Centre for Visual Arts, Norwich
September 2013–February 2014
Gainsborough Portrait of the Artist with his Wife and Daughter NG6547

The Pageant of Venice: Art and Music in the Golden Age of the Serenissima
Montreal Museum of Fine Arts, Montreal
October 2013–January 2014
Portland Art Museum, Portland, Oregon
February–May 2014
Canaletto Venice: The Feast Day of Saint Roch NG937

Albrecht Dürer: His Art in the Context of its Time
Städelisches Kunstinstitut und Städtische Galerie, Frankfurt
October 2013–February 2014
Dürer Saint Jerome NG6563

André Le Nôtre
Château de Versailles, Versailles
October 2013–February 2014
Poussin The Adoration of the Shepherds NG6277

Caravaggio to Canaletto: Two Centuries of Italian Masterpieces
Szépmüvészeti Múzeum, Budapest
October 2013–February 2014
Caravaggio Salome receives the Head of John the Baptist NG6389

Velázquez’s Late Portraits
Museo Nacional del Prado, Madrid
October 2013–February 2014
Mazo Queen Mariana of Spain in Mourning NG2926
Velázquez Philip IV of Spain NG745

Coral: Something Rich and Strange
Manchester Museum, Manchester
November 2013–March 2014
Santi The Virgin and Child NG751

Florence!
Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
November 2013–March 2014
Attributed to Strozzi The Adoration of the Kings NG582

Turner and the Sea
National Maritime Museum, London
November 2013–April 2014
Peabody Essex Museum, Salem
June–September 2014
Turner Calais Pier, with French Poissards preparing for Sea: an English Packet arriving NG472 (London only)
Turner The Fighting Temeraire tugged to her last berth to be broken up, 1838
NG524 (London only)

The National Gallery Masterpiece
Tour 2014
The Beaney, Canterbury
January–March 2014
The Bowes Museum, Barnard Castle
March–May 2014
Mead Gallery, University of Warwick, Coventry
September–December 2014
Manet The Execution of Maximilian
NG3294

Joseph Wright of Derby:
Bath and Beyond
Holburne Museum of Art, Bath
January–May 2014
Derby Museums and Art Gallery, Derby
May–August 2014
Wright ‘of Derby’ Mr and Mrs Thomas Coltman NG6496

Making Painting: Helen Frankenthaler and JMW Turner
Turner Contemporary, Margate
January–May 2014
Turner The Evening Star NG1991

Fashion and Gardens
Garden Museum, London
February–April 2014
Stubbs Sir Peniston and Lady Lamb, Later Lord and Lady Melbourne, with Lady Lamb’s Father, Sir Ralph Milbanke, and Her Brother John Milbanke (‘The Milbanke and Melbourne Families’)
NG6429

Cézanne Site / Non-site
Museo Thyssen-Bornemisza, Madrid
February–May 2014
Cézanne Hillside in Provence NG4136

Renoir in Britain
The Lightbox, Woking
February–April 2014
Renoir A Bather NG6319
Renoir Lakeside Landscape NG6528

Hot Spot Rome. Sébastien Bourdon’s Munich: Lime Kiln
 Bayerische Staatsgemäldesammlungen, Munich
February–May 2014
Both A View on the Tiber, near the Ripa Grande, Rome(?) NG958
Bourdon The Return of the Ark NG64

The Greek of Toledo
Museo de Santa Cruz, Toledo
March–June 2014
El Greco The Adoration of the Name of Jesus NG6260

Richard Wilson and the Transformation of European Landscape Painting
Yale Center for British Art, New Haven
March–June 2014
Amgueddfa Cymru – National Museum Wales, Cardiff
July–October 2014
Wilson Holt Bridge on the River Dee NG6196

Pontormo and Rosso Fiorentino:
The Different Paths of ‘Mannerism’
Palazzo Strozzi, Florence
March–July 2014

Attributed to Caravaggio A Knight of Saint John NG932
Pontormo Joseph sold to Potiphar NG6451
Rosso Fiorentino Portrait of a Young Man holding a Letter NG6584

Ravage: Art and Culture in Times of Conflict
M – Museum Leuven, Leuven
March–August 2014
After Rubens An Allegory showing the Effects of War (‘The Horrors of War’) NG279

Titian and the Golden Age of Venetian Painting
Scottish National Gallery, Edinburgh
March–September 2014
Titian The Death of Actaeon NG6420
Titian Diana and Actaeon NG6611
Titian Diana and Callisto NG6616