

LONDON REMBRANDT CONFERENCE

Rembrandt Now: Technical Practice, Conservation and Research
13–15 November, 2014
Sainsbury Wing Lecture Theatre
National Gallery, London

THE
NATIONAL
GALLERY

CONFERENCE PROGRAMME

DAY 1: Thursday 13th November 2014

- 9.00–10.00 **Registration**
- 10.00–10.05 **Opening remarks, Nicholas Penny**
- 10.05–10.15 **Welcome, Ashok Roy**
- Session 1**
CHAIR Larry Keith
- 10.15–10.45 Young Rembrandt and Lastman: disciple or partner? New results from French collections
Pierre Curie
- 10.45–11.15 In search of Rembrandt's underdrawing
Jørgen Wadum
- 11.15–11.45 Coffee
- Session 2**
CHAIR Larry Keith
- 11.45–12.15 Four National Gallery Rembrandts examined using infrared reflectography
Rachel Billinge
- 12.15–12.45 The *Self-Portrait* at the Norton Simon Museum: new findings
Yvonne Szafran
- 12.45–14.00 Lunch (not provided)
- Session 3**
CHAIR Betsy Wieseman
- 14.00–14.30 An overview of Rembrandt in The Royal Collection, focussing on the *Portrait of Agatha Bas*
Rosanna de Sancha
- 14.30–15.00 The *Portrait of Nicolaes van Bambeeck*: a rediscovery
Hélène Dubois, Françoise Rosier and Jana Sanyova

LONDON REMBRANDT CONFERENCE

DAY 1: Thursday 13th November 2014

Session 3 contd.

15.00–15.30 *The Supper at Emmaus* of 1648: technical observations made after restoration
Bruno Mottin

15.30–16.00 Tea

Session 4

CHAIR Christopher Brown

16.00–16.30 *Bathsheba*: re-establishing the lines of composition
Blaise Ducos

16.30–17.00 The hat in *The Jewish Bride*, and other problems in late Rembrandt
Petria Noble, Annelies van Loon, Ige Verslype, Anna Krekeler and Jonathan Bikker

17.00–17.30 Rembrandt's *Aristotle with a Bust of Homer* revisited: technical examination and new insights
Dorothy Mahon, Silvia Centeno, Geert Van der Snickt, Joris Dik, Matthias Alfeld and Koen Janssens

DAY 2: Friday 14th November 2014

8.30–10.00 Rembrandt Exhibition Preview: Sainsbury Wing Galleries

Session 5

CHAIR Marika Spring

10.00–10.30 Rembrandt is late Rembrandt: the master's technique described by his earliest critics
Jonathan Bikker and Anna Krekeler

10.30–11.00 An old and a new method for recording elemental maps of paintings – application to works by Rembrandt
Koen Janssens, Matthias Alfeld, Claudia Laurenze-Landsberg, Petria Noble and Geert Van der Snickt

11.00–11.30 Coffee

Session 6

CHAIR Marika Spring

11.30–12.00 The turbulent history of Rembrandt's *Homer* (1663)
Annelies van Loon and Petria Noble

LONDON REMBRANDT CONFERENCE

DAY 2: Friday 14th November 2014

Session 6 contd.

12.00–12.30 Rembrandt refurbished by Reynolds: new insights into the genesis of *Susanna and the Elders*
Claudia Laurenze-Landsberg and Katja Kleinert

12.30–14.00 Lunch (not provided)

Session 7

CHAIR **Melanie Gifford**

14.00–14.30 *Frederick Rihel on Horseback*: a restoration in context
Larry Keith

14.30–15.00 The use and identification of brazilwood lake pigments in Rembrandt and other Dutch seventeenth-century works
David Peggie, Jo Kirby, Wim Genuit and Julija Romanuka

15.00–15.30 Pale grey or deep blue? Evaluating smalt in Rembrandt's paintings
Marika Spring

15.30–16.00 Tea

Session 8

CHAIR **Ashok Roy**

16.00–16.30 Karin Groen, Rembrandt scholar: a tribute
Ian McClure and Ella Hendriks

16.30–17.30 The relevance of research on Rembrandt's painting technique
Ernst van de Wetering (Keynote Lecturer)

18.30–21.00 Evening Reception (North Galleries)

DAY 3: Saturday 15th November 2014

Session 9

CHAIR **Petria Noble**

10.00–10.30 Should prints be re-dated because of watermark evidence? Some examples and considerations
Erik Hinterding

10.30–11.00 Rembrandt and the Rembrandtesque: the experience of artistic process and its imitation
Melanie Gifford

LONDON REMBRANDT CONFERENCE

DAY 3: Saturday 15th November 2014

Session 9 contd.

11.00–11.30 Reflections on Samuel van Hoogstraeten, Rembrandt and the ‘Introduction to the School of the High Art of Painting’
Erma Hermens and Peter Black

11.30–12.00 Coffee

Session 10

CHAIR

Petria Noble

12.00–12.30 The Rembrandt Database: current status and future plans
Wietske Donkersloot, Michiel Franken and Sytske Weidema

12.30–13.30 Discussion panel chaired by David Bomford

Close