NATIONAL GALLERY STAFF PUBLICATIONS
APRIL 2012 — MARCH 2013

Paul Ackroyd, Restorer

Susanna Avery-Quash, Research Curator in the History of Collecting
Editor, Victoria and Albert: Art and Love, published online with the Royal Collection 2012 http://www.royalcollection.org.uk/exhibitions/victoria-albert-art-love/symposium
‘Hudson, Eastlake e la National Gallery di Londra’, in Edoardo Greppi and Enrica Pagella (eds), Sir James Hudson nel Risorgimento italiano, Soveria Mannelli 2012, pp. 257–85
‘A few suggestive sentences as pregnant as they are unobtrusive”, Sir Charles Eastlake and the Pre-Raphaelites’, The British Art Journal, vol. XIII, no. 2 (2012), pp. 3–18 (with James Carleton Paget)

Rachel Billinge, Research Associate, Conservation
‘The Technical Examination of Two Rogierian Panels from the Collection of the National Trust at Petworth House’, in Lorne Campbell, Jan van der Stock, Catherine Reynolds and Lieve Watteeuw (eds), Rogier van der Weyden in Context, Leuven 2012, pp. 207–14


Morwenna Blewett, Assistant Restorer

Caroline Campbell, Curator of Italian Paintings before 1500 and Loans Curator

Jill Dunkerton, Senior Restorer

Susan Foister, Director of Collections (and Deputy Director) until 31 January 2013; subsequently Director of Public Engagement (and Deputy Director)

Sarah Herring, Isaiah Berlin Assistant Curator of Post-1800 Paintings

Helen Howard, Scientific Officer – Microscopist

Isabella Kocum, Frame Conservator


Niépce in England, postprints of the conference, October 2010, published by The Royal Photographic Society’s Historical Group in a special edition of The Photo Historian, 2013

Alison Mawle, Head of Schools


‘From the Art’, SEN Magazine, issue 61 (November 2012)

Minna Moore Ede, Assistant Curator of Renaissance Paintings

Titian Metamorphosis: Art, Music, Dance, London 2012

Rachel Morrison, Scientific Officer – Organic Analyst


David Peggie, Scientific Officer – Organic Analyst


Nicholas Penny, Director


Carol Plazzotta, Myojin Senior Research Curator

Judith W. Mann and Babette Bohn, with Carol Plazzotta, Federico Barocci: Renaissance Master of Color and Line, exh. cat., Saint Louis Art Museum, Saint Louis, and The National Gallery, London 2012. The catalogue entry on the Madonna del Gatto (pp. 145–57) is also available on the NG website

Christopher Riopelle, Curator of Post-1800 Paintings


Richard Hamilton: The Late Works, exh. cat., The National Gallery, London 2012 (with Michael Bracewell)

Contributions to Andrew Wilton, Frederic Church and the Landscape Oil Sketch, exh. cat., The National Gallery, London 2013

Anne Robbins, Assistant Curator of Post-1800 Paintings


Ashok Roy, Director of Science

until 31 January 2013; subsequently Director of Collections


Charlotte Sexton, Head Digital Media

‘Navigating the Bumpy Road: A Tactical Approach to Delivering a Digital

Jennifer Sliwka, Howard and Roberta Ahmanson Fellow in Art and Religion

Marika Spring, Principal Scientific Officer
‘The Materials of Rogier van der Weyden and his Contemporaries in Context’, in Lorne Campbell, Jan van der Stock, Catherine Reynolds and Lieve Watteeuw (eds), Rogier van der Weyden in Context, Leuven 2012, pp. 93–105


Hayley Tomlinson, Assistant Restorer


Marjorie E. Wieseman, Curator of Dutch and Flemish Paintings 1600–1800


Humphrey Wine, Curator of 17th- and 18th-Century French Paintings

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS APRIL 2012 – MARCH 2013

Paul Ackroyd, Restorer
Visiting Lecturer, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art
Visiting Lecturer, Conservation of Easel Paintings course at the Stichting Restauratie Atelier Limburg, Maastricht

Rachel Billinge, Research Associate, Conservation
Member of the advisory panel for the research project ‘Making Art in Tudor Britain’ at the National Portrait Gallery
Member of Peer Review College, Arts and Humanities Research Council (AHRC)

Caroline Campbell, Curator of Italian Paintings before 1500 and Loans Curator
Council Member, Society for Renaissance Studies
Member of the Board of Studies, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art
Member of the Editorial Board of Immediations, Courtauld Institute of Art Research Journal

Alan Crookham, Archivist
Convenor, Archives and Society Seminars, Institute of Historical Research, University of London

Jill Dunkerton, Senior Restorer
Member of the advisory committee for the cleaning of Titian’s Jupiter and Antiope (La Vénus du Pardo), Musée du Louvre, Paris
Member of the advisory committee for the cleaning of the Ghent Altarpiece, Sint Baafskathedraal, Ghent

Susan Foister, Director of Collections (and Deputy Director) until 31 January 2013; subsequently Director of Public Engagement (and Deputy Director)
Member of Peer Review College, Arts and Humanities Research Council (AHRC)

Claire Hallinan, Senior Collection Registrar
VIII European Registrars Conference 2012
Committee Member, United Kingdom Registrars Group (UKRGG)

Gill Hart, Head of Adult Learning
Trustee for VocalEyes

Elsbeth Hector, Head of Libraries and Archive
Member of Museum Librarians & Archivists Group (MLAG)
Member of London Art History Librarians Forum (LAHLF)

Larry Keith, Head of Conservation and Keeper
External Examiner, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art
Member of the Board of Studies, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art
External Examiner, Hamilton Kerr Institute, University of Cambridge
Adviser, Bank of America Art Conservation Program
Conservation Adviser, Heritage Conservation Trust
Member of the Advisory Board, Wallace Collection Reynolds Project
Member, Comitato Scientifico Sala delle Asse, Castello Sforzesco, Milan

Denise King, Photography and Imaging Manager
Member of the committee, Association for Historical and Fine Art Photography

Louisa Krzyz, Assistant Collection Registrar
Web Editor, United Kingdom Registrars Group (UKRGG)

Nicholas Penny, Director
Ex-officio
Expert adviser to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
Member of the Board of E lectors to the Slade Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the Government Art Collection

Trusteeships and Memberships
Trustee of the Francis Haskell Memorial Fund
Trustee of the Bridget Riley Art Foundation (2011)
Trustee of the Heritage Conservation Trust (2008)
Trustee (1993) and Director (1998) of the Burlington Magazine Foundation
Member of the Consultative Committee of The Burlington Magazine (1987)
Member of the Governing Board of the Courtauld Institute of Art (2008)
Member of the Courtauld Remuneration Committee (2008)
Member of the Courtauld Gallery and Academic Committee (2008)
Member of the Bizot Group (2008)
Member of the Advisory Board of Prospettiva
Member of the Advisory Board of Auckland Castle (2011)
Member of the Comité Scientifique of Arthena (2008)
Member of the Dal Pozzo Catalogue Advisory Committee
Member of the International Committee of The Sculpture Journal
Member of the International Committee for the publication of Canova’s letters and writings
Member of the Council of The British School at Rome (2010)
Fellow of the British Academy (2010)
Fellow of the American Academy of Arts and Sciences (2007)
Honorary Fellow of Saint Catherine’s College, Cambridge (2009)
Honorary Fellow of King’s College, London

Christopher Riopelle, Curator of Post-1800 Paintings
Juror for the Threadneedle Prize, June 2012

Ashok Roy, Director of Science until 31 January 2013; subsequently Director of Collections
Member of the Advisory Council, Hamilton Kerr Institute, University of Cambridge
Member of the CHARISMA project (EU project FP7-228330)
Trustee of the Wallace Collection, London

Arnika Schmidt, Vivmar Curatorial Assistant

Charlotte Sexton, Head Digital Media
Board member of The Museum Computer Network (MCN) (until November 2012)
Vice-President of The Museum Computer Network (MCN)
Member of the advisory committee for Imperial War Museums (NESTA)
Visiting Professor, IDEC – Pompeu Fabra University, Barcelona (MA Museum Management)
Visiting Lecturer, University of London, Department of Culture, Communication & Media, Faculty of Children & Learning, Institute of Education (MA Art, Design & Museology)

Mark Slattery, Senior Art Handling Technician
Specialist Advisory Committee, PACCIN (Preparation, Art Handling and Collections Care Information Network), a professional sub-committee of the AAM

Marika Spring, Principal Scientific Officer
Board member of The Museum Computer Network, Conservation of Easel Paintings postgraduate course, Courtauld Institute of Art
Member of Peer Review College, Arts and Humanities Research Council (AHRC)

Marjorie E. Wieseman, Curator of Dutch and Flemish Paintings 1600–1800
Visiting Lecturer, Central Saint Martins College of Art and Design
Member, CODART (Curators of Dutch Art)
Executive Committee, ALCS (Association for Low Country Studies)
Member, Committee for Low Countries Studies in London