NATIONAL GALLERY STAFF PUBLICATIONS
APRIL 2011—MARCH 2012

Susanna Avery-Quash, Research Curator in the History of Collecting
‘Collector Connoisseurs or Spiritual Aesthetes? The Role of Anglican Clergy in the Growth of Interest in Collecting and Displaying Early Italian Art (1830s–1880s)’, in Joseph Sterrett and Peter Thomas (eds), Sacred Text – Sacred Space: Architectural, Spiritual and Literary Convergences in England and Wales, Leiden and Boston 2011

Rachel Billinge, Research Associate, Conservation


Alan Crookham, Archivist

Jill Dunkerton, Senior Restorer

Susan Foister, Director of Collections (and Deputy Director)

Arturo Galansino, Harry E. Weinrebe Curatorial Assistant

Sarah Herring, Isaiah Berlin Assistant Curator of Post-1800 Paintings
Forests, Rocks, Torrents: Norwegian and Swiss Landscape Paintings from the Lunde Collection, National Gallery Company, London 2011 (with Christopher Riopelle)

Helen Howard, Scientific Officer – Microscopist


David Peggie, Scientific Officer – Organic Analyst

Minna Moore Ede, Assistant Curator of Renaissance Paintings

Rachel Morrison, Scientific Officer – Organic Analyst

Nicholas Penny, Director

Christopher Riopelle, Curator of Post-1800 Paintings
Forests, Rocks, Torrents: Norwegian and Swiss Landscape Paintings from the Lunde Collection, National Gallery Company, London 2011 (with Sarah Herring)

Ashok Roy, Director of Science

Per Rumberg, Pidem Curatorial Assistant

Peter Schade, Head of Framing

Marika Spring, Principal Scientific Officer


Luke Syson, Curator of Italian Paintings, 1460–1500


Hayley Tomlinson, Scientific Officer – Microscopist

Marjorie E. Wieseman, Curator of Dutch Paintings 1600–1800

Humphrey Wine, Curator of 17th- and 18th-Century French Paintings


NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS APRIL 2011—MARCH 2012

Paul Ackroyd, Restorer
Visiting lecturer for the Conservation of Easel Paintings course at the Courtauld Institute of Art, London

Jillian Barker, Director of Education, Information and Access
Trustee of the Prince of Wales' Foundation for Children and the Arts
Chair of Steering Group for New Music 20x12
Member of the Engage Editorial panel

Rachel Billinge, Research Associate, Conservation
Member of the advisory panel for the research project ‘Making Art in Tudor Britain’ at the National Portrait Gallery
Member of Peer Review College, Arts and Humanities Research Council (AHRC)

Lorne Campbell, George Beaumont Senior Research Curator
Member of the Consultative Committee, The Burlington Magazine
Member of the advisory committee for the cleaning of Memling’s Christ between Singing and Music-making Angels, Koninklijk Museum voor Schone Kunsten, Antwerp
Member of the advisory committee for the conservation of The Ghent Altarpiece, Sint Baafskathedraal, Ghent

Alan Crookham, Archivist
Board Member, Museums and Galleries History Group

Jill Dunkerton, Senior Restorer
Member of the advisory committee for the cleaning of Titian’s Jupiter and Antiope (La Vénus du Pardo), Musée du Louvre, Paris

Susan Foister, Director of Collections (and Deputy Director)
Joint supervisor of DPhil student, University of Oxford, Department of History of Art
Joint supervisor of PhD student, Royal College of Art / Victoria and Albert Museum

Claire Hallinan, Senior Collection Registrar
VIII European Registrars Conference 2012 Committee Member, United Kingdom Registrars Group

Elsbeth Hector, Head of Libraries and Archive
Member of Museums Librarians and Archivists Group (MLAG) Events and Training Group
Member of London Art History Libraries Forum (LAHLF)

David Jaffé, Senior Curator
Member of the Committee, Heritage Conservation Trust
Visiting lecturer, Courtauld Graduate Diploma in the History of Art, Rubens in Paint and on Paper, Courtauld Institute of Art
Contributions to Syracuse University London Program, Museum Studies

Larry Keith, Director of Conservation
External Examiner, Courtauld Institute, Postgraduate Easel Paintings Conservation Course
Member of the Board of Studies, Courtauld Institute, Postgraduate Easel Paintings Conservation Course
External Examiner, Hamilton Kerr Institute, University of Cambridge
Advisor, Bank of America Art Conservation Program
Conservation Advisor, Heritage Conservation Trust
Member of the Advisory Board, Wallace Collection Reynolds Project
Member, commission scientifique de la Restauration de la Saint Anne de Léonard de Vinci, Musée du Louvre
Member, Comitato Scientifico Sala delle Asse, Castello Sforzesco, Milan

Nicholas Penny, Director
Ex-officio
Expert adviser to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art

Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the Government Art Collection
Trusteeships and Memberships
Trustee of the Francis Haskell Memorial Fund
Trustee of the Bridget Riley Art Foundation (2011)
Trustee of the Heritage Conservation Trust (2008)
Trustee (1993) and Director (1998) of Burlington Magazine Foundation
Member of the Consultative Committee of The Burlington Magazine (1987)
Member of the Governing Board of the Courtauld Institute of Art (2008)
Member of the Courtauld Remuneration Committee (2008)
Member of the Courtauld Gallery and Academic Committee (2008)
Member of the Bizot Group (2008)
Member of the Advisory Board of Prospettiva
Member of the Advisory Board of Auckland Castle (2011)
Member of the Comité Scientifique of Arthena (2008)
Member of the Dal Pozzo Catalogue Advisory Committee
Member of the Consultative Committee of The Sculpture Journal
Member of the International Committee for the publication of Canova’s letters and writings
Member of the Council of the British School at Rome (2010)
Fellow of the British Academy (2010)
Fellow of the American Academy of Arts and Sciences (2007)
Honorary Fellow of Saint Catherine’s College, Cambridge (2009)

Carol Piazzotta, Myojin Curator of Italian Painting 1500–1600
Committee member of the Centro di Studi sull’Arte del Cinquecento nella Provincia Toscana
Ashok Roy, Director of Science
Member of the Advisory Council, Hamilton Kerr Institute, University of Cambridge
Member of the governing board of the CHARISMA project (EU project FP7–228330)
Kress Foundation Visiting Lecturer, New York University

Charlotte Sexton, Head of Digital Media
Board member for The Museum Computer Network (MCN)

Mark Slattery, Senior Art Handling Technician
Specialist Advisory Committee, PACCIN (Preparation, Art Handling and Collections Care Information Network), a professional sub-committee of the AAM

Marika Spring, Senior Scientific Officer
Member of the Board of Studies for the Conservation of Easel Paintings Course, Courtauld Institute of Art
Member of Peer Review College, Arts and Humanities Research Council (AHRC)

Eloise Stewart, Exhibitions Registrar
Events Secretary for the United Kingdom Registrars Group (UKRG) (November 2009–November 2011)

Luke Syson, Curator of Italian Paintings, 1460–1500
Trustee, The Holburne Museum, Bath (until December 2011)
Member of Council, The Attingham Trust (until December 2011)
Member of Advisory Committee, Centre for the Study of the Renaissance, University of Warwick (until December 2011)

Angela Thompson, Photograph Conservator
Member of ICON Book & Paper Group committee on Meetings and Conferences

Marjorie E. Wieseman, Curator of Dutch Paintings 1600–1800
Visiting lecturer, Central Saint Martins College of Art and Design
Member, CODART (Curators of Dutch Art) Executive Committee, ALCS (Association for Low Country Studies)
Member, Committee for Low Countries Studies in London