National Gallery Technical Bulletin

Volume 6, 1982

National Gallery Technical Bulletin

Garry Thomson, Scientific Adviser Martin Wyld, Chief Restorer

Ashok Roy: Editor

©1982, The National Gallery, London

ISBN 0 901791 84 9 ISSN 0140 - 7430

Designed by James Shurmer

Printed by Henry Stone & Son (Printers) Ltd, Banbury, Oxon.

Pictures Cleaned and Restored in the Conservation Department of the National Gallery January 1981 - December 1981

Baugin	2293	The Holy Family with SS. Elizabeth and John and Angels
Berchem, Ascribed to	240	Peasants and Cattle Fording a Stream
Bordon	674	Portrait of a Young Lady
Canaletto	937	Venice: The Feastday of S. Roch
Cézanne	4136	Mountains in Provence
Cossa	597	S. Vincent Ferrer (?)
Costa	2083	Portrait of Battista Fiera
Costa	2486	A Concert
Degas	3247	Beach Scene
Van Haensbergen, Ascribed to	955	Women Bathing in a Landscape
Hobbema	830	The Avenue, Middelharnis
Hogarth	115	Marriage à la Mode: The Visit to the Quack Doctor
Hogarth	116	Marriage à la Mode: The Countess's Morning Levée
Hogarth	117	Marriage à la Mode: The Killing of the Earl
Hogarth	118	Marriage à la Mode: The Suicide of the Countess
Ingres	3291	M. de Norvins
du Jardin	828	Farm Animals in an Italian Landscape
Murillo, Follower of	3910	The Immaculate Conception of the Virgin
Nazari	1102	Andrea Tron
de Nomé	3811	Fantastic Ruins with S. Augustine and the Child
Poelenburgh, Ascribed to	2909	An Italian Landscape
Rubens	4815	Peasants with Cattle by a Stream in a Woody Landscape (The Watering Place)
Veronese	1324	Allegory of Love II
Veronese	1325	Allegory of Love III
Weenix, Jan Baptist	6462	An Italian Courtyard