



# National Gallery Technical Bulletin

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FRONT COVER

Lorenzo Monaco, *The Coronation of the Virgin*  
(NG 215, 1897, 216) (detail of Plate 1, p. 44)

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Carlo Crivelli, *The Dead Christ supported by Two Angels*  
(NG 602; detail), after cleaning and restoration

*Pictures cleaned and restored in the  
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October 1997–January 2000*

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