NATIONAL GALLERY STAFF PUBLICATIONS
APRIL 2008–MARCH 2009

Rachel Billinge, Research Associate, Conservation

Xavier Bray, Assistant Curator, 17th- and 18th-Century Paintings
‘El parangón español: El arte de pintar la escultura en el siglo de oro’, Los pintores de la real, Museo del Prado, Madrid 2008, pp. 181–95

Lorne Campbell, Beaumont Senior Research Curator
Essay ‘La Ejecución del Retrato’ and entries in El retrato del Renacimiento, exhibition catalogue, Museo del Prado, Madrid 2008, pp. 54–69 and nos 7, 15, 16, 17, 57, 110
Preface in Pre-Eyckian Panel Painting in the Low Countries, I. Catalogue, ed. Cyriel Stroo, Brussels 2009, pp. 7–11

Simona Di Nepi, Assistant Curator of Renaissance Paintings
Entries in El retrato del Renacimiento, exhibition catalogue, Museo del Prado, Madrid 2008
Entries in Canaletto. Venezia e i suoi splendori, ed. G. Pavanello, Casa dei Carraresi, Treviso, Venice 2008

Jill Dunkerton, Senior Restorer

Susan Foister, Director of Collections
Entries in El retrato del Renacimiento, exhibition catalogue, Museo del Prado, Madrid 2008

Dillian Gordon, Curator of Italian Painting before 1460
‘Duccio’s adjustment to “The Temptation of Christ on the mountain” from his “Maestà”’, The Burlington Magazine, CL, 2009, pp. 19–21

Elena Greer, Harry M. Weinrebe Curatorial Assistant / Assistant Curator of Renaissance Paintings
Entries in El retrato del Renacimiento, exhibition catalogue, Museo del Prado, Madrid 2008

Mara Hofmann, Mellon Fellow, Conservation
Detailed Provenances and Framing Summaries for the National Gallery’s 10 Paintings by Raphael (accessible in the Raphael Research Resource: http://cima.ng-london.org.uk/documentation)

Caroline Marcus, Access Officer

Antonio Mazzotta, Pedim Curatorial Assistant
Entries in Altri quaranta dipinti antichi della collezione Saibene, ed. G. Agosti, Verona 2008

Minna Moore Ede, Assistant Curator of Renaissance Paintings
Entries in El retrato del Renacimiento, exhibition catalogue, Museo del Prado, Madrid 2008

Nicholas Penny, Director
‘The Evolution of the Plinth, Pedestal and Socle’, Collecting Sculpture in Early Modern Europe, (Studies in the History of Art, National Gallery of Art, Washington,
Introduction, Obituaries, ed. Silvia Ginzburg, Milan 2008, pp. xix–xxi (the volume also includes translations of obituaries of Francis Haskell, John Gere and John Shearman by [or partly by] Nicholas Penny)
Carol Plazzotta, Myojin Curator of 16th-Century Italian Painting
Entries in El retrato del Renacimiento, exhibition catalogue, Museo del Prado, Madrid 2008, nos 51, 52, 66, 67
Christopher Riopelle, Curator of Post-1800 Painting
‘Looking at Lane from the Continent’, in Hugh Lane: Founder of a Gallery of Modern Art for Ireland, ed. Barbara Dawson, Dublin City Art Gallery The Hugh Lane, Dublin 2008, pp. 80–3
Anne Robbins, Assistant Curator of Post-1800 Painting
Ashok Roy, Director of Scientific Research
Marika Spring, Senior Scientific Officer
Luke Syson, Curator of Italian Paintings, 1460–1500
Betsy Wieseman, Curator of Dutch Painting 1600–1800
Luke Syson, Curator of Italian Paintings, 1460–1500
Betsy Wieseman, Curator of Dutch Painting 1600–1800
Book review: Leonard J. Slatkes and Wayne Franits, The Paintings of Hendrick ter
Bruggen: Catalogue Raisonné,

Humphrey Wine, Curator of 17th- and 18th-Century French Paintings
Humphrey Wine and Michael Baum,
NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS APRIL 2008–MARCH 2009

Paul Ackroyd, Restorer
External examiner, Courtauld Institute of Art, Conservation and Technology Department
Member of the Council, British Association of Picture Conservators and Restorers
Visiting lecturer, Courtauld Institute of Art, Conservation and Technology Department
Visiting lecturer, Stichting Restauratie Atelier Limburg, Maastricht

Rachel Billinge, Research Associate, Conservation
Member of the advisory panel for the research project ‘Making Art in Tudor Britain’ at the National Portrait Gallery, London

Lorne Campbell, Beaumont Senior Research Curator
Member of the Consultative Committee, The Burlington Magazine
Member of the advisory committee for the cleaning of Memling’s Christ between singing and music-making angels, Koninklijk Museum voor Schone Kunsten, Antwerp
Member of the advisory committee for the cleaning of Rogier van der Weyden’s altarpiece of the Seven Sacraments, Koninklijk Museum voor Schone Kunsten, Antwerp
Voorzitter, wetenschappelijk comité, organising the exhibition Rogier van der Weyden, ca. 1400–1464 – De Passie van de Meester, to be held at the Stedelijk Museum Van der Kelen-Mertens, Leuven, 2009
Member of the advisory committee for the cleaning of the Pietà attributed to Rogier van der Weyden, Brussels, Musées royaux des beaux-arts de Belgique

Dawson Carr, Curator of Later Italian and Spanish Paintings
Member of the Committee, ARTES, Iberian and Latin American Visual Culture Group

Rosalie Cass, Chief Registrar
Member of committee on standards for the ‘Transportation and Packing of Cultural Goods’ within the Conservation of Cultural Property group, Commission for European Standardisation / British Standards Institute
Visiting lecturer, MA Gallery Studies, University of Essex

Alan Crookham, Archivist
Treasurer, Museums and Galleries History Group
Member, Museums and Galleries Archivists Group
Member of the BSI APEB Access & Privacy – Data Protection and Freedom of Information Editorial Board

Stephen Dunn, Senior Exhibitions Registrar
Member of advisory panel to European Registrars biannual conference

Susan Foister, Director of Collections
Member of the Board of Advisors, Renaissance Studies
Visiting lecturer, University of Cambridge, Department of History of Art
Joint supervisor of D.Phil student, University of Oxford, Department of History of Art
Member of the advisory panel for the research project ‘Making Art in Tudor Britain’ at the National Portrait Gallery, London

Claire Hallinan, Senior Collections Registrar
Presented paper at National Trust Courier Training Seminar (Osterley Park and House, Isleworth, September 2008)

Elspeth Hector, Head of Libraries and Archive
Member of ARLIS/UK & Ireland (Art Libraries Society) 2008 and 2009 Annual Conference Planning Groups
Member of London Museums Librarians and Archivists Group (LMLAG) Events and Training Working Party
Member of London Committee on the History of Art (LCHA)
Member of JISC/MLA/LMLAG Online Resources Pilot Project

Mara Hofmann, Mellon Fellow, Conservation
Ferrara, Salone del Restauro (25 March 2009)

David Jaffé, Senior Curator
Member of the Committee, Heritage Conservation Trust

Nicholas Penny, Director Ex-officio
Expert adviser to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the Government Art Collection

Trusteeships and Memberships
Trustee of the Francis Haskell Memorial Fund
Trustee, Heritage Conservation Trust
Trustee of Burlington Magazine Foundation
Director of Burlington Magazine Foundation
Member of Consultative Committee of The Burlington Magazine
Member of the Bizot Group
Member of Advisory Board of Prospettiva
Member of Comité Scientifique de Arthena
Member of the Dal Pozzo Catalogue Advisory Committee
Member of the Consultative Committee of Perspectives (La Revue de l’INHA)
Member of the Consultative Committee of The Sculpture Journal
Member of the International Committee for the publication of Canova’s letters and writings
Adviser to the Frick Collection, New York, on its projected inventory of frames
Carol Plazzotta, Myojin Curator of 16th-Century Italian Painting
Committee for the exhibition Raffaello e Urbino (Palazzo Ducale, Urbino, April–July 2009)
Committee member of the Centro di Studi sull’Arte del Cinquecento nella Provincia Toscana

Ashok Roy, Director of Scientific Research
Member of the Advisory Council, Hamilton Kerr Institute, University of Cambridge
Member of the governing board of the EU-ARTECH project (EU project R113-CT-2004)
Member of the International Advisory Board of the Courtauld Institute Research Forum
Vice President of the International Institute for Conservation (IIC)

Nigel Semmens, Director of Communications and Media
Member of the Promotion Committee, The Worshipful Company of Goldsmiths

Marika Spring, Senior Scientific Officer
Member of the Board of Studies for the Conservation of Easel Paintings Course, Courtauld Institute of Art
Editor of the International Institute of Conservation journal Reviews in Conservation

Luke Syson, Curator of Italian Paintings, 1460–1500
Trustee, The Holburne Museum, Bath
Member of Advisory Committee, Centre for the Study of the Renaissance, University of Warwick
Member of Advisory Committee, Medieval and Renaissance Galleries, Victoria and Albert Museum

Betsy Wieseman, Curator of Dutch Painting 1600–1800
Visiting lecturer, Central Saint Martins College of Art and Design
Member, CODART (Curators of Dutch Art)
Executive Committee, ALCS (Association for Low Country Studies)
Member, Committee for Low Countries Studies in London

Martin Wyld, Director of Conservation
Trustee, Dulwich Picture Gallery
External Examiner, Courtauld Institute of Art
External Examiner, Hamilton Kerr Institute
Member of the Advisory Committee for the Cleaning of Rogier van der Weyden’s Seven Sacraments, Koninklijk Museum voor Schone Kunsten, Antwerp
Member of the Committee, Heritage Conservation Trust
Member of the Court of the Royal College of Art
Member of the Wallace Collection Picture Conservation Panel