The following pictures were on loan at the National Gallery between April 2008 and March 2009.

* Pictures returned

**Her Majesty The Queen**
Workshop of Fra Angelico *Blessing Redeemer*

**Gentile da Fabriano** *The Madonna and Child with Angels (The Quaratesi Madonna)*
Gossaert *Adam and Eve*

Leighton *Cimabue's Celebrated Madonna is carried in Procession through the Streets of Florence*

Pesellino *Saints Mamas and James (Framed with Pesellino The Pistoia Santa Trinità Altarpiece NG727, NG3162, NG3230 and NG4428)*

**The Trustees of the Abercorn Heirlooms**

**Parmigianino** *Cardinal Lorenzo Pucci*

**The Warden and Fellows of All Souls College, Oxford**

Mengs *Noli me tangere*

**The Ashmolean Museum, Oxford**

Ceccarelli *Virgin and Child*

Orioli *The Virgin and Child with Saints Jerome, Bernardino, Catherine of Alexandria and Francis*

**Andrew Brownswod Art Foundation**

Gainsborough *The Byam Family* (normally on long term loan to the Holburne Museum of Art, Bath)

**Sisley View of the Thames: Charing Cross Bridge**

**Dunrobin Castle Collection**

Lo Spagna *Christ carrying the Cross*

**The Gere Collection**

Bertin *View of the Gorge at Civita Castellana*

Attributed to Bidauld *Buildings by a Weir in a Mountainous Valley*

Blechen *The Capuchin Convent at Amalfi*

Böcklin *A Cliff Face*

Boldini *In the Garden*

British (?) *The Fourvière Hill at Lyon*

Bürkel *Distant View of Rome with the Baths of Caracalla in the Foreground*

Buttura *A Road in the Roman Campagna*

Camuccini *Ariccia*

Camuccini *A Fallen Tree Trunk*

Camuccini *Landscape with Trees and Rocks*

Cels *Sky Study with Birds*

Closson *Antique Ruins (the Baths of Caracalla?)*

Closson *The Cascade at Tivoli*

Attributed to Coignet *River Landscape*

Attributed to Constantin *Bridge at Subiaco*

Attributed to Corot *Study of Two Trees*

Dunouy *Panoramic View of the Bay of Naples*

Fearnley *Coast Scene, possibly Capri*

Fleury *View in the Villa Borghese: the Casino del Muro Torto and the Aqueduct of Acqua Felice*

French *The Temple of Vesta at Tivoli seen from the Gorge*

French (?) *Excavation of the Roman Theatre, Orange, France*

French (?) *View looking into the Val de Villé in the Voiges, France*

German *A Rustic House by the Sea*

Giroux *Ruins on the Palatine*

Gourlier *Acqua Acetosa*

Attributed to Granet *View of the Falls at Tivoli*

Guillaumet *Mountains in North Africa, with a Bedouin Camp*

Attributed to Haes *View of Madrid*

Attributed to Heinrich *Landscape with Figures bathing*

Joinville *A Distant View of Tivoli*

Jones *The Grotto at Posillipo*

Jones *Landscape with a Distant View of the Sea (Italy)*

Kerrich *Distant View of Lowestoft from the South*

Knip *Green Mountains*

Kølle *A Courtyard in Rome*

Leighton *Archway on the Palatine*

Leighton *On the Coast, Isle of Wight*

Leighton *Houses in Capri*

Leighton *Houses in Venice*

Leighton *An Outcrop in the Campagna*

Leighton *View in Capri*

Leighton *A View in Spain*

Leighton *The Villa Malta, Rome*

Mason *The Villa Borghese*

Michallon *A Torrent in a Rocky Gorge*

Michallon *A Tree*

Nittis *Winter Landscape*

Pitloo *View of the Aventine Hill from the Palatine*

Pitloo *Vines at Bária*

Reinagle *Mountainous Landscape with Ruins and Buildings*

Reinagle *Rome: Part of the Aurelian Wall (the Muro Torto) with the Villa Ludovisi beyond*

Reinagle *A Trout Stream*

Attributed to Rosa *Wooded Bank with Figures*

Schelfhout *Landscape with Cumulus Clouds*

Valenciennes *Cow-Shed and Houses on the Palatine Hill*

Valenciennes *Rome at Sunrise, from the Janiculum*

Wallis *Rocks, Tree Trunks and Branches*

Wals *The Walls of Rome*

Warren *The Crystal Palace from Penge*

Watts *Panoramic Landscape with a Farmhouse*

**The Government Art Collection**

Gabrielli *The National Gallery 1886, Interior of Room 32*

**Graff Diamonds Ltd**

Pissarro *Portrait of Cézanne*

**Sir James and Lady Graham**

Batoni *Humphry Morice*

**HM Government**

Bonington *La Ferté*
The National Gallery Review of the Year 2008–2009

The Loyd Collection
Corot *The Four Times of Day: Morning*
Corot *The Four Times of Day: Noon*
Corot *The Four Times of Day: Evening*
Corot *The Four Times of Day: Night*

Sir Denis Mahon CH CBE FBA
Assereto *The Angel appears to Hagar and Ishmael*
Carracci *The Agony in the Garden*
Castello *The Virgin and Child with Saint John the Baptist*
Crespi *Musicians*
Crespi *Peasants with Donkeys*
Creti *Artemisia drinking the Ashes of Mausolus*
Domenichino *Landscape with a Fortified Town*
Giordano *Apotation of the Medici*
Giordano *The Cave of Eternity*
Giordano *Minerva as Protectress of the Arts and Sciences*
Giordano *Allegory of Divine Wisdom*
Giordano *Allegory of Fortitude*
Giordano *Allegory of Justice*
Giordano *Allegory of Prudence*
Giordano *Mythological Scene of Agriculture*
Giordano *Mythological Scene with the Rape of Proserpine*
Guercino *The Angel appears to Hagar and Ishmael*
Guercino *The Cumaean Sibyl with a Putto*
Guercino *Elijah fed by Ravens*
Guercino *The Presentation of Jesus in the Temple*
Guercino *Saint Gregory the Great with Saints Ignatius Loyola and Francis Xavier*
Attributed to Lingelbach *Roman Street Scene with Card Players*
Liss *The Fall of Phaeton*
Reni *The Rape of Europa*
Rosa *Landscape with Travellers asking the Way*
Schedoni *The Holy Family with the Virgin teaching the Child to Read*
Stom *Salome receiving the Head of John the Baptist*

Mauritshuis, The Hague
Gelder *Judah and Tamar*

National Portrait Gallery, London
Lawrence *Lord Liverpool*

The Marquess of Northampton
Bellini *The Virgin and Child*
Pisanello Portrait Medal of Domenico Novello Malatesta*
Pisanello Portrait Medal of John VII Palaeologus, Emperor of Constantinople*
Della Robbia Virgin and Child*

Anonymous Loans / Private Collections
Aertsen Scenes from the Life of an unidentified Bishop Saint
Albani The Rest on the Flight into Egypt
Angrand The Western Railway at its Exit from Paris
Bronzino Portrait of a Young Man
Caillebotte Man at his Bath
Caillebotte Portrait of the Bookseller E.J. Fontaine
Constable Salisbury Cathedral from the Meadows
Denis Picnic at Le Pouldu
Finch The Channel at Nieuport
Gallen-Kallela Autumn: Five Crosses
Gauguin The Guitar Player (Francisco Durrio)*
Gauguin Still Life with Mangoes
Gentileschi The Finding of Moses
Géricault A Shipwreck
Gossaert Virgin and Child
Circle of Gossaert Triptych: The Adoration of the Kings, the Virgin and Child and the Pentecost
Guardi Villa del Timpano Arcuato at Paese
Hayez Susanna at her Bath
Holbein Portrait of Erasmus
Liébard A Lady pouring Chocolate (‘La Chocolatière’)
Lorenzo Monaco The Death of Saint Benedict
Master of the Judgement of Paris The Abduction of Helen
Monet The Grand Canal, Venice
Monet Houses of Parliament, Sunset*
Monet The Japanese Bridge
Monet Poplars
Niccolò di Pietro Gerini Adoration of the Shepherds
Picasso Child with a Dove
Pontormo Portrait of a Young Man in a Red Cap (Carlo Neroni)
Renoir Gladioli in a Vase
Renoir Pigeon Coop at Bellevue
Rubens Apotheosis of King James I and other studies for the Ceiling of Banqueting House, Whitehall*
Rubens The Massacre of the Innocents*
Ruisdael A Panoramic View of Amsterdam looking towards the IJ
Savery Flowers in a Glass
Savery The Temptation of Saint Anthony
Sebastiano del Piombo Portrait of a Lady
Sersier Girl from Savoy
Signac Les Andelys, the Washerwoman
Sisley The Seine at Port-Marly
Sittow The Ascension
Turner Dutch Boats in a Gale; Fishermen endeavouring to put their fish on board (‘The Bridgewater Sea Piece’)
Van Gogh Two Crabs
Vuillard Dressmakers*
Vuillard The Earthenware Pot
LONG TERM LOANS FROM THE NATIONAL GALLERY
APRIL 2008–MARCH 2009

Pictures lent to other galleries. Pictures included in special exhibitions are listed separately.

*Pictures returned

Amsterdam, Rijksmuseum
Borch The Swearing of the Oath of Ratification of the Treaty of Munster NG896
Lundens The Company of Captain Banning Cocq and Lieutenant Willem Van Ruytenburch (‘The Nightwatch’) NG289

Amsterdam, Van Gogh Museum
Sisley The Watering Place at Marly-le-Roi NG4138* (until November 2008)
Renoir The Skiff NG6478* (from November 2008)

Antwerp, Rubenshuis
Coques Portrait of a Woman as Saint Agnes NG1011
Flemish Portrait of a Man NG5631

Bristol, City Museum and Art Gallery (Bristol City Council)
Solario Saint Catherine of Alexandria (left wing of a triptych) NG646
Solario Saint Ursula (right wing of a triptych) NG647

Dordrecht, Dordrechts Museum
Van Calraet Scene on the Ice outside Dordrecht NG3024

Dublin, The Hugh Lane Municipal Gallery of Modern Art (The Hugh Lane Bequest)
Barye The Forest of Fontainebleau NG3233
Bonvin Still Life with Book, Papers and Inkwell NG3234
Boudin The Beach at Tourgéville-les-Sablons NG3235
Brown The Performing Dog NG3236
Corot Summer Morning NG3238
Follower of Corot A Peasant Woman NG3239
Courbet The Diligence in the Snow NG3242
Courbet In the Forest NG3241
Courbet Self Portrait (L’Homme à la Ceinture de Cuir) NG3240
Studio of Courbet The Pool NG3243

Daubigny Honoré Daumier NG3245
Degas Beach Scene NG3247
Diaz de la Peña Venus and Two Cupids NG3246
Fantin-Latour Still Life with Glass Jug, Fruit and Flowers NG3248
Forain Legal Assistance NG3249
French (?) 19th Century A Black Woman NG3250
Gérôme Portrait of Armand Gérôme NG3251
Imitator of Jongkind Skating in Holland NG3253
Madrazo Portrait of a Lady NG3254
Mancini Aurelia NG3258
Mancini The Customs NG3255
Mancini On a Journey NG3256
Mancini The Marquis del Grillo NG3257
Manet Eva Gonzalès NG3259*
Manet Music in the Tuileries Gardens NG3260
Maris A Girl feeding a Bird in a Cage NG3261
Monet Lavacourt under Snow NG3262
Monticelli The Hayfield NG3263
Morisot Summer’s Day NG3264*
Pissarro View from Louveciennes NG3265*
Puvis de Chavannes A Maid combing a Woman’s Hair NG3267
Renoir The Umbrellas NG3268*
Rousseau Moonlight: The Bathers NG3269
Stevens The Present NG3270
Vuillard The Mantelpiece (La Cheminée) NG3271

Edinburgh, National Gallery of Scotland
Bega An Astrologer NG1481*
Florentine, 15th Century The Virgin and Child NG6266*
Van der Heyden A View in Cologne NG866*
Metsu A Man and a Woman seated by a Virginal NG839*

Edinburgh, National Galleries of Scotland
Titian Diana and Actaeon NG6611

London, Tate (on loan as part of the Tate / National Gallery Exchange)
Klimt Portrait of Hermine Gallia NG6434*
Matisse Portrait of Greta Moll NG6450
Monet Water-Lilies NG6343
Picasso Fruit Dish, Bottle and Violin NG6449
Redon Ophelia among the Flowers NG6438*
Turner The parting of Hero and Leander – From the Greek of Musaeus NG521
Vuillard Lunch at Vasouy NG6373
Vuillard Lunch at Vasouy NG6388

The Hague, The Mauritshuis
Cuyt Peasants and Cattle by the River Merwede NG1289

PAINTINGS JOINTLY OWNED

Birmingham, Barber Institute
Van Dyck Portrait of François Langlois NG6567

Cardiff, Amgueddfa Cymru – National Museum Wales
Poussin The Finding Of Moses NG6519*

Edinburgh, National Galleries of Scotland
Titian Diana and Actaeon NG6611
**Loans from the National Gallery to Special Exhibitions April 2008–March 2009**

**Pieterz Berchem**
- Frans Hals Museum, Haarlem
  - December 2006 – April 2007
- Kunsthaus, Zurich
  - April – August 2007
- Staatsliches Museum, Schwerin
  - September – December 2007
- Berchem *A Man and a Youth ploughing with Oxen* NG1005
- Berchem *Mountainous Landscape with Muleteers* NG1004

**Impressionists by the Sea**
- The Royal Academy of Arts, London
  - July – September 2007
- The Phillips Collection, Washington DC
- Wadsworth Atheneum, Hartford
  - February – May 2008
- The Metropolitan Museum of Art, New York
  - June – September 2008

**East Wing Re-displays of Historic Art: Phase 1**
- Amgueddfa Cymru – National Museum Wales, Cardiff
  - September 2007 – July 2008
- Cappelle *A River Scene with a Large Ferry and Numerous Dutch Vessels at Anchor* NG967
- Cortona *Saint Cecilia* NG5284 (until July 2009)
- Rosa *Landscape with Mercury and the Dishonest Woodman* NG84

**Der spate Tizian und die Sinnlichkeit der maleri / Tiziano maturo e la sensualità della pittura**
- Kunsthistorisches Museum, Vienna
- Gallerie dell’Accademia, Venice
  - February – May 2008
- Titian *An Allegory of Prudence* NG6376
- Titian *The Tribute Money* NG224
- Titian *The Virgin and Child* NG3948

**Paul Modersohn-Becker and the Egyptian Mummy-Portrait**
- Paula Modersohn-Becker Museum, Bremen
  - October 2007 – February 2008

**Ludwig Museum, Cologne**
- March – June 2008
- Greco-Roman *A Young Woman* NG3931

**JMW Turner**
- National Gallery of Art, Washington DC
- Dallas Museum of Art, Dallas
  - February – May 2008
- The Metropolitan Museum of Art, New York
  - June – September 2008
- Turner *Ulysses deriding Polyphemus – Homer’s Odyssey* NG508

**Dejá-Vu? Revealing Repetition in French Masterpieces**
- The Walters Art Museum, Baltimore
- Phoenix Art Museum, Phoenix
  - January – May 2008
- Ingres *Oedipus and the Sphinx* NG3290

**Poussin and Nature**
- Museo de Bellas Artes, Bilbao
- The Metropolitan Museum of Art, New York
  - February – May 2008
- Poussin *Landscape with a Man killed by Snake* NG5763 (New York only)
- Poussin *Landscape with a Man scooping Water from a Stream* NG6390 (Bilbao only)
- Poussin *Landscape with a Man washing his Feet at a Fountain* NG40
- Poussin *Landscape with Travellers Resting* NG6391 (Bilbao only)

**Inspiring Impressionism**
- High Museum of Art, Atlanta
- Denver Art Museum, Denver
  - February – May 2008
- Seattle Art Museum, Seattle
  - June – September 2008
- Hobbema *The Haarlem Lock, Amsterdam* NG6138
- Renoir *A Bather* NG6319

**Gabriel de Saint-Aubin**
- The Frick Collection, New York

**Retrospective Fabre**
- Städel Museum, Frankfurt am Main
  - November 2007 – February 2008
- Royal Academy of Arts, London
  - March – June 2008
- Cranach the Elder *The Close of the Silver Age (?)* NG3922
- Cranach the Elder *Portrait of Johann Friedrich the Magnanimous* NG6539 (London only)
- Cranach the Elder *Portrait of Johann the Steadfast* NG6538 (London only)
- Cranach the Elder *Portrait of a Woman* NG291

**The Art Collection of the Rockox Museum**
- Rockoxhuis, Antwerp
  - November 2007 – February 2008
- Liechtenstein Museum, Vienna
  - February – May 2008
- Rubens *Samson and Delilah* NG6461

**Love – National Gallery Touring Partnership Exhibition**
- Bristol’s City Museum and Art Gallery
  - January – April 2008
- Laing Art Gallery, Newcastle upon Tyne
  - April – July 2008
- The National Gallery, London
  - July – October 2008
- Bassano *The Good Samaritan* NG277
- Ter Brugghen *Jacob reproaching Laban for giving him Leah in place of Rachel* NG4164
- Claude *Landscape with Psyche outside the Palace of Cupid (‘The Enchanted Castle’)* NG6471
Cranach the Elder Cupid complaining to Venus NG6344
Goya A Picnic NG1471
Guercino The Angel appears to Hagar and Ishmael L612
Molenaer A Young Man playing a Theorbo and a Young Woman playing a Cittern NG1293
Murillo The Infant Saint John with the Lamb NG1176
Steen An Interior with a Man offering an Oyster to a Woman NG2559
Tiepolo The Banquet of Cleopatra NG6409
Turner The Parting of Hero and Leander – from the Greek of Musaeus NG521
Vermeer A Young Woman standing at a Virginal NG1383
Wright ‘of Derby’ Mr and Mrs Thomas Coltman NG6496

The Beginning of Dutch Painting: From Geertgen tot Sint Jans to Lucas van Leyden
Museum Boijmans Van Beuningen, Rotterdam
February – May 2008
Geertgen tot Sint Jans The Nativity at Night NG4081

Autour de la Fruite en Égypte de Nicolas Poussin
Musée des Beaux-Arts, Lyon
February – May 2008
Poussin The Annunciation NG5472

Pintoricchio
Galleria Nazionale dell’Umbria, Perugia
February – June 2008
Attributed to Fiorenzo di Lorenzo The Virgin and Child NG2483
Pintoricchio Saint Catherine of Alexandria with a Donor NG693

Cézanne / Giacometti: Paths of Doubt
The Louisiana Museum of Modern Art, Humlebæk
February – June 2008
Cézanne The Grounds of the Château Noir NG6342

Jan de Bray and his Family
Frans Hals Museum, Haarlem
February – June 2008
Dulwich Picture Gallery, London
July – October 2008
De Braij Portrait of a Woman with a Black Cap NG1423

Renoir / Renoir
The Bunkamura Museum of Art, Tokyo
February – May 2008
The National Museum of Modern Art, Kyoto
May – July 2008
Renoir A Nymph by a Stream NG5982

Renoir at the Theatre: The Loge Paintings
Courtauld Institute of Art, London
February – May 2008
Renoir At the Theatre (La Prèmiere Sortie) NG3859

Sebastiano del Piombo
Palazzo Venezia, Rome
February – June 2008
Gemaldegalerie, Berlin
June – September 2008
Piombo Portrait of a Lady with the Attributes of Saint Agatha NG24

L’immagine del principe. I ritratti di Alberto III nel Palazzo dei Pio a Carpi
Musei di Palazzo dei Pio, Carpi
March – June 2008
Loschi Portrait of Alberto Pio NG3940

Pierre-Auguste Renoir
Complesso del Vittoriano, Rome
March – June 2008
Renoir Dancing Girl with Castanets NG6318
Renoir Dancing Girl with Tambourine NG6317

Canaleto and Bellotto: Two Masters of Venetian View Painting compared
Fondazione Palazzo Bricherasio, Turin
March – June 2008
Bellotto Venice: The Upper Reaches of the Grand Canal facing Santa Croce NG6322
Canaleto Venice: The Upper Reaches of the Grand Canal with S. Simeone Piccolo NG163

Corot to Monet: Painters and Photographers in the Forest of Fontainebleau
National Gallery of Art, Washington DC
March – June 2008
The Museum of Fine Arts, Houston
July – October 2008
Diaz de la Peña The Storm NG2632

Garofalo
Castello Estense, Ferrara
April – July 2008
Garofalo A Pagan Sacrifice NG3928

Salvator Rosa, tra mito e magia
Museo di Capodimonte, Naples
April – June 2008
Rosa Self Portrait NG4680
Rosa Landscape with Tobias and the Angel NG6298
Rosa Witches at their Incantations NG6491
Rosa Landscape with Travellers asking the Way L899
Italian A Dead Soldier NG741

Goya in Times of War
Museo Nacional del Prado, Madrid
April – July 2008
Goya A Scene from El Hechizado por Fuerza (‘The Forcibly Bewitched’) NG1472
Goya The Duke of Wellington NG6322

El Greco to Velázquez: Art during the Reign of Philip III
Museum of Fine Arts, Boston
April – July 2008
Nasher Museum of Art at Duke University, Durham, NC,
August – November 2008
Velázquez The Immaculate Conception NG6424
Velázquez Kitchen Scene with Christ in the House of Martha and Mary NG1375
(Boston only)
Ribalta The Vision of Father Simon NG2930

Whistlejacket
York Art Gallery, York
April – August 2008
Leeds Art Gallery, Leeds
September – November 2008
Stubbs Whistlejacket NG6569

Venezia! The Northampton Festival, ‘Colore! 16th – 18th Century Art of Venice’
Northampton Museum and Art Gallery, Northampton
April – August 2008
Canaleto A Regatta on the Grand Canal NG938
Longhi Exhibition of a Rhinoceros at Venice NG1101

Art in the Age of Steam
Walker Art Gallery, Liverpool
April – August 2008
The Nelson-Atkins Museum of Art, Kansas
September 2008 – January 2009
Monet The Gare St-Lazare NG6479
Inness The Delaware Water Gap NG4998
The Discovery of the Netherlands
CODA Museum, Apeldoorn
May – September 2008
Hobbema Watermill at Singraven near Dennekamp NG832

Correggio
Galleria Borghese, Rome
May – September 2008
Correggio Venus with Mercury and Cupid ('The School of Love') NG10

Gustav Klimt: Painting, Design and Modern Life in Vienna 1900
Tate Liverpool, Liverpool
May – August 2008
Klimt Portrait of Hermine Gallia NG6434

Chinoiserie in Britain
Brighton Museum and Art Gallery, Brighton
May – November 2008
Hogarth Marriage à-la-Mode: 2, The Tête à Tête NG114

Before Depression
Shipley Art Gallery, Gateshead
June – August 2008
Jones A Wall in Naples NG6544
Ruisdael A Ruined Castle NG2562

Hugh Lane Centenary Exhibition
Hugh Lane Gallery, Dublin
June – September 2008
Corot Avignon from the West NG3237
Daumier Don Quixote and Sancho Panza NG3244
Ingres Portrait of the Duc d’Orléans NG3252
Manet Eva Gonzalès NG3259
Morisot Summer’s Day NG3264
Pissarro View from Louveciennes NG3265
Poussin de Chavannes The Beheading of John the Baptist NG3266
Renoir The Umbrellas NG3268

François-Marius
Musée Granet, Aix-en-Provence
June – September 2008
Granet View of the Falls at Tivoli L833

Florence and the Low Counties. Artistic Dialogues 1430–1530
Galleria Palatina, Palazzo Pitti, Florence
June – October 2008
Memling Saints John the Baptist and Lawrence NG747

Giovanni da Milano
Galleria dell’Accademia, Florence
June – December 2008
Giovanni da Milano Christ and the Virgin with Saints NG1108
Giovanni da Milano Christ and the Apocalypse: Central Pinnacle Panel NG579.6

‘The Golden Age’: 17th Century Dutch and Flemish Seascapes
National Maritime Museum, London
June 2008 – January 2009
Ruisdael Vessels in a Fresh Breeze NG2567

Boucher and Chardin: Taking Tea
The Wallace Collection, London
June – September 2008
The Hunterian Museum, Glasgow
September – December 2008
Lancret The Four Times of Day: Morning NG5867

The Renaissance Portrait / Renaissance Faces: Van Eyck to Titian
Museo Nacional del Prado, Madrid
June – September 2008
Museo Nacional del Prado, Madrid
October 2008 – January 2009
Holbein the Younger A Lady with a Squirrel and a Starling (Anne Lovell?) NG6540
Van Eyck Portrait of a Man (‘Léal Souvenir’) NG290
Moroni The Tailor (‘Il Tagliapanni’) NG697
Lotto Portrait of a Woman inspired by Lucretia NG4256

Camille Corot
The National Museum of Western Art, Tokyo
June – August 2008
Kobe City Museum, Kobe
September – December 2008
Musée des Beaux-Arts, Reims
February – May 2009
Corot The Seine near Rouen NG4181
Corot The Leaning Tree Trunk NG2625
(Tokyo and Kobe only)
Corot Landscape at Arleux-du-Nord NG6531 (Tokyo and Kobe only)

Galleria d’Arte Moderna Reciprocal Loan
Civiche Raccolte, Galleria d’Arte Moderna, Villa Beljiojoso Bonaporte, Milan
June 2008 – January 2009
Turner Margate from the Sea NG1984
Moreau Saint George and the Dragon NG6436

Brera Ospita Reciprocal Loan
Pinacoteca di Brera, Milan
June 2008 – September 2009
Vernet Battle of Montmirail NG2965

The Simon Sainsbury Bequest
Tate Britain, London
July – October 2008
Monet Snow Scene at Argenteuil NG6607
Monet Water-Lilies, Setting Sun NG6608
Gauguin Bowl of Fruit and Tankard before a Window NG6609

Vermeer and the Delft Style
Tokyo Metropolitan Art Museum, Tokyo
August – December 2008
Fabritius A View of Delft with a Musical Instrument Seller’s Stall NG3714

Hans Rottenhammer – coveted, forgotten, rediscovered
Weserrenaissance-Museum Schloß Brake, Lemgo
August – November 2008
Rottenhammer Coronation of the Virgin NG6481

Correggio
Galleria Nazionale, Parma
September 2008 – January 2009
Correggio Venus with Mercury and Cupid ('The School of Love') NG10
Correggio Christ taking Leave of his Mother NG4255
Correggio The Magdalen NG2512
Correggio Head of an Angel NG4076

The Deluded Eye. Five Centuries of Deception
The National Museum of Fine Arts, Stockholm
September 2008 – January 2009
Boilly A Girl at a Window NG5583

Amico Aspertini 1475–1552 e il suo tempo
Pinacoteca Nazionale di Bologna, Bologna
September 2008 – January 2009
Dossi Lamentation over the Body of Christ NG4032

Andrea Mantegna (1431–1506)
Musée du Louvre, Paris
September 2008 – January 2009
Mantegna The Agony in the Garden NG1417
Mantegna The Resurrection NG1106
Mantegna The Maries at the Sepulchre NG1381
Mantegna Noli me Tangere NG639
Destinations and Desire: Artists on the Road
Westfälisches Landesmuseum, Münster
September 2008 – January 2009
Attributed to Gentile Bellini The Sultan Mehmet II NG3099

Jozefs and Isaac Israëls – Father and Son
Gemeentemuseum, The Hague
September 2008 – February 2009
Israëls Fisherman carrying a Drowned Man NG2732

Andrea Palladio 500
Centro Internazionale di studi di Architettura Andrea Palladio, Vicenza
September 2008 – January 2009
Royal Academy of Arts, London
January – April 2009
CaixaForum, Barcelona
May – September 2009
CaixaForum, Madrid
October 2009 – January 2010
Bassano The Tower of Babel NG60

Giovanni Bellini
Scuderie del Quirinale, Rome
September 2008 – January 2009
Bellini The Blood of the Redeemer NG1233
Bellini Saint Jerome reading in a Landscape NG281

Faith and Love: Picturing the Bible in Christian Art
The Bowes Museum, Barnard Castle
October 2008 – January 2009
Raphael The Madona and Child (The Mackintosh Madonna) NG2069

Rembrandt as Narrative Painter
Museo Nacional del Prado, Madrid
October 2008 – January 2009
Rembrandt The Lamentation over the Dead Christ NG43
Rembrandt The Woman taken in Adultery NG45
Rembrandt Ecce Homo NG1400
Rembrandt Belshazzar’s Feast NG6350

Canaletto
Ca’ dei Carraresi, Treviso
October 2008 – April 2009
Canaletto Venice: Piazza San Marco NG2515
Canaletto Venice: Piazza San Marco and the Colonnade of the Procuratie Nouve NG2516
Guardi Venice: Piazza San Marco NG210

Picasso et les Maîtres
Galeries Nationales du Grand Palais, Paris
October 2008 – February 2009
Rembrandt A Woman bathing in a Stream NG54
Cranach Portrait of a Woman NG291
El Greco The Adoration of the Name of Jesus NG6260
Attributed to El Greco Saint Jerome as Cardinal NG1122
Attributed to Juan Bautista Martinez del Mazo Don Adrián Pulido Pareja NG1315
Poussin The Triumph of Pan NG6477
Ingres Madame Moitessier NG4821
Zurbarán A Cup of Water and a Rose NG6566
Meléndez Still Life with Lemons and Oranges NG6602
Follower of Rembrandt A Seated Man with a Stick NG51

The Golden Age began in Haarlem
Frans Hals Museum, Haarlem
October 2008 – February 2009
Kunsthalle der Hypo-Kulturstiftung, Munich
February – June 2009
Van Ostade The Outskirts of a Village, with a Horseman NG847
Hals Young Man holding a Skull (Vanitas) NG6458

Antoon Van Dyck Portraitiste European
Musée Jacquemart-André, Paris
October 2008 – January 2009
Van Dyck The Abbé Scaglia adoring the Virgin and Child NG4889

Byzantium, 330–1453
The Royal Academy of Arts, London
October 2008 – March 2009
Bellini Cardinal Bessarion and Two Members of the Scuola della Carità in prayer with the Bessarion Reliquary NG6590
Italian, Umbrian The Man of Sorrows NG6573
Italian, Umbrian The Virgin and Child NG6572

Jan Lievens
National Gallery of Art, Washington DC
October 2008 – January 2009
Milwaukee Art Museum, Milwaukee
February – April 2009
Museum het Rembrandthuis, Amsterdam
May – August 2009
Lievens Portrait of Anna Maria van Schurman NG1095
Lievens Self Portrait NG2864

Massacre of the Innocents and Samson and Delilah
Art Gallery of Ontario, Toronto
October 2008 – April 2009
Rubens Samson and Delilah NG6461

Dutch Cityscapes of the Golden Age
Royal Picture Gallery Mauritshuis, The Hague
October 2008 – January 2009
National Gallery of Art, Washington DC
February – May 2009
Fabritius A View of Delft, with a Musical Instrument Seller’s Stall NG3714
(Washington only)
Hobbema The Haarlem Lock, Amsterdam NG6138
Ruisdael A Panoramic View of Amsterdam looking towards the IJ L1052

Die Geburt der Modernen Maleri. Robert Campin, der Meister von Flemalle und Rogier van der Weyden
Städel Museum, Frankfurt am Main
November 2008 – March 2009
Gemäldegalerie, Berlin
March – June 2009
Van der Weyden The Magdalen Reading NG654

Love and Marriage in Renaissance Art
Metropolitan Museum of Art, New York
November 2008 – February 2009
Kimbell Art Museum, Fort Worth
March – June 2009
Pollaiuolo Apollo and Daphne NG928
Gherardo di Giovanni del Fora The Combat of Love and Chastity NG1196

Erasmus and the Art of his Age
Museum Boijmans Van Beuningen, Rotterdam
November 2008 – February 2009
Van Reymerswaele The Two Tax Gatherers NG944

Pompeo Batoni
Palazzo Ducale, Lucca
December 2008 – May 2009
Batoni Time orders Old Age to destroy Beauty NG6316
Batoni Portrait of Richard Milles NG6459
Batoni Humphry Morice L1074

Brera Ospita
Pinacoteca di Brera, Milan
January – March 2009
Caravaggio Supper at Emmaus NG172
Mark Wallinger Curates:

**The Russian Linesman**
Hayward Gallery, London
February – May 2009
Leeds Art Gallery, Leeds
May – June 2009
Glynn Vivian, Swansea
July – September 2009
Italian A Dead Soldier NG741

**Shadows**
Museo Thyssen Bornemisza, Madrid
February – May 2009
Follower of Rembrandt A Man seated reading at a Table in a Lofty Room NG3214

**Cézanne’s Legacy**
Philadelphia Museum of Art, Philadelphia
February – May 2009
Cézanne Bathers (Les Grandes Baigneuses) NG6359

**Van Dyck and Britain**
Tate Britain, London
February – May 2009
Van Dyck Portrait of William Feilding, 1st Earl of Denbigh NG5633
Van Dyck Portrait of Lady Elizabeth Thimbleby and Dorothy, Viscountess Andover NG6437
Van Dyck Lord John Stuart and his Brother, Lord Bernard Stuart NG6518

**The Orient – in Focus**
Zentrum Paul Klee, Bern
February – May 2009
Attributed to Gentile Bellini The Sultan Mehmet II NG3099

**Sisley in England and Wales**
Amgueddfa Cymru – National Museum Wales, Cardiff
March – June 2009
Sisley The Watering Place at Marly-le-Roi NG4138

**Goya, Redon, Ensor: Grotesque**
Royal Museum of Fine Arts, Antwerp
March – June 2009
Goya A Scene from El Hechizado por Fuerza (‘The Forcibly Bewitched’) NG1472

**Titian, Tintoretto, Veronese: Rivals in Renaissance Venice**
The Museum of Fine Arts, Boston
March – August 2009
Musée du Louvre, Paris
September 2009 – January 2010
Veronese Christ addressing a Kneeling Woman NG931
Veronese Allegory of Love III NG1325 (Paris only)
Attributed to Schiavone Arcas Hunting NG1883 (Paris only)
Attributed to Schiavone Jupiter seducing Callisto NG1884 (Paris only)
Attributed to Tintoretto Jupiter and Semele NG1476 (Paris only)