The National Gallery

The National Gallery displays one of the finest and most comprehensive collections of paintings in the Western European tradition. It includes many famous works, such as Botticelli’s *Venus and Mars*, Titian’s *Bacchus and Ariadne*, Caravaggio’s *Supper at Emmaus* and Monet’s *The Water-Lily Pond*. All major traditions of Western European painting are represented from the artists of the late medieval period and Renaissance to the French Impressionists.

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Support us

If you have enjoyed your visit, please make a donation in our visitor donation boxes, which can be found at all entrances. Donations from visitors make a real difference to the Gallery, helping to preserve and care for this unique collection. Thank you for your support.

Free Wi-Fi nationalgallery.org.uk

Visiting information

Admission free

Opening hours
Open daily 10am–6pm, Friday Lates 6-9pm. Closed 1 January, 24-26 December.

Eat, drink and shop

The National Dining Rooms
Level 1, Sainsbury Wing Entrance
Open daily 10am–5pm, (8.30pm Fridays). Waiter service.

The National Café
Level 0, Getty Entrance
Monday to Friday 8am–11pm, Saturday 10am–11pm, Sunday 10am–6pm
Self-service café and waiter-service brasserie.

Espresso Bar
Level 0, Getty Entrance
Open daily 10am–5.45pm, (8.45pm Fridays). Self-service.

Shops
Open daily 10am–5.45pm (8.45pm Fridays).
Shop online at nationalgallery.co.uk

Events

For information on events and programmes please consult the What’s On guide located at the entrances or go to nationalgallery.org.uk/events.

This guide is printed on 100% recycled paper.
Discover the collection

**13th- to 15th-century paintings**

Early Renaissance

Bellini, Botticelli, Duccio, Leonardo, Mantegna, Memling, Raphael, Uccello, Van Eyck

Most surviving late medieval pictures were made for churches or for private devotion. Many have exquisitely decorated gilded backgrounds. In the 15th century, portraits and scenes from ancient history and mythology became more common. Realism also affected the treatment of both sacred and profane subjects, and technical advances, such as oil paint, allowed greater subtlety in depicting facial expression and surface textures.

**17th-century paintings**

Baroque

Caravaggio, Claude, Cuyp, Poussin, Rembrandt, Rubens, Van Dyck, Velázquez, Vermeer

While some artists of this period looked to the art of the past for inspiration, they always expressed their own style, from the flamboyant to the austere. Religious subjects were treated in novel ways to engage the emotions of the viewer. In the Netherlands, specialist painters of still lifes, landscapes, and scenes of everyday life – from elegant social gatherings to lively scenes in taverns – enjoyed great popularity.

**16th-century paintings**

High Renaissance & Mannerism

Bronzino, Bruegel, Holbein, Michelangelo, Titian, Veronese

The leading artists of this period achieved a fame that has never diminished. Especially in Italy, Renaissance painters sought to rival and surpass the artists of ancient Greece and Rome. Portraitists were highly prized and pictures of ancient history and mythology became almost as important as Christian subjects. Paintings were appreciated for their artistry as much as for their subject matter, and often placed in specially created galleries.

**18th- to early 20th-century paintings**

Rococo, post-1800, Impressionism & Post-Impressionism

Canaletto, Cézanne, Constable, Degas, Goya, Ingres, Monet, Turner, Van Gogh

Although the production of grand paintings for churches and palaces continued, it became more common for artists to paint smaller works that were exhibited and sold through art dealers and public exhibitions. In the 19th century, art movements – loose associations of artists working in a similar style – emerged, as did the idea of the independent artist who rebelled against the official art establishment.
Please note that works are occasionally off display and rooms may occasionally be closed.