

# NATIONAL GALLERY STAFF PUBLICATIONS

April 2023 – March 2024

## SUSANNA AVERY-QUASH

Senior Research Curator (History of Collecting) /  
Interim Head of Curatorial (March–November 2023) /  
Lead Curator (from 1 November)

- Catalogue entry in G. Finaldi and J. Joustra,  
*Saint Francis of Assisi*, exh. cat.,  
The National Gallery, London 2023
- “‘The extraordinary in the ordinary’”:  
Stanley Spencer (1891–1959) as a Religious  
Painter’, *British Art Journal*, vol. 23, no. 3  
(Autumn 2023), pp. 3–14
- ‘New Perspectives on Rubens’ Landscapes:  
Separation and Reunion of *Het Steen*  
and *The Rainbow Landscape*’, *Oud Holland*,  
vol. 136, 2/3 (2023), pp. 70–88 (with L. Davis)
- ‘Sir Charles Eastlake and Conservation  
at the National Gallery, London’, in J. Martineau  
and D. Bomford, *The Art of Conservation*,  
London 2024, pp. 188–212
- ‘A History of Collecting at the National Gallery,  
London’, in *Masterpieces from the National Gallery,  
London: Botticelli to Van Gogh*, exh. cat.,  
The Shanghai Museum and National Museum  
of Korea, Seoul 2023–4

## ANNETTA BERRY

Interpretation Manager and Editor  
(NG200: Main Event)

- Contributions to *Masterpieces from the National  
Gallery London: Botticelli to Van Gogh*, exh. cat.,  
The Shanghai Museum; National Museum  
of Korea, Seoul; Hong Kong Palace Museum;  
CHIMEI Museum, Taiwan, 2023–4  
*The National Gallery Highlights*, London 2023

## NINA CAHILL

Research Assistant *Flemish School Catalogue*  
Painting and Theatre in Amsterdam –

- Before Rembrandt’ and ‘Pieter Lastman’s  
Sacrificial Spectacle’, in L. van Sloten et al.,  
*Directed by Rembrandt: Rembrandt and the World  
of Theatre*, exh. cat., Rembrandt House Museum,  
Amsterdam 2024, pp. 24–35, 26–7

## EMMA CAPRON

Acting Curator of *Early Netherlandish  
and German Painting*

- ‘Le supplice de Zaleucos et son fils’,  
in M. Gianeselli (ed.), *Antoine Caron: Le théâtre  
de l’Histoire*, exh. cat., Musée National  
de la Renaissance, Ecouen 2023, pp. 190–1
- ‘Quinten Massys, *An Old Woman* (“*The Ugly  
Duchess*”’, in E. Langmuir, *The National Gallery  
Companion Guide* (revised and expanded edition),  
London 2023, pp. 130–1

## BART CORNELIS

Curator of *Dutch and Flemish  
Paintings 1600–1800*

- Frans Hals*, exh. cat., The National Gallery,  
London; Rijksmuseum, Amsterdam 2023  
(with F. Lammertse, J. Rinnooy Kan  
and J. van der Veen)
- ‘Hoe Frans Hals het portret tot kunst verhieft’,  
*Bulletin van de Vereniging Rembrandt* (2024),  
no. 1, pp. 18–21

## ALAN CROOKHAM

Research Centre Manager

- ‘Smuggling the Renaissance: The Illicit Export  
of Artworks out of Italy, 1861–1909’, book  
review: J. Smalcerz, *Smuggling the Renaissance:  
The Illicit Export of Artworks out of Italy,  
1861–1909*, Studies in the History of Collecting  
& Art Markets 8 (Brill 2020), *Journal of the  
History of Collections*, 2 August 2023,  
<https://doi.org/10.1093/jhc/fhad032>
- ‘Wilhelm Bode and the Art Market:  
Connoisseurship, Networking and Control  
of the Marketplace’, book review: J. Smalcerz  
(ed.), *Wilhelm Bode and the Art Market:  
Connoisseurship, Networking and Control  
of the Marketplace*, Studies in the History  
of Collecting & Art Markets 16 (Brill 2023),  
*Journal of the History of Collections*,  
13 September 2023, <https://doi.org/10.1093/jhc/fhad033>

## JILL DUNKERTON

Senior Restorer

- ‘Technical Findings’, in L. Llewellyn (ed.),  
*Pesellino: A Renaissance Master Revealed*, exh. cat.,  
The National Gallery, London 2023, pp. 59–63

## GABRIELE FINALDI

Director

- Saint Francis of Assisi*, exh. cat.,  
The National Gallery, London 2023  
(with J. Joustra; contributions by  
S. Avery-Quash, A. Lepine, L. Llewellyn,  
D. Ralston, J. Sliwka and A. Vauchez)

## LYNNE HARRISON

Conservator

- ‘Self-Portrait as *Saint Catherine of Alexandria*  
by Artemisia Gentileschi: A Recent Glue–Paste  
Relining Treatment at the National Gallery,  
London’, in C. Schwarz, I. McClure  
and J. Coddington (eds), *Conserving Canvas*,  
Los Angeles 2023, pp. 176–83, <https://doi.org/10.2307/jj.6142260.26>

## SARAH HERRING

Associate Curator of *Post 1800 Paintings*

- ‘Acquisitions: Jacques Joseph (James) Tissot,  
*Portrait of Algernon Moses Marsden, 1877*,  
*The National Gallery Review of the Year:  
April 2022 – March 2023*, London 2023,  
pp. 14–15
- ‘Jean-Baptiste–Camille Corot, *Italian Woman,  
or Woman with Yellow Sleeve (L’Italienne)*,  
in E. Langmuir, *The National Gallery  
Companion Guide* (revised and expanded  
edition), London 2023, p. 306

## CATHERINE HIGGITT

Principal Scientist

- ‘Image Separation with Side Information:  
A Connected Auto-Encoders Based Approach’,  
*IEEE Transactions on Image Processing*, 32 (2023),  
pp. 2931–2946, <https://doi.org/10.1109/TIP.2023.3275872> (with W. Pu, B. Sober,  
N. Daly, C. Zhou, Z. Sabetsarvestani,  
I. Daubechies and M.R.D. Rodrigues)
- ‘Super-resolution for Macro X-ray Fluorescence  
Data Collected from Old Master Paintings’,  
*ICASSP 2023–2023 IEEE International  
Conference on Acoustics, Speech and Signal Processing  
(ICASSP)*, Rhodes Island, Greece, 2023,  
pp. 1–5, <https://doi.org/10.1109/ICASSP49357.2023.10096322> (with S. Yan,  
H. Verinaz-Jadan, J.-J. Huang, N. Daly  
and P.L. Dragotti)
- ‘A Fast Automatic Method for Deconvoluting  
Macro X-Ray Fluorescence Data Collected  
from Easel Paintings’, *IEEE Transactions on  
Computational Imaging*, 9 (2023), pp. 649–64,  
<https://doi.org/10.1109/TCI.2023.3288343>  
(with S. Yan, J.-J. Huang, H. Verinaz-Jadan,  
N. Daly and P.L. Dragotti)
- ‘Seeing in the Dark: Challenges in the  
Interpretation of X-ray Fluorescence Element  
Distribution Maps Associated with Black  
Paints’, *X-Ray Spectrometry*, 1 (2023), <https://doi.org/10.1002/xrs.3374> (with M. Spring,  
M. Melchiorre Di Crescenzo and H. Howard)
- ‘Multimodal Image Registration and Mosaicking  
of Artworks: An Approach Based on Mutual  
Information’, *Proc. SPIE 12620, Optics for  
Arts, Architecture, and Archaeology (O3A)  
IX*, 1262004 (9 August 2023), <https://doi.org/10.1117/12.2673427> (with M.E. Villafañe,  
N. Daly, C. Kimbriel and P.L. Dragotti)

## HELEN HOWARD

Senior Scientist

- ‘Degradation of Fourteenth Century Mordant  
Gilding Layers: Synchrotron-based Microfocus  
XRF, XRD, and XANES Analyses of Two  
Paintings by Pietro Lorenzetti’, *Studies in  
Conservation*, 69:3 (2023), <https://doi.org/10.1080/00393630.2023.2201094> (with J. Najorka,  
P.F. Schofield and K. Geraki)
- ‘Seeing in the Dark: Challenges in the  
Interpretation of X-ray Fluorescence Element  
Distribution Maps Associated with Black  
Paints’, *X-Ray Spectrometry*, 1 (2023), <https://doi.org/10.1002/xrs.3374> (with C. Higgitt,  
M. Spring and M. Melchiorre Di Crescenzo)

**SIOBHÁN JOLLEY**

*Howard and Roberta Ahmanson  
Research Fellow in Art and Religion*

‘The Art of Devotion: Renaissance Altarpieces at the National Gallery’, *Religion, Collections and Heritage Group – Exploring Religions in Museums Guidebook*, <https://religioncollections.wordpress.com/the-art-of-devotion-renaissance-altarpieces-at-the-national-gallery/>

**JOOST JOUSTRA**

*Ahmanson Research Associate Curator  
in Art and Religion*

*Saint Francis of Assisi*, exh. cat., The National Gallery, London 2023 (with G. Finaldi; contributions by S. Avery-Quash, A. Lepine, L. Llewellyn, D. Ralston, J. Sliwka and A. Vauchez)

**LAURA LLEWELLYN**

*Curator of Italian Paintings before 1500*

‘Saint Clare of Assisi’, in G. Finaldi and J. Joustra, *Saint Francis of Assisi*, exh. cat., The National Gallery, London 2023, pp. 123–9

*Pesellino: A Renaissance Master Revealed*, exh. cat., The National Gallery, London 2023 (with J. Dunkerton and N. Silver)

**MARY MCMAHON**

*Associate Curator (NG200 Collections)*

‘Sir Thomas Lawrence, *Portrait of Charles William Lambton* (‘The Red Boy’), in E. Langmuir, *The National Gallery Companion Guide* (revised and expanded edition), London 2023, p. 339

**MARTA MELCHIORRE**

**DI CRESCENZO**

*Senior Scientist*

‘Seeing in the Dark: Challenges in the Interpretation of X-ray Fluorescence Element Distribution Maps Associated with Black Paints’, *X-Ray Spectrometry*, 1 (2023), <https://doi.org/10.1002/xrs.3374> (with C. Higgitt, M. Spring and H. Howard)

**PRIYESH MISTRY**

*Associate Curator of Modern  
and Contemporary Projects*

*Paula Rego: Crivelli’s Garden*, exh. cat., The National Gallery, London 2023 (with a contribution from C. Aridjis)  
*Céline Condorelli: 2023 National Gallery Artist in Residence*, exh. cat., The National Gallery, London 2023 (with C. Condorelli and L. Goodband)  
‘The Visibility of Wounds: Ali Cherri at the National Gallery’, in *Ali Cherri: Dreams of a Dreamless Night*, exh. cat., GAMeC Bergamo; FRAC Bretagne, Milan 2024, pp. 161–82

**BRITTA NEW**

*Conservator*

‘The Evaluation and Use of Preformed Laminated Battens for Panel Painting Auxiliary Supports’, in R. Bestetti and I. Saccani (eds), *Knocking on wood. Materiali e metodi per la conservazione delle opere in legno*, Conference Proceedings, Colore e Conservazione, 18–20 November 2021 (online), Il Prato, Padua 2023, pp. 233–43 (with R. Marchant, S. Bobak, T. Bobak and M. Straub)

**JOSEPH PADFIELD**

*Principal Scientist*

‘IPERION HS D6.3 Final Report on Innovation, Exploitation and Interoperability’ (1) 20 April 2023 (with A. Gibson, M. Castillejo, P. Carmona, D. Anglos, P. Ropret, R. Radvan, W. Fremout, W. Schmidle and S. Sotiropoulou), <https://doi.org/10.5281/zenodo.7849169>

‘E-RIHS IP D6.1 Dissemination, Exploitation and Communication’ (1) 20 April 2023 (with L. Benassi, J. Striova, M. Castillejo and P. Carmona), <https://doi.org/10.5281/zenodo.7849261>

‘E-RIHS IP D.3.4 Draft of the E-RIHS Quality System Implementation Plan’ (0.3) 1 June 2023 (with B. Doherty, J. Grau-Bove, E. Cano, M. Strlič, Z. Szikszai, B. Ramirez, P. Targowski, S. Sotiropoulou, J. Mimoso, C. Rodrigues, M. Dória and V. Virgili), <https://doi.org/10.5281/zenodo.7994120>

‘E-RIHS IP D1.2 Project DMP’ (0.6) 5 June 2023 (with L. Spini, V. Virgili and L. Benassi), <https://doi.org/10.5281/zenodo.8004294>

‘The Lux Allowance Calculator’ (1) 6 May 2023, Software, <https://doi.org/10.5281/zenodo.7902664>

‘Dynamic Modeller – Improved formatting and JSON-LD handling’ (1.5) 12 September 2023, <https://doi.org/10.5281/zenodo.10329045>

‘IPERION HS D6.5 Agenda for Smart Future Innovation in E-RIHS’ (2) 30 November 2023 (with P. Ropret, P. Carmona, M. Strlič, D. Anglos, P. Targowski, V. Virgili and G. Lazzeri), <https://doi.org/10.5281/zenodo.10226726>

‘E-RIHS Heritage Science Interoperability’ (0.5) 17 January 2024 (with S. Sotiropoulou, W. Fremout and W. Schmidle), Software & Documentation, <https://doi.org/10.5281/zenodo.10522529>

‘E-RIHS Heritage Science Metadata Schema’ (0.9) 17 January 2024 (with W. Fremout), Software, Standard Report, <https://doi.org/10.5281/zenodo.10522656>

**DANIEL SOBRINO RALSTON**

*The CEEH Associate Curator of Spanish Paintings*

Catalogue entries in G. Finaldi and J. Joustra, *Saint Francis of Assisi*, exh. cat., The National Gallery, London 2023  
Catalogue entries in R. Lattuada, G. Scavizzi and V. Zucchi (eds), *Luca Giordano: Baroque Master in Florence*, exh. cat., Museo di Palazzo Medici Ricciardi, Florence 2023

‘Artemisia Gentileschi, *Self Portrait as Saint Catherine of Alexandria*’ and ‘Orazio Gentileschi, *The Finding of Moses*’, in E. Langmuir, *The National Gallery Companion Guide* (revised and expanded edition), London 2023, pp. 221–3

**TIMOTHY REVELL**

*Articulation Outreach and Alumni Manager*

‘The Life of Art’, exhibition review: *Rubens and Women*, Dulwich Picture Gallery (27 September 2023 – 28 January 2024), *Colognghi Studies Journal*, vol. 14 (March 2024), pp. 120–30

**CHRISTOPHER RIOPELLE**

*The Neil Westreich Curator of Post 1800 Paintings*

‘Acquisitions: Ferdinand Hodler, *The Kien Valley with the Bluemlisalp Massif*, 1902’, *The National Gallery Review of the Year: April 2022 – March 2023*, London 2023, pp. 16–17

‘Ferdinand Hodler, *The Kien Valley with the Bluemlisalp Massif*’, in E. Langmuir, *The National Gallery Companion Guide* (revised and expanded edition), London 2023, pp. 384–5

**PER RUMBERG**

*The Jacob Rothschild Head of the Curatorial Department*

*Angelica Kauffmann*, exh. cat., Royal Academy of Arts, London 2024 (with B. Baumgärtel [ed.] and A. Wickham)

**MARIKA SPRING**

*Head of Science and Head of Research*

‘Seeing in the Dark: Challenges in the Interpretation of X-ray Fluorescence Element Distribution Maps Associated with Black Paints’, *X-Ray Spectrometry*, 1 (2023), <https://doi.org/10.1002/xrs.3374> (with C. Higgitt, M. Melchiorre Di Crescenzo and H. Howard)

**CHIARA DI STEFANO**

*Associate Curator of Post 1800 Paintings*

‘Acquisitions: Max Pechstein, *Portrait of Charlotte Cuhrt*, 1910’, *The National Gallery Review of the Year: April 2022 – March 2023*, London 2023, pp. 18–19

‘Hilaire-Germain-Edgar Degas, *Miss La La at the Cirque Fernando*’, and ‘Introduction: After 1900’, in E. Langmuir, *The National Gallery Companion Guide* (revised and expanded edition), London 2023, pp. 308–9, 379

IMOGEN TEDBURY

*Curator of Italian Paintings before 1500  
(maternity cover)*

Catalogue entry in A. De Marchi,

V. Picchiarelli and E. Zappasodi, *Il Maestro di San Francesco e lo stil novo del Duecento umbro*, Cinisello Balsamo 2024, pp. 276–9

Book review: S.K. Kozłowski, *Portable Panel Paintings at the Angevin Court of Naples* (Brepols), *The Burlington Magazine*, vol. 165, no. 1447 (October 2023), pp. 1153–4

Exhibition review: *Giovanni Bellini,*

*'Influences croisées'*, Musée Jacquemart-André (3 March – 17 July 2023), *Apollo*, April 2023

FRANCESCA WHITLUM-COOPER

*Acting Curator of Later Italian, Spanish and 17th-Century French Paintings*

'Macchie, modelli, ricordi? The National Gallery's Paintings by Luca Giordano for the Palazzo Medici Riccardi', in *Luca Giordano: Baroque Master in Florence*, exh. cat., Palazzo Medici Riccardi, Florence 2023, pp. 66–71

*Discover Liotard and the Lavergne Family Breakfast*, exh. cat., The National Gallery, London 2023 (with contributions by I. Moon)

'Acquisitions: Bernardo Cavallino, *Saint Bartholomew*, about 1640–5', *The National Gallery Review of the Year: April 2022 – March 2023*, London 2023, pp. 12–13

'Jean-Etienne Liotard, *The Lavergne Family Breakfast*', in E. Langmuir, *The National Gallery Companion Guide* (revised and expanded edition), London 2023, p. 340

'Épilogue: *Claude et Gmelin*', in *Claude Lorrain. Dessins et eaux-fortes*, exh. cat., musée Condé, château de Chantilly 2024, pp. 190–9

# NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

April 2023 – March 2024

## PAUL ACKROYD

### Restorer

External examiner for the MA course in the Conservation of Easel Paintings, The Courtauld Institute of Art, London

## SUSANNA AVERY-QUASH

Senior Research Curator (*History of Collecting*) / Interim Head of Curatorial (March–November 2023) / Lead Curator (from 1 November)

Trustee, Francis Haskell Memorial Fund  
Advisory Board Member, The Society for the History of Collecting  
Advisory Board Member, 'The Dinner Party 2.0. A Re-Evaluation of Sculptural Works by Women Artists from the Early Modern Period in Europe (1550–1850)', University of Vienna  
Steering Group Member, Ben Uri Research Unit for the Study of the Jewish and Immigrant Contribution to the Visual Arts in Britain since 1900, Ben Uri Gallery and Museum, London  
Judge for the Young Museum Professional Award, for the British Association of Friends of Museums Council  
Senior Research Fellow, Humanities Research Institute, University of Buckingham  
Honorary Research Fellow, Birkbeck, University of London  
Specialist Volunteer, The National Trust  
Member of the Nominating Committee for external members of the Council, University of Cambridge  
Member of the Working Group for the National Museums Directors' Council established to examine the issues surrounding the spoliation of works of art during the Holocaust and World War II  
Co-supervisor for AHRC Collaborative Doctoral Partnership PhD studentships with University of Durham and Birkbeck, University of London

## ERICA BOYER

### Head of Corporate Partnerships

Trustee of the V&A Gilbert Trust for the Arts  
Member of the London Advisory Group for The Australian Ballet

## HUGO BROWN

### Collection Information Officer

Trustee, Milton's Cottage, Chalfont St Giles

## ANDREW BRUCE

### Photographer

Committee Member, International Organisation for Standardisation, ISO Technical Committee 42, Joint Working Group 26, Digitising Cultural Heritage Materials  
Associate Lecturer, Fine Art Department, University for the Creative Arts

## BART CORNELIS

### Curator of Dutch and Flemish Paintings 1600–1800

Member of the Editorial Board of *Simiolus. Netherlands Quarterly for the History of Art*  
Member of the Editorial Board of *CODARTfeatures*  
Trustee of the Vereniging Rembrandt, The Netherlands

## ALAN CROOKHAM

### Research Centre Manager

Member, Editorial Board, *Archives. The Journal of the British Records Association*

## SAM DORMAN

### Collection Registrar

Member of the UK Registrars Group  
Carbon Calculator Working Group

## JILL DUNKERTON

### Senior Restorer

Member of the Advisory Committee for the cleaning of the Ghent Altarpiece, Sint Baafskathedraal, Ghent  
Member of the Advisory Commission for the cleaning of Cimabue's *Maestà*, Musée du Louvre, Paris  
Member of the Editorial Advisory Board for the *Boletín del Museo del Prado*  
  
**GABRIELE FINALDI**  
**Director**  
*Ex-officio*  
Expert Advisor to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art  
Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford  
Member of the Advisory Board of the Government Art Collection

### Trusteeships and Memberships

Trustee of Burlington Magazine Foundation (CIO) (June 2015)  
Non-Executive Director of National Gallery Global (August 2015)  
Member of the Comitato Scientifico, Fondazione De Vito, Florence  
Member of the Comitato Scientifico, Accademia Raffaello – Atti e Studi  
Member of the Courtauld Institute of Art Governing Board (July 2016)  
Member of the Editorial Board of *Reales Sitios*, Madrid (Periodical of Patrimonio Nacional, Spain) (November 2016)  
Académico correspondiente of the Real Academia de Bellas Artes de San Fernando, Madrid (November 2016)  
Member of the Consultative Committee of the *Boletín del Museo del Prado* (September 2016)  
Chairman of the NMDC Spoliation Advisory Committee (April 2019)  
Member of the Artistic Advisory Committee Museo de Bellas Artes de Bilbao (May 2019)  
Westminster Cathedral Art & Architecture Committee (March 2021)  
Advisory Board – Custard Institute for Spanish Art and Culture (January 2023)  
Member of Scientific Committee of the Piero della Francesca Foundation (February 2023)

## PAUL GRAY

### Deputy Director & Chief Operating Officer

Chair, Fulham Palace Trust

## CLAIRE HALLINAN

### Head Registrar

Chair of the Registrar (Cultural & Creative) Apprenticeship Trailblazer  
Member of the NMDC Heads of Collections Management Group  
Member of the Sustainable Packing Materials Working Group

## LYNNE HARRISON

### Conservator

Member of the International Advisory Board of Studies (IABOS) for the Courtauld Institute of Art's Department of Conservation and Technology  
Feature Editor of *The Picture Restorer*, Journal of the British Association of Paintings Conservator-Restorers (BAPCR)  
CPD reader for the Institute of Conservation (ICON) accreditation scheme  
Co-organiser of the UK Museums and Heritage Sustainable Packing Group

## DANIEL F. HERRMANN

### Curator of Modern and Contemporary Projects

External Advisor, ACE/V&A Purchase Grant Fund  
Trustee, Paolozzi Foundation  
Member of the Advisory Board, Griffelkunst-Vereinigung Hamburg e.V.  
Member of the Editorial Board, Scottish Society for Art History

## CATHERINE HIGGITT

### Principal Scientist

Member of the Committee, Users' Group for Mass Spectrometry and Chromatography (MaSC)  
Member of AI&Arts Turing Interest Group  
Member of the Arts and Humanities Research Council (AHRC) peer review college

## SIOBHÁN JOLLEY

### Howard and Roberta Ahmanson Research Fellow in Art and Religion

Visiting Lecturer in Theology and Religious Studies, King's College, London  
Honorary Research Fellow in the Centre for Biblical Studies, University of Manchester  
PhD Supervisory Team, Nazarene Theological College  
Society for Biblical Literature – International Steering Committee Member: Intersectional Feminisms  
Society for Biblical Literature – Steering Committee Member – Visual Arts  
Society for Biblical Literature – Steering Committee Member – Popular Culture  
Methods of Biblical Reception Network Co-chair  
Bible, Critical Theory and Reception Seminar Co-chair

## JOOST JOUSTRA

### Ahmanson Research Associate Curator in Art and Religion

Visiting Senior Lecturer, Centre for Arts and the Sacred, Department of Theology and Religious Studies, King's College London  
Committee Member, Residency Committee, The Royal Drawing School  
Committee Member, Higher Education Committee (HEC), Association for Art History

## NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

### LARRY KEITH

#### *Head of Conservation and Keeper*

Trustee, Wallace Collection  
External Examiner, Conservation of Easel  
Paintings postgraduate course,  
The Courtauld Institute of Art  
Member, Comitato Scientifico Sala delle Asse,  
Castello Sforzesco, Milan  
Member, Commission de restauration  
et de conservation préventive de l'Établissement  
public du musée du Louvre  
Member, Night Watch Advisory Committee,  
Rijksmuseum, Amsterdam  
Conservation Advisor,  
Heritage Conservation Trust

### JANE KNOWLES

#### *Director of Public Engagement*

Trustee, The International Council  
of Museums (ICOM), UK

### BEKS LEARY

#### *Senior Content Manager*

Member, Meta Art and Culture Group

### PRIYESH MISTRY

#### *Associate Curator of Modern and Contemporary Projects*

Member of the Curatorial Committee,  
Association for Art History  
Member of the Fourth Plinth Commissioning  
Group, Mayor of London –  
Greater London Authority  
Trustee, Studio Voltaire  
Member of the Faculty of Fine Art,  
British School at Rome  
Selection Panel for City of Sculpture,  
Westminster City Council  
'Artist First' Programme Steering Committee,  
National Portrait Gallery  
UP Projects Performance Commission Selection  
Panel, London Gallery Weekend

### BRITTA NEW

#### *Conservator*

Occasional Lecturer, Department  
of Conservation and Technology,  
The Courtauld Institute of Art, London

### JOSEPH PADFIELD

#### *Principal Scientist*

Task Leader, 'Preparing the Data Management  
Plan for E-RIHS ERIC', E-RIHS IP  
Task Leader, 'Interoperability of instrumentation  
and digital documentation' and Project Data  
Management Plan, IPERION-HS (H2020)  
Co-Investigator, 'Art Through the ICT Lens:  
Big Data Processing Tools to Support  
the Technical Study, Preservation and  
Conservation of Old Master Paintings',  
EPSRC funded project  
Member of the E-RIHS (European Research  
Infrastructure for Heritage Science) DIGILAB  
Working Group  
Member of the DataCite Metadata Working Group  
Member of the IIF Technical Review Committee  
Lecturer on the MA in Art History, Curatorship  
and Renaissance Culture, The Warburg Institute  
Co-Supervisor: Luca Brunke, 'Research-based  
3D modelling for built heritage environments:  
dynamic data linkage, interoperability and the  
documentation of uncertainty' (Collaborative  
Doctoral Partnership PhD)  
Lecturer on the ICCROM International  
Course on Conservation of Built Heritage  
Lecturer on the Swiss Conservation  
Restoration Campus (SwissCRC  
<https://www.swisscrc.ch/>)

### KATHERINE PEEVER

#### *Environment and Sustainability Manager*

Vice Chair, London Heritage Quarter  
Sustainability Steering Group  
Member, NMDC Environment  
and Ecology Group  
Member, Museum & Heritage  
Sustainability Group

### DAVID PEGGIE

#### *Senior Scientist*

Member of the Committee,  
Users' Group for Mass Spectrometry  
and Chromatography (MaSC)  
Chemistry Tutor, City and Guilds  
of London Art School  
Member of the Arts and Humanities  
Research Council Peer Review College;  
Reviewer in the Academic and Non-HEI  
Colleges (2017–20)  
Associate Member of the Royal Society  
of Chemistry

### DANIEL SOBRINO RALSTON

#### *The CEEH Associate Curator of Spanish Paintings*

Member of the Executive Committee  
and Newsletter Editor, ARTES: Iberian  
and Latin American Visual Culture Group

### TIMOTHY REVELL

#### *Articulation Outreach and Alumni Manager*

Fellow, Doctoral School of Historical  
and Cultural Studies, University  
of Vienna (Austria)  
Member, Historians of Netherlandish Art

### CHRISTINE RIDING

#### *Director of Collections and Research*

Member of the Board of Electors to the Slade  
Professorship of Fine Art, University of Oxford

### CHRISTOPHER RIOPELLE

#### *The Neil Westreich Curator of Post 1800 Paintings*

Fellow, Nordic Institute of Art, Oslo  
Adjunct Research Professor (Honorary),  
School for Studies in Art & Culture,  
Carleton University, Ottawa

### PER RUMBERG

#### *The Jacob Rothschild Head of the Curatorial Department*

Visiting Lecturer, MA, History of Art,  
The Courtauld Institute of Art, London  
Visiting Lecturer, MA, Cultural Leadership  
(in partnership with Maastricht University),  
Royal Academy of Arts, London  
Member of the Selection Panel of the Young  
Artists' Summer Show, Royal Academy  
of Arts, London  
Member of the Residency Jury,  
Royal Drawing School, London

### ALEXANDER RUSHTON

#### *NG200 & NGG Programme Manager*

Advisory Board Member as part of the Be  
the Business Advisory Boards Programme  
for JJ Smith and Aladdin's Cave

### JON SHELDON

#### *Audio Visual Production Manager*

Member of the Committee,  
Audio Visual Cultural Forum

### RUPERT SHEPHERD

#### *Collection Information Manager*

Fellow of the Society of Antiquaries of London  
Chair of the Users' Group for the Collection  
Information Integration Middleware  
(CIIM) software  
Member of the Advisory Board  
for the Enriching Exhibitions project  
Working with the CIDOC Documentation  
Standards Working Group on  
an Exhibition Object  
Data Exchange Mechanism (EODEM)

### MARIKA SPRING

#### *Head of Science and Head of Research*

Member of the International Advisory Board  
of Studies for the Courtauld Institute of Art,  
Department of Conservation and Technology  
Member of the Hamilton Kerr Institute Advisory  
Committee, Fitzwilliam Museum,  
University of Cambridge  
Member of the Editorial Board of the journal  
*Artmatters: international journal  
for technical art history*

### IMOGEN TEDBURY

#### *Curator of Italian Paintings before 1500 (maternity cover)*

Steering Committee Member,  
The Society for the History of Collecting