

THE NATIONAL GALLERY IMMUNITY FROM SEIZURE

Poussin and the Dance

09 Oct 2021 - 02 Jan 2022

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@ng-london.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Poussin and the Dance.

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Poussin and the Dance

09 Oct 2021 - 02 Jan 2022

Protection under the Act is sought for the objects listed below:

Nicolas Poussin (1594 - 1665)



© Gabinetto Fotografico delle Gallerie degli Uffizi

X10781

Studies for the Triumph of Pan
about 1635

Place of manufacture: Italy (Rome)

Pen and brown ink over black chalk on paper Object dimensions: 12.9 × 20.7 cm

Florence, Gallerie degli Uffizi, Galleria dei Disegni e delle Stampe, inv. 905 E

Lender's name and address

Galleria degli Uffizi
Piazzale degli Uffizi 6
Florence
50122
Italy

Accession Number

inv. 905 E

Provenance:

In the Medici collection (forming the nucleus of the collection in the Galleria degli Uffizi), Florence, since the 17th century.

Published:

H. Macandrew and H. Brigstocke, *Poussin .Sacraments and Bacchanals. Paintings and Drawings on sacred and profane themes by Nicolas Poussin, 1594-1665*, exh. cat., National Gallery Of Scotland, Edinburgh, 1981, cat. 20

P. Rosenberg, *Mostra di disegni francesi da Callot a Ingres*, exh. cat., Gabinetto Disegni e Stampe degli Uffizi, Florence, cat. 11

A.P. Tofani (ed.), *Gabinetto disegni e stampe degli Uffizi :Inventario 2. Disegni esposti*. Florence, 1986-7, inv. 905 E

Pierre Rosenberg and Louis Antoine Prat, *Nicolas Poussin , 1594-1655 :catalogue raisonne des dessins*, Milan 1994, vol. 1, cat. 86 (where provenance given as 'Andiens fonds mediceen-lorrain des Offices, Florence')

*Note that this object has a complete provenance for the years 1933-1945

Salpion of Athens



© Su concessione del Ministero per i Beni e le Attività Culturali e per il Turismo - Museo Archeologico Nazionale di Napoli. Photo: Giorgio Albano

X10783

Krater with Hermes confiding the Infant Dionysus to the Nymphs of Nysa, with dancing Satyrs and Maenads ('The Gaeta Vase')

first century BCE

Place of manufacture: (ancient) Greece

Marble

Object dimensions: Alt 130; diam. 100

Museo Archeologico Nazionale, Naples

Lender's name and address

Museo Archeologico Nazionale di Napoli

Piazza Museo, 19

80135 Naples

Italy

Accession Number

inv. 6673

Provenance:

Excavated, probably in the medieval period, at the former site of an unknown Roman villa near Formia, a coastal town south of Rome;

Installed as a baptismal font in the Cathedral of Gaeta, Italy, in the first quarter of the 17th century (where it remained for almost two centuries);

Removed from the Cathedral probably by Ferdinand (1751-1825), later Ferdinand IV of the Kingdom of Naples, and in the Bourbon collection, Naples, by 1805;

In the Real Museo Borbonico, Naples, renamed the Museo Archeologico Nazionale di Napoli in 1860, where it remains.

Provenance taken from D. Grassinger, *Römische Marmorkratere*, Mainz, 1991

*Note that this object has a complete provenance for the years 1933-1945

Poussin and the Dance

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Protection under the Act is sought for the objects listed below:

Nicolas Poussin (1594 - 1665)



© Fondation Jan Krugier, Lausanne - Switzerland

X11030

Dancing Votary of Bacchus

about 1635

Place of manufacture: Italy (Rome)

Pen and brown ink with wash over traces of black chalk on paper

Object dimensions: 15.5 × 13.5 cm

Jan Krugier Foundation, Switzerland

Lender's name and address

Fondation Jan Krugier

Rue du Lion-d'Or 1

Lausanne

1003

Switzerland

Accession Number

FJK 100

Provenance:

Unidentified collection (G.F.M. monogram on reverse);

G.T. Siden Collection, London, by 1979;

Purchased from the above on 7 December 1983 by Jan Krugier, Geneva (listed as acquired from 'G.T. Seiden' on Fondation Jan Krugier website <https://www.fondationjankrugier.ch/en/collection/fjk-100-poussin-nicolas>); Jan Krugier Foundation, Switzerland, inv. JK 3806.

1979 provenance taken from Anthony Blunt, "Further Newly Identified drawings by Poussin and his followers," in *Master Drawings*, vol. 17, 1979, 2, pp. 139, 140, 146, cat. 49, reproduced pl. 17b (as in London, Siden [sic] Collection)

****Note that this object has incomplete provenance for the years 1933-1945, and we have carried out research in order to fill the gaps, but no further information has been found, however this work is in the public domain.**

Nicolas Poussin (1594 - 1665)



© bpk / Staatliche Kunstsammlungen Dresden / photo Elke Estel / Hans-Peter Klut

X10780

The Realm of Flora

1630-1631

Place of manufacture: Italy (Rome)

Oil on canvas

Object dimensions: 131 × 181 cm

Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden

Lender's name and address

Staatliche Kunstsammlungen Dresden

Gemäldegalerie Alte Meister

Residenzschloss

Taschenberg 2

01067 Dresden

Germany

Accession Number

719

Provenance:

Painted for Fabrizio Valguarnera (d. 1632), Naples, 1631 (as described by the early biographer, Gian Pietro Bellori);

Bought in Paris by Raymond Le Plat (1664-1742), on behalf of Frederick Augustus I (1670-1733), Elector of Saxony, to whom delivered in August 1715;

Thence by descent in the royal collection, Dresden, until 1945, when transported with 750 other paintings to Moscow;

Restituted to the Gemäldegalerie, Dresden, by the Council of Ministers of the Union of the USSR in March 1955.

Provenance taken from J. Thuillier, *Poussin*, Paris, 1994, no. 84; and R. Verdi, *Nicolas Poussin 1594-1665*, exh. cat., Paris and London, 1994-95, cat. 20

*Note that this object has a complete provenance for the years 1933-1945

Nicolas Poussin (1594 - 1665)



Digital image courtesy of the Getty's Open Content Program.

X10788

Dancing Votary of Bacchus

about 1635

Place of manufacture: Italy (Rome)

Pen and brown ink with wash over traces of black chalk on paper Object dimensions: 15.7 × 13.5 cm

The J. Paul Getty Museum, Los Angeles

Lender's name and address

The J. Paul Getty Museum

1200 Getty Center Drive, Suite 1000

Los Angeles

CA 90049-1687

USA

Accession Number

86.GG.469

Provenance:

Unidentified collection (*G.F.M.* monogram on reverse);

Private collection, London, by 1974 (see Blunt, *Master Drawings*, 1974, below);

Anthony Blunt (1907-1983), London [possibly the same as the above];

On the art market, Zurich (according to Rosenberg & Prat, 1994);

With Ars Libri Ltd., Boston;

Acquired by the J. Paul Getty Museum, Los Angeles, in 1986.

Anthony Blunt, "Newly Identified drawings by Poussin and his followers," in *Master Drawings*, vol. 12, 1974, 3, p. 243, reproduced pl. 16 (as 'Nicolas Poussin(?)' and listed as in a London private collection); Anthony Blunt, "Further Newly Identified drawings by Poussin and his followers," in *Master Drawings*, vol. 17, 1979, 2, pp. 139, 140, 146, cat. 49, reproduced pl. 17a (as in a London private collection)

****Note that this object has incomplete provenance for the years 1933-1945, and we have carried out research in order to fill the gaps, but no further information has been found, however this work is in the public domain.**

Nicolas Poussin (1594 - 1665)



© The Metropolitan Museum of Art, New York

X11427

Bacchanal

about 1635

Place of manufacture: Italy (Rome)

Pen and brown ink with wash over traces of black chalk on paper Object dimensions: 13.3 × 20.6 cm

Lent by The Metropolitan Museum of Art, Purchase, David T. Schiff Gift, 1998 (1998.225)

Lender's name and address

The Metropolitan Museum of Art

1000 Fifth Avenue

New York

NY 10028

USA

Accession Number

1998.225

Provenance:

Sold at Sotheby's, London, 28 November 1962, lot 14, where purchased by T. W. Atkinson;

Sold at Sotheby's, London, 13 December 1973, lot 28;

Curtis O. Baer (1898-1976), Atlanta;

By descent to Dr George M. Baer (1936-2009), Atlanta;

Sold via Jill Newhouse to the Metropolitan Museum of Art, New York, in 1998.

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Roman Sculptor



© RMN-Grand Palais

X10778

Relief with Five Dancers before a Portico ('The Borghese Dancers')

second century CE

Place of manufacture: Italy (Rome)

Marble

Object dimensions: 74 × 186 cm

Musée du Louvre, Paris, Department of Greek, Etruscan and Roman Antiquities

Lender's name and address

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

Accession Number

inv. MR 747 - Ma 1612

Provenance:

Excavated at an unknown date (recorded in drawings and copies from about 1520);

In the Borghese collection, Villa Borghese, Rome, from 1617;

Sold by Camillo Borghese (1775-1832), with the bulk of the Borghese antiquities, to his brother-in-law Napoleon Bonaparte, on 27 September 1807;

Sent from Rome between 1808 and 1811, and displayed in the Musée Napoleon (now Musée du Louvre), Paris, by 1820

Provenance from F. Haskell & N. Penny, *Taste and the Antique*, New Haven & London, 1981, p. 195, no. 29; and *I Borghese e l'Antico*, exh. cat., Rome, Galleria Borghese, 2011-12, cat. 7

*Note that this object has a complete provenance for the years 1933-1945

Attic Workshop



© RMN-Grand Palais (musée du Louvre) / Hervé Lewandowski

X10779

Krater with a Procession of Dionysus ('The Borghese Vase')

first century CE

Place of manufacture: (ancient) Greece

Marble

Object dimensions: 175 × 135 cm

Musée du Louvre, Paris, Department of Greek, Etruscan and Roman Antiquities

Lender's name and address

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

Accession Number

inv.MR 985- Ma 86

Provenance:

Probably discovered in the 16th century and first recorded in the garden of Carlo Muti, Rome, by Flaminio Vacca in 1594;

In the Borghese collection, Villa Borghese, where it was displayed from 1645 (but was almost certainly accessible to Poussin before this date);

Sold by Camillo Borghese (1775-1832), with the bulk of the Borghese antiquities, to his brother-in-law Napoleon Bonaparte, on 27 September 1807;

Sent from Rome between 1808 and 1811, and displayed in the Musée Napoleon (now Musée du Louvre), Paris, by 1811

Provenance from F. Haskell & N. Penny, *Taste and the Antique*, New Haven & London, 1981, p. 315, no. 81; and *IBorghese e l'Antico*, exh. cat., Rome, Galleria Borghese, 2011-12, cat. 3

*Note that this object has a complete provenance for the years 1933-1945

Nicolas Poussin (1594 - 1665)



© Image courtesy of The Nelson-Atkins Museum of Art, Media Services / Photo: John Lamberton

X10786

The Triumph of Bacchus

1635-1636

Place of manufacture: Italy (Rome)

Oil on canvas

Object dimensions: 128 x 151.8 cm

The Nelson-Atkins Museum of Art, Kansas City, Missouri (Purchase: William Rockhill Nelson Trust) 31-94

Lender's name and address

The Nelson-Atkins Museum of Art

4525 Oak Street

Kansas City

Missouri

MO 64111-1818

USA

Accession Number

inv. 31-94

Provenance:

Commissioned in 1635 by Armand-Jean du Plessis, Cardinal Richelieu (1585-1642), for his chateau at Poitou, France;

Thence by descent at the Chateau de Richelieu, Poitou, until 1740;

Samuel Paris (active 1730s-'40s), London, by 1741;

His posthumous sale in London, 1741/2, lot 48, where bought by Peter Delme (1710-1770), Grosvenor Square, London;

By descent to his son, Peter Delme (1748-1789);

His posthumous sale, Christie's, London, 13 February 1790, lot 63, where bought by John Ashburnham, 2nd Earl of Ashburnham

(1724-1812), Ashburnham Place, Battle, Sussex; By descent to his grandson, Bertram Ashburnham, 4th Earl of Ashburnham

(1797-1878), Ashburnham Place, Battle, Sussex;

His sale, Christie's, London, 20 July 1850, lot 63, where bought by George William Frederick Howard, 7th Earl of Carlisle

(1802-1864), Castle Howard, York;

Thence by descent to the Hon. Geoffrey William Algernon Howard (1877-1935), Castle Howard, York;

By whom sold, through Georgiana Isabella Blois (nee Frances, 1888-1967), London, to The Nelson-Atkins Museum of Art, Kansas City, on 30 July 1931

For more detailed provenance, listing every passage, see <https://art.nelson-atkins.org/objects/3200/the-triumph-of-bacchus>

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