

THE NATIONAL GALLERY IMMUNITY FROM SEIZURE

Renoir and Love

03 Oct 2026 - 31 Jan 2027

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@nationalgallery.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Renoir and Love.

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Renoir and Love

03 Oct 2026 - 31 Jan 2027

Protection under the Act is sought for the objects listed below:

Pierre-Auguste Renoir (1841 - 1919) (French)



Staatliche Museen zu Berlin, Nationalgalerie / Jörg P. Anders (public domain)

X12522

The Children's Afternoon in Wargemont

1884

Place of manufacture: France

Oil on canvas

Object dimensions: 127 × 173 cm

Alte Nationalgalerie, Berlin, 1906, Geschenk des Bankiers Karl Hagen

Lender's name and address

Alte Nationalgalerie

Bodestraße 1-3

10178

Berlin

Germany

Accession Number

AI 969

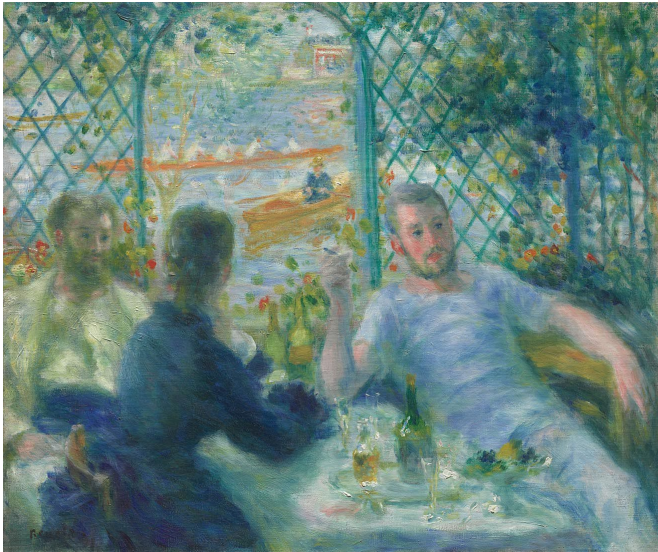
Provenance:

- In the possession of Paul Bérard (1833-1905, father of the sitters), Paris [exact date unknown, likely directly from Renoir in 1884];
- Sold after the death of Paul Bérard at Galerie Georges Petit, 8 May 1905, n. 15;
- Bought from Paul Bérard by Bernheim-Jeune, Paris, May 1905;
- In the possession of Josse Hessel, Paris, 1905 [likely bought from Bernheim-Jeune];
- In the possession of Paul Cassirer, Berlin, 1905 [likely bought from Josse Hessel];
- In the possession of Hermann Carl Hagen (born Hermann Carl Levy, 1886-1942), Berlin, 1905 [likely bought from Paul Cassirer];
- Gifted by Hermann Carl Hagen to the Alte Nationalgalerie, Berlin, 1906.
- In the possession of the Alte Nationalgalerie, Berlin, 1906 to present.

Sources: The website of the Alte Nationalgalerie (<https://recherche.smb.museum/detail/965786>) and the Renoir catalogue raisonné (Dauberville, 2007-2014)

* Note that this object has a complete provenance for the years 1933-1945

Pierre-Auguste Renoir (1841 - 1919) (French)



© The Art Institute of Chicago

X12505

Lunch at Restaurant Fournaise (The Rowers' Lunch)

1875

Place of manufacture: France

Oil on canvas

Object dimensions: 55 x 65.9 cm

The Art Institute of Chicago, Potter Palmer Collection 1922.437

Lender's name and address

The Art Institute of Chicago

111 South Michigan Avenue

Chicago

Illinois

60603 - 6404

USA

Accession Number

1922.437

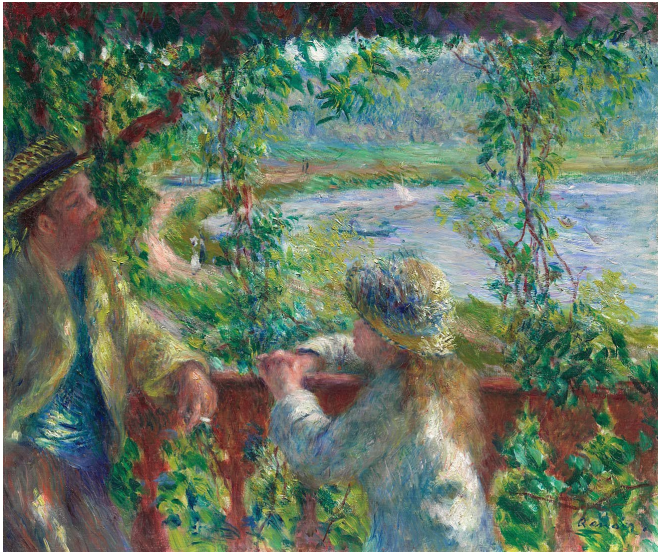
Provenance:

- In the possession of Pierre-Auguste Renoir;
- Bought from Pierre-Auguste Renoir by Paul Durand-Ruel (1831-1922), Paris, 8 July 1881;
- In the possession of Alphonse Legrand [unknown life dates], Paris, by 1887 [unknown exact date or from whom acquired];
- Bought from Alphonse Legrand by Boussod, Valadon & Cie, Paris, 21 November 1887;
- Bought from Boussod, Valadon & Cie by M. Guyotin [no life dates], Paris, 22 November 1887;
- Bought from M. Guyotin by Paul Durand-Ruel, Paris, 21 March 1892;
- Transferred from Durand-Ruel, Paris, to Durand-Ruel, New York, 22 March 1892;
- Bought from Durand-Ruel, New York, by Potter Palmer (1826-1902), Chicago, 9 April 1892;
- Inherited by the heirs of Potter Palmer after his death, 1902;
- Gifted by the Palmer family to the Art Institute of Chicago, 1922;
- In the collection of the Art Institute of Chicago, since 1922 to present.

Sources: The website of the Art Institute of Chicago ([https://www.artic.edu/artworks/81555/lunch-at-the-restaurant-fournaise-the-rowers lunch](https://www.artic.edu/artworks/81555/lunch-at-the-restaurant-fournaise-the-rowers-lunch)) and https://publications.artic.edu/sites/default/files/file_assets/Renoir_Rowers%20Lunch_extended%20doc_1-7-13_EDIT%20FOR%20CB.pdf) and the Renoir catalogue raisonné (Dauberville, 2007-2014)

* Note that this object has a complete provenance for the years 1933-1945

Pierre-Auguste Renoir (1841 - 1919) (French)



© The Art Institute of Chicago

X12506

Near the Lake

1879-1880

Place of manufacture: France

Oil on canvas

Object dimensions: 47.5 x 56.4 cm

The Art Institute of Chicago, Potter Palmer Collection, 1922.439

Lender's name and address

The Art Institute of Chicago
111 South Michigan Avenue
Chicago
Illinois
60603 - 6404
USA

Accession Number

1922.439

Provenance:

- [unknown date or location, likely with the artist Pierre-Auguste Renoir]
- In the possession of Paul Durand-Ruel (1831-1922), Paris 24 September 1886 [unknown from whom acquired];
- Transferred from Durand-Ruel, Paris to Durand-Ruel, New York, 1887;
- Sold by Durand-Ruel, New York, to Potter Palmer (1826-1092), Chicago, 2 March 1892;
- Inherited by the heirs to Potter Palmer after his death, 1902;
- Gifted by the Palmer family to the Art Institute of Chicago, 1922.
- In the collection of the Art Institute Chicago, since 1922 to present.

Sources: The website of Art Institute Chicago (<https://www.artic.edu/artworks/95654/near-the-lake>) and the Renoir catalogue raisonné (Dauberville, 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



© The Barnes Foundation

X12512

Leaving the Conservatory

1876-1877

Place of manufacture: France

Oil on canvas

Object dimensions: 187.5 x 117.5 cm

The Barnes Foundation, Philadelphia, BF862

Lender's name and address

The Barnes Foundation

2025 Benjamin Franklin Parkway

Philadelphia

PA

19130

USA

Accession Number

BF862

Provenance:

- [unknown location and date]
- In the possession of Emmanuel Chabrier (1841-1894), Paris (friend of the artist) [unknown date or from whom acquired, likely directly from Renoir];
- Emmanuel Chabrier Collection Sale, Hôtel Drouot, Paris, 26 March 1896, lot nr. 22;
- Bought from the Emmanuel Chabrier Collection Sale by Galerie Durand-Ruel, Paris, 1896;
- Bought from the Galerie Durand-Ruel by Adrien Hébrard (1867-1937) for Alexandre Berthier, Prince de Wagram (1883-1918), 27 December 1905;
- In the possession of Paul Cassirer (1871-1926), Berlin, possibly through Durand-Ruel [unknown date or from whom acquired];
- Inherited by Suzanne Aimée Paret (1896-1963) (also known as Suzanne Cassirer-Bernfeld, daughter of Paul Cassirer), Berlin, by January 1927, likely upon her father's death in 1926;
- Purchased from Suzanne Aimée Paret by Albert C. Barnes (1872-1951) through the Galerie Paul Cassirer, Berlin, March 19, 1929;
- Transferred from Albert C. Barnes to the Barnes Foundation, 1929;
- In the collection of the Barnes Foundation, Philadelphia, since 1929 to present.

Sources: The website of the Barnes Foundation ([https://collection.barnesfoundation.org/objects/5453/Leaving-the-Conservatory-\(La-Sortie-du-conservatoire\)](https://collection.barnesfoundation.org/objects/5453/Leaving-the-Conservatory-(La-Sortie-du-conservatoire))) and the Renoir catalogue raisonné (Dauberville, 2007-2014)

* Note that this object has a complete provenance for the years 1933-1945

Pierre-Auguste Renoir (1841 - 1919) (French)



© The Barnes Foundation

X12513

Luncheon

1875

Place of manufacture: France

Oil on canvas

Object dimensions: 49.2 × 60 cm

The Barnes Foundation, Philadelphia, BF45

Lender's name and address

The Barnes Foundation

2025 Benjamin Franklin Parkway

Philadelphia

PA

19130

USA

Accession Number

BF45

Provenance:

- [unknown location or date];
- In the possession of art dealer Alphonse Portier (1842-1902), Paris, [unknown date or from whom acquired];
- Bought from Alphonse Portier by art dealer Eugène Blot (1857-1938), Paris [unknown date];
- Eugène Blot sale, Hôtel Drouot, Paris, lot 144, 9-10 May 1900;
- Bought at the Eugène Blot sale by Galerie Bernheim-Jeune, Paris, 1900;
- Bought from the Galerie Bernheim-Jeune by Alexandre Berthier, Prince de Wagram (1883-1918), Paris, by 1907;
- Consigned by Alexandre Berthier, Prince de Wagram, to Galerie Levesque et Cie., Paris, after 1909;
- Bought from Levesque et Cie. By Albert C. Barnes (1872-1951), Philadelphia, USA, 11 June 1913;
- Transferred from Albert C. Barnes to The Barnes Foundation, Philadelphia, USA, 1922;
- In the collection of The Barnes Foundation, Philadelphia, since 1922 to present.

Sources: The website of the Barnes Foundation ([https://collection.barnesfoundation.org/objects/5189/Luncheon-\(Le-Dejeuner/\)](https://collection.barnesfoundation.org/objects/5189/Luncheon-(Le-Dejeuner/))) and the Renoir catalogue raisonné (Dauberville, 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



© The Barnes Foundation

X12515

Young Mother

1881

Place of manufacture: Italy

Oil on canvas

Object dimensions: 121.3 × 85.7 cm

The Barnes Foundation, Philadelphia, BF15

Lender's name and address

The Barnes Foundation

2025 Benjamin Franklin Parkway

Philadelphia

PA

19130

USA

Accession Number

BF15

Provenance:

- In the possession of Pierre-Auguste Renoir;
- Bought from Pierre-Auguste Renoir by Durand-Ruel, Paris at least before 8 December 1888 [possibly 22 May 1882, The Durand-Ruel stock book shows no. 2389 "La Soeur aînée" purchased from Renoir on 22 May 1882, which is possibly the Barnes canvas; unfortunately, with no stock numbers on the painting's verso, this can't be verified.];
- Bought from Durand-Ruel by Mrs. Potter Palmer (1849-1918), Chicago, 29 April 1892;
- Bought back from Mrs. Potter Palmer by Durand-Ruel, New York, 23 November 1894;
- Purchased from Durand-Ruel, New York, by Albert C. Barnes (1872-1951), Philadelphia, March 1920;
- Transferred from Albert C. Barnes to The Barnes Foundation, 1922.
- In the collection of The Barnes Foundation, since 1922 to present.

Sources: The website of the Barnes Foundation ([https://collection.barnesfoundation.org/objects/5198/Young-Mother-\(Jeune-mere\)](https://collection.barnesfoundation.org/objects/5198/Young-Mother-(Jeune-mere))) and the Renoir catalogue raisonné (Dauberville, 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



© President and Fellows of Harvard College, Cambridge, Massachusetts

X3750

At the Milliner's

1878

Place of manufacture: France

Oil on canvas

Object dimensions: 32.9 x 24.8 cm

Harvard Art Museums/Fogg Museum, Cambridge, Bequest of Annie Swan Coburn

Lender's name and address

Harvard Art Museums

Fogg Art Museum

32 Quincy Street

Cambridge

MA 02138

USA

Accession Number

1934.31

Provenance:

- [unknown date and location]
- In the possession of Edmond Renoir (1849-1944, brother of the artist), Paris [unknown when acquired/gifted/bequeathed, likely directly from the artist].
- In the possession of Paul Rosenberg and Co., Paris [unknown date or from whom acquired];
- In the possession of Georges Bernheim (1870-1958), Paris [unknown date or from whom acquired];
- In the possession of Stephen Howard Young (1878-1972), New York [unknown date or from whom acquired]
- In the possession of Annie Swan Coburn (1856-1932), Chicago, certainly by 1929 [unknown from whom acquired];
- Bequeathed by Annie Swan Coburn to the Fogg Art Museum/Harvard Art Museums, Cambridge MA, 1934.
- Currently in the collection of the Fogg Art Museum/Harvard Art Museums, Cambridge MA, since 1934 to present.

Sources: The website of the Harvard Art Museums (<https://harvardartmuseums.org/collections/object/230941>) and the Renoir catalogue raisonné (Dauberville 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



Digital image courtesy of the Getty's Open Content Program

X12508

The Promenade

1870

Place of manufacture: France

Oil on canvas

Object dimensions: 81.3 x 64.8 cm

The J. Paul Getty Museum, Los Angeles

Lender's name and address

J. Paul Getty Museum
1200 Getty Center Drive
Los Angeles
CA 90049
USA

Accession Number

89.PA.41

Provenance:

- [unknown location or date]
- In the possession of Gustave Goupy [no life dates], Paris, 1898;
- Sold by Gustave Goupy, Paris at 'G.G. sale', Hôtel Drouot, Paris, 30 March 1898, lot 33;
- Bought at the sale of Gustave Goupy, Paris by Paul Durand-Ruel (1831-1922), 30 March 1898;
- Bought from Paul Durand-Ruel by Galerie Paul Cassirer, Berlin, 11 September 1908;
- Bought from the Galerie Paul Cassirer, Berlin by Bernhard Köhler (1849-1927), Berlin, 1908;
- By descent to the son of Bernhard Köhler, Bernhard Köhler Jr. (1882-1964), 1927;
- Bought from Bernhard Köhler Jr by Paul Rosenberg & Co, 1932;
- Bought from Paul Rosenberg & Co by Nate B. Spingold (1886-1958), New York & Palm Beach, 19 April 1955;
- Bequeathed by Nate B. Spingold to his wife, Frances Spingold (1881-1976), 1958;
- Sold by Frances Spingold at Sotheby's, London, Spingold Sale, 29 November 1976, lot 22;
- Bought at the Sotheby's Spingold Sale by Seito, Japan, 1976;
- In the possession of British Rail Pension, 1978 [unknown from whom acquired];
- Sold at the British Rail Pension Fund sale, Sotheby's, London, 4 April 1989, lot 6;
- Bought at the British Rail Pension Fund sale, Sotheby's, London by the J. Paul Getty Museum, 1989;
- In the collection of the J. Paul Getty Museum, since 1989 to present.

Sources: The website of Getty Museum <https://www.getty.edu/art/collection/object/103RJJ> and the Renoir catalogue raisonné (Dauberville, 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



© Milwaukee Art Museum

X5643

View of Bougival

1873

Place of manufacture: France

Oil on canvas

Object dimensions: 49.5 x 57.1 cm

Milwaukee Art Museum, Gift of Jane Bradley Pettit, M2001.161

Lender's name and address

Milwaukee Art Museum
700 N Art Museum Drive
Milwaukee
WI 53202
USA

Accession Number

M2001.161

Provenance:

- [unknown location and date]
- In the possession of Galerie Durand-Ruel, Paris, by 1891;
- In the possession of Paul Cassirer (1871-1926), Berlin, by 1906 [unknown from whom acquired, possibly from Durand-Ruel];
- Bought from the Paul Cassirer by Carlo Z. Thomsen (1860-1941), Hamburg, Germany, 14 April 1906;
- Bequeathed by Carlo Z. Thomsen to his heirs, 1942;
- In the possession of Fine Arts Associates, gallery, New York, New York, USA [unknown date and from whom acquired];
- In the possession of Ralph (1873-1931) and Mary (1879-1951) Booth, Detroit & Grosse Pointe, Michigan, USA, by 1949 [unknown from whom acquired];
- By inheritance to daughter of Ralph and Mary Booth, Virginia Kingswood Booth Vogel (1908–1998) and her husband, William D. Vogel (1908–1980), Milwaukee, Wisconsin, USA, 1951;
- By inheritance to son of Virginia Booth Vogel and William D. Vogel, Frederick Vogel III (b. 1935) and wife Anne H. Vogel, Milwaukee, Wisconsin, USA, before 1990;
- Transferred from their personal collection to the Anne H. and Frederick Vogel III Charitable Trust (Milwaukee, Wisconsin, USA), 1990;
- Sold by the Anne H. and Frederick Vogel III Charitable Trust at Sotheby's, London, lot nr. 10, 28 June 1999;
- Bought at the sale of Anne H. And Frederick Vogel III by Jane Bradley Pettit (1918-2001) (Milwaukee, Wisconsin, USA), 1999;
- Bequeathed by Jane Bradley Pettit to Milwaukee Art Museum (Milwaukee, Wisconsin, USA), 2001;
- In the collection of the Milwaukee Art Museum, since 2001 to present.

Sources: The website of the Milwaukee Art Museum

(https://collection.mam.org/details.php?id=217&utm_source=partner&utm_medium=platform&utm_campaign=google-arts-culture) and the Renoir catalogue raisonné (Dauberville 2007-2014)

*** Note that this object has an incomplete provenance for the years 1933-1945, however, there is no current evidence to suggest spoliation, and the work has been extensively documented and exhibited internationally over the years.**

Pierre-Auguste Renoir (1841 - 1919) (French)



© photo Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt

X8560

Dance in the Country

1883

Place of manufacture: France

Oil on canvas

Object dimensions: 180.3 x 90 cm

Musée d'Orsay, Paris, purchase, 1979, RF 1979 64

Lender's name and address

Musée d'Orsay

62, rue de Lille

75343 Paris

France

Accession Number

RF 1979 64

Provenance:

- Bought from Pierre-Auguste Renoir by Durand-Ruel, Paris, 1883;
- By inheritance within the Durand-Ruel family;
- Bought from the descendants of Durand-Ruel, Paris, by the National Museums for the collection of the Galerie du Jeu de Paume, 1979;
- Transferred from the Galerie du Jeu de Paume to the Musée du Louvre, Paris, 1979;
- Transferred from the Musée du Louvre to the Musée d'Orsay, Paris, 1986.
- In the collection of the Musée d'Orsay, Paris, since 1986 to present.

Sources: The website of the Musée d'Orsay (<https://www.musee-orsay.fr/fr/oeuvres/danse-la-campagne-1161>) and the Renoir catalogue raisonné (Dauberville 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



© Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt
X8561

Study (Torso, Sunlight Effect)

About 1875

Place of manufacture: France

Oil on canvas

Object dimensions: 81 x 65 cm

Paris, Musée d'Orsay, bequeathed by Gustave Caillebotte, 1894, RF 2740

Lender's name and address

Musée d'Orsay
62, rue de Lille
75343 Paris
France

Accession Number

RF 2740

Provenance:

- In the possession of Gustave Caillebotte (1848-1898), acquired between 1886 and April 1892 [likely directly from Pierre-Auguste Renoir];
- Offered by the heirs of Gustave Caillebotte to the French State in remembrance of the late Gustave Caillebotte for the Musée du Luxembourg, Paris, 1896;
- In the possession of the Musée du Luxembourg, Paris, 1896;
- Transferred from the Musée du Luxembourg to the Musée du Louvre, Paris, 30 January 1929;
- Transferred from the Musée du Louvre to the Galerie du Jeu de Paume, Paris, 1947;
- Transferred from the Galerie du Jeu de Paume to the Musée d'Orsay, Paris, 1986;
- In the collection of the Musée d'Orsay, Paris, since 1986 to present.

Sources: The website of the Musée d'Orsay (<https://www.musee-orsay.fr/fr/oeuvres/etude-1094>) and the Renoir catalogue raisonné (Dauberville 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



© photo Grand Palais Rmn (musée d'Orsay)

X12711

The Swing

1876

Place of manufacture: France

Oil on canvas

Object dimensions: 92 × 73 cm

Musée d'Orsay, Paris, bequest of Gustave Caillebotte, 1896, RF 2738

Lender's name and address

Musée d'Orsay

62, rue de Lille

75343 Paris

France

Accession Number

RF 2738

Provenance:

- In the possession of Gustave Caillebotte (1848-1894), by 1877 [likely bought directly from Pierre-Auguste Renoir];
- Offered by the heirs of Gustave Caillebotte to the French State in remembrance of the late Gustave Caillebotte for the Musée du Luxembourg, Paris, 1896;
- In the possession of the Musée du Luxembourg, Paris, 1896;
- Transferred from the Musée du Luxembourg to the Musée du Louvre, Paris, 1929;
- Transferred from the Musée du Louvre to the Galerie du Jeu de Paume, Paris, 1947;
- Transferred from the Galerie du Jeu de Paume to the Musée d'Orsay, Paris, 1986;
- In the collection of the Musée d'Orsay, Paris, since 1986 to present.

Sources: The website of the Musée d'Orsay (<https://www.musee-orsay.fr/fr/oeuvres/la-balancoire-1096>) and the Renoir catalogue raisonné (Dauberville 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



© photo Grand Palais Rmn (musée d'Orsay)

X12712

Dance at the Moulin de la Galette

1876

Place of manufacture: France

Oil on canvas

Object dimensions: 131.5 × 176.5 cm

Musée d'Orsay, Paris, bequest of Gustave Caillebotte, 1896, RF 2739

Lender's name and address

Musée d'Orsay

62, rue de Lille

75343 Paris

France

Accession Number

RF 2739

Provenance:

- In the possession of Gustave Caillebotte (1848-1894), sometime between 1877 and April 1878 [likely bought directly from Pierre-Auguste Renoir];
- Offered by the heirs of Gustave Caillebotte to the French State in remembrance of the late Gustave Caillebotte for the Musée du Luxembourg, Paris, 1896;
- In the possession of the Musée du Luxembourg, Paris, 1896;
- Transferred from the Musée du Luxembourg to the Musée du Louvre, Paris, 30 January 1929;
- Transferred from the Musée du Louvre to the Galerie du Jeu de Paume, Paris, 1947;
- Transferred from the Galerie du Jeu de Paume to the Musée d'Orsay, Paris, 1986;
- In the collection of the Musée d'Orsay, Paris, since 1986 to present.

Sources: The website of the Musée d'Orsay (<https://www.musee-orsay.fr/fr/oeuvres/bal-du-moulin-de-la-galette-497#artwork-history>) and the Renoir catalogue raisonné (Dauberville 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



© photo Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt

X12714

Frédéric Bazille

1867

Place of manufacture: France

Oil on canvas

Object dimensions: 105 x 73.5 cm

Musée d'Orsay, bequest of Marc Bazille, 1924.

Lender's name and address

Musée d'Orsay
62, rue de Lille
75343 Paris
France

Accession Number

RF 2448

Provenance:

- In the possession of Edouard Manet [unknown what date or from whom acquired, possibly directly from Pierre-Auguste Renoir];
- In the possession of Gaston Bazille, father of the model, 1876 [unknown from whom acquired, possibly from Edouard Manet];
- In the possession of Marc Bazille, brother of the model, by 1924 [unknown from whom acquired, likely inherited from Gaston Bazille];
- Offered to the French state by the descendants of Marc Bazille, for the Musée du Luxembourg, 1924;
- In the possession of the Musée du Luxembourg, Paris, 1924;
- Transferred from the Musée du Luxembourg to the Musée du Louvre, Paris, 30 January 1929;
- Transferred from the Musée du Louvre to the Galerie du Jeu de Paume, Paris, 1947;
- Transferred from the Galerie du Jeu de Paume to the Musée d'Orsay, Paris, 1986;
- In the collection of the Musée d'Orsay, Paris, since 1986 to present.

Sources: The website of the Musée d'Orsay (<https://www.musee-orsay.fr/en/artworks/frederic-bazille-483>) and the Renoir catalogue raisonné (Dauberville 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



© photo Grand Palais Rmn (musée d'Orsay)

X12717

Motherhood

1885

Place of manufacture: France

Oil on canvas

Object dimensions: 92 × 72 cm

Musée d'Orsay, gift in lieu of taxes, 1998, RF 1998 35

Lender's name and address

Musée d'Orsay

62, rue de Lille

75343 Paris

France

Accession Number

RF 1998 35

Provenance:

- In the possession of Claude Renoir (1913-1993, grandson of the artist), Cagnes-sur-Mer, until 1929 [unknown when or from whom acquired, but likely inherited directly from within the Renoir family];
- In the possession of Renou et Colle, Paris, after 1935 [unknown what exact date or from whom acquired];
- In the possession of Philippe Gagnat (1903-1996), Paris, by 1937 [unknown from whom acquired];
- Deposited by Philippe Gagnat at the Philadelphia Museum of Art, 1 December 1937 – 23 June 1957;
- Donated by the heirs of the late Philippe Gagnat to the French State as part of a tax agreement, 1998;
- Transferred to Musée d'Orsay, Paris, 1998;
- In the collection of the Musée d'Orsay, Paris, since 1998 to present.

Sources: The website of the Musée d'Orsay (<https://www.musee-orsay.fr/en/artworks/maternite-100105>) and the Renoir catalogue raisonné (Dauberville 2007-2014)

*** Note that this object has an incomplete provenance for the years 1933-1945, however, this only concerns the years 1935-1937 in Paris which was not yet occupied, minimising the risk of spoliation. The work has also been on continuous public display at the Musée d'Orsay, Paris since 1998.**

Pierre-Auguste Renoir (1841 - 1919) (French)



© RMN-Grand Palais (Musée de l'Orangerie)

X12743

Bouquet in a Theatre Box

About 1880

Place of manufacture: France

Oil on canvas

Object dimensions: 40 x 51 cm

Paris, Musée de l'Orangerie, Jean Walter and Paul Guillaume Collection

Lender's name and address

Musée de l'Orangerie

Jardin des Tuileries

75001 Paris

France

Accession Number

RF 1960 20

Provenance:

- [unknown owner or location]
- With Ambroise Vollard (1866-1939), Paris, unknown when acquired;
- With Paul Guillaume (1891-1934), Paris, unknown when acquired;
- With Domenica Guillaume (1898-1977, later Domenica Walter), Paris, most likely by inheritance in 1934;
- Bought from the above by the French State with the assistance of the Society of Friends of the Louvre, 21 February 1959;
- With the Musée du Louvre;
- Transferred to the Musée de l'Orangerie, Paris, 1977.

Sources: The website of the Musée de l'Orangerie <https://www.musee-orangerie.fr/fr/oeuvres/bouquet-dans-une-loge-196503> and the Renoir catalogue raisonné (Dauberville, 2007-2014)

*** Note that this object has an incomplete provenance for the years 1933-1945, however, the work was most likely in the collection of Domenica Guillaume (by descent from her husband Paul Guillaume) for the entirety of 1934-1945, minimising the risk of spoliation. The work has been in a public collection since the 1970s.**

Pierre-Auguste Renoir (1841 - 1919) (French)



© RMN-Grand Palais (Musée de l'Orangerie) / Franck Raux

X12744

Portrait of a Young Man and a Young Woman

1876

Place of manufacture: France

Oil on canvas

Object dimensions: 32 x 46 cm

Paris, Musée de l'Orangerie, Jean Walter and Paul Guillaume Collection

Lender's name and address

Musée de l'Orangerie

Jardin des Tuileries

75001 Paris

France

Accession Number

RF 1963 24

Provenance:

- [unknown location or date]
- In the possession of Ambroise Vollard (1866-1939), Paris [unknown when or from whom acquired];
- In the possession of Paul Guillaume (1891-1934), Paris [unknown when or from whom acquired];
- In the possession of Domenica Guillaume (1898-1977, later Domenica Walter), Paris, most likely inherited from her husband Paul Guillaume, 1934;
- Bought from Domenica Walter by the French State with the Society of Friends of the Louvre, 28 December 1963;
- In the possession of the Musée du Louvre, 1963;
- Transferred from the Musée du Louvre to the Musée de l'Orangerie, Paris, 1977.
- In the collection of the Musée de l'Orangerie, Paris, since 1977 to present.

Sources: The website of the Musée de l'Orangerie (<https://www.musee-orangerie.fr/en/artworks/portrait-dun-jeune-homme-et-dune-fille-196502>) and the Renoir catalogue raisonné (Dauberville, 2007-2014)

* Note that this object has an incomplete provenance for the years 1933-1945, however, this only concerns the year of 1933, when it was most likely in the collection of Paul Guillaume, Paris, minimising the risk of spoliation. The work has been in a public collection since the 1970s.

Pierre-Auguste Renoir (1841 - 1919) (French)



© Museo Nacional Thyssen-Bornemisza, Madrid

X5646

Woman with a Parasol in a Garden

1875

Place of manufacture: France

Oil on canvas

Object dimensions: 54.5 x 65 cm

Museo Nacional Thyssen-Bornemisza, Madrid

Lender's name and address

Museo Thyssen-Bornemisza

Paseo del Prado, 8

28014 Madrid

Spain

Accession Number

724 (1974.43)

Provenance:

- [unknown location and date]
- In the possession of Durand-Ruel, Paris, before 25 August 1891 (indicated by label on the back), unknown from whom acquired;
- Transferred by Durand-Ruel, Paris, to Durand-Ruel, New York, November 1925;
- Bought from Durand-Ruel, New York, by Sam Salz, New York, 1942;
- Bought from Sam Salz by Paul Rosenberg, New York, 1 February 1942;
- Bought from Paul Rosenberg by Mrs. Byron C. Foy (Thelma Chrysler Foy, 1902-1957), New York, 12 December 1942;
- Transferred from the late Mrs. Byron C. Foy to the Estate of the late Thelma Chrysler Foy, 1957;
- Sale of the late Thelma Chrysler Foy (sold by order of the executors), at Auction House Parke-Bernet, New York, lot nr. 13, 13 May 1959;
- In the possession of the Marlborough Gallery, London, by 1961, unknown from whom acquired;
- Bought from the Marlborough Gallery, London, by the Lefevre Gallery, London, 1971;
- Bought from the Lefevre Gallery by a Private collection, 1971;
- Sold by the private collection at Christie's, Impressionist Paintings, London, July 1, 1974 [Lot n. 14];
- Bought at the Christie's, Impressionist Paintings sale by Sergei Ovsievsky [unknown life dates] on behalf of Hans Heinrich Baron Thyssen-Bornemisza (1921-2002) for the Thyssen-Bornemisza Collection, Madrid, 1974;
- On loan from the Thyssen-Bornemisza Collection to the Museo Thyssen-Bornemisza, Madrid, 1992;
- In the permanent collection of the Museo Thyssen-Bornemisza, Madrid, since 1993 to present.

Sources: The Renoir catalogue raisonné (Dauberville, 2007-2014), the Sam Salz archive (1942 sale), the Rosenberg archive for the Foy sale, and the catalogues for the Thelma Chrysler Foy sale (1959) and Christie's Impressionist Paintings (1974).

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



Photograph © 2026 Museum of Fine Arts Boston

X5650

Woman with a Parasol and Small Child on a Sunlit Hillside
about 1874-1876

Place of manufacture: France

Oil on canvas

Object dimensions: 47 x 56.2 cm

Museum of Fine Arts, Boston, bequest of John T. Spaulding, 48.593

Lender's name and address

Museum of Fine Arts Boston
465 Huntington Avenue
Boston
MA 02115
USA

Accession Number

48.593

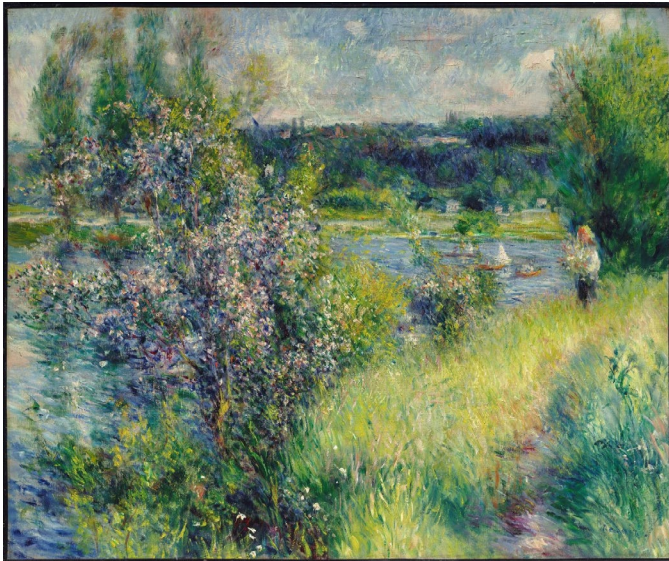
Provenance:

- Bought from Pierre-Auguste Renoir by Durand-Ruel, Paris (stock no. 1541), 25 August 1891;
- Transferred from Durand-Ruel, Paris, to Durand-Ruel, New York (stock no. 1845-4935) [unknown date];
- Bought from Durand-Ruel, New York, by Josef Stransky (1872 – 1936), New York, 14 January 1917;
- Bought from Josef Stransky by Duncan Phillips (1886 – 1966), Washington, DC [unknown date];
- Bought from Duncan Phillips by Durand-Ruel, New York (stock no. 8239), 30 April 1926;
- Bought from Durand-Ruel by John Taylor Spaulding (1870 – 1948), Boston, 27 April 1926 or 1927;
- Bequeathed by John Taylor Spaulding to the Museum of Fine Arts, Boston, June 1948;
- With the Museum of Fine Arts, Boston, since 1948 to present.

Sources: The website of the Museum of Fine Arts, Boston, (<https://collections.mfa.org/objects/33322/woman-with-a-parasol-and-small-child-on-a-sunlit-hillside?ctx=12c341c5-5f6f-4aae-9f06-8dd56ebab451&idx=8>) and the Renoir catalogue raisonné (Dauberville, 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



Photograph © 2026 Museum of Fine Arts Boston

X5667

The Seine at Chatou

1881

Place of manufacture: France

Oil on canvas

Object dimensions: 73.3 x 92.4 cm

Museum of Fine Arts, Boston, gift of Arthur Brewster Emmons, 19.771

Lender's name and address

Museum of Fine Arts Boston

465 Huntington Avenue

Boston

MA 02115

USA

Accession Number

19.771

Provenance:

- Sold by Pierre-Auguste Renoir to Durand-Ruel, Paris (stock no. 1326), 25 August 1891;
- Transferred from Durand-Ruel, Paris, to Durand-Ruel, New York (stock no. 1324);
- Bought from Durand-Ruel, New York, by Mrs. Blair [unknown life dates], New York, 26 January 1900;
- In the possession of J.M. Sehley [unknown life dates] [unknown date or from whom acquired];
- Bought from J.M. Sehley by Durand-Ruel, New York (stock no. 2511) 4 March 1901;
- Bought from Durand-Ruel, New York, by Arthur Brewster Emmons (1850 – 1922), Newport, Rhode Island, and New York, 5 March 1906;
- Bequeathed by Arthur Brewster Emmons to the Museum of Fine Arts, Boston, September 1919;
- In the collection of the Museum of Fine Arts, Boston, since 1919 to present.

Sources: From the website of the Museum of Fine Arts, Boston, (<https://collections.mfa.org/objects/31801/the-seine-at-chatou?ctx=ec9c0b39-102b-4098-8218-23c2089beaa6&idx=2>) and the Renoir catalogue raisonné (Dauberville, 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



Photograph © 2026 Museum of Fine Arts Boston

X8452

Dance at Bougival

1883

Place of manufacture: France

Oil on canvas

Object dimensions: 181.9 x 98.1 cm

Museum of Fine Arts, Boston, Picture Fund, 37.375

Lender's name and address

Museum of Fine Arts Boston

465 Huntington Avenue Boston

MA 02115 USA

Accession Number

37.375

Provenance:

- In the possession of Pierre-Auguste Renoir, 1883;
- Deposited by Pierre-Auguste Renoir at the Galerie Durand-Ruel, Paris, 16 April 1883;
- Returned by the Galerie Durand-Ruel to Pierre-Auguste Renoir, Paris, 12 November 1884;
- Bought from Pierre-Auguste Renoir by Paul Durand-Ruel (1831-1922) and shipped by Durand-Ruel to New York, 1886;
- Bought from Durand-Ruel by Mrs. Hiltbrunner [no life dates known], 22 November 1886;
- Deposited by Mrs. Hiltbrunner at Durand-Ruel, New York, 15 June 1889;
- Bought from Mrs. Hiltbrunner by Durand-Ruel, New York, 25 August 1891;
- Transferred by Durand-Ruel, New York, to Durand-Ruel, Paris, September 1891;
- Bought from Durand-Ruel, Paris, by Félix-François Depeaux (1853-1920), Rouen, 2 January 1894;
- Sale of Félix-François Depeaux at the Galerie Georges Petit, Paris, lot 38, 31 May – 1 June 1906;
- Bought at the sale of Félix-François Depeaux by Edmond Décap (1855-1927, Depeaux's brother-in-law), Paris, 1906;
- By descent from Edmond Décap to Maurice Barret-Décap [no life dates known], Biarritz, France, 1927;
- Sold by Maurice Barret-Décap, possibly through Anthony H. Manley (no life dates known, see MFA Boston website for reference of his involvement), Paris, to dealers Paul Brame [no life dates known] and César de Hauke (1900-1965), Paris, for Galerie Jacques Seligmann et Fils, Paris, 9/13 February 1937;
- Transferred from Galerie Jacques Seligmann et Fils, Paris, to Jacques Seligmann and Co., New York, 19 March 1937;
- Bought from Jacques Seligmann and Co., New York by the Museum of Fine Arts Boston, April 1937 (accession Date: May 5, 1937);
- In the collection of the Museum of Fine Arts Boston since 1937 to present.

Sources: The website of the Museum of Fine Arts, Boston (<https://collections.mfa.org/objects/32592>), and the Renoir catalogue raisonné (Dauberville, 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



Courtesy National Gallery of Art, Washington

X12534

Oarsmen at Chatou

1879

Place of manufacture: France

Oil on canvas

Object dimensions: 81.2 x 100.2 cm

National Gallery of Art, Washington, Gift of Sam A. Lewisohn, 1951.5.2

Lender's name and address

National Gallery of Art

2000 South Club Drive

Landover, MD 20785

USA

Accession Number

1951.5.2

Provenance:

- In the possession of Pierre-Auguste Renoir, the artist, 1879;
- Bought from Pierre-Auguste Renoir by Durand-Ruel, Paris, stock no. 9739, 1911;
- Bought from Durand-Ruel by Arthur B. Emmons (1850-1922), Newport, MA, & New York, May 1912;
- Arthur B. Emmons sale, American Art Association auction house, New York, lot nr. 47, 14 January 1920;
- Bought at the Arthur B. Emmons sale by Durand-Ruel, New York, (stock no. 4419) with M. Knoedler & Co, for Adolph Lewisohn, 1922;
- In the possession of Adolph Lewisohn (1849-1938), New York, 1922;
- By inheritance to son of Adolph Lewisohn, Sam A. Lewisohn (1884-1951), New York, 1938;
- Bequeathed by Sam A. Lewisohn to the National Gallery of Art, Washington D.C., 1951;
- In the collection of the National Gallery of Art, Washington, D.C., since 1951 to present.

Sources: The website of the National Gallery of Art (<https://www.nga.gov/artworks/39759-oarsmen-chatou>) and the Renoir catalogue raisonné (Dauberville, 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



Courtesy National Gallery of Art, Washington

X12840

Madame Monet and Her Son

1874

Place of manufacture: France

Oil on canvas

Object dimensions: 50.4 x 68 cm

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection, 1970.17.60

Lender's name and address

National Gallery of Art
2000 South Club Drive
Landover, MD 20785
USA

Accession Number

1970.17.60

Provenance:

- In the possession of Pierre-Auguste Renoir, the artist;
- Given by Pierre-Auguste Renoir to Claude Monet (1840-1926), Giverny [unknown date];
- Inherited from Claude Monet by his son Michel Monet (1877-1966), Giverny, 1926;
- Bought from Michel Monet by Captain Edward H. Molyneux (1891-1974), Paris, 1952;
- Bought from Edward H. Molyneux by Ailsa Mellon Bruce (1901-1969), New York, 15 August 1955;
- Bequeathed by Ailsa Mellon Bruce to the National Gallery of Art, Washington, D.C., 1970;
- In the collection of the National Gallery of Art, Washington, D.C., since 1970 to present.

Sources: The website of the National Gallery of Art (<https://www.nga.gov/artworks/52204-madame-monet-and-her-son>) and the Renoir catalogue raisonné (Dauberville, 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



© Norton Simon Museum, Pasadena, California

X12510

At Renoir's Home, Rue Saint-Georges

1876

Place of manufacture: France

Oil on canvas

Object dimensions: 46 × 38.1 cm

Norton Simon Art Foundation

Lender's name and address

Norton Simon Art Foundation
411 West Colorado Boulevard
Pasadena
California
91105
USA

Accession Number

M.1978.13.1.P

Provenance:

- [unknown location and date]
- In the possession of Eugène Murer (1841-1906, friend of the artist), Paris, before 1896;
- Bought from Eugène Murer by Dr. George Viau (1855-1939), Paris, 1896;
- Sale of Dr. George Viau, Paris, Galeries Durand-Ruel, 4 March 1907, lot 64 [possibly unsold];
- In the possession of the Galerie Durand-Ruel, Paris, 1907 [possibly remained with Durand-Ruel after Viau sale];
- In the possession of M. Hocquard, Paris (brother-in-law to Viau, no life dates) [unknown date or from whom he acquired];
- In the possession of Senator Antonio Santamarina (1880-1974), Buenos Aires, after 1907 and before 1930 (Sotheby's 1974 sale catalogue states the collection was assembled between 1895 and 1930) [exact date and from whom acquired unknown];
- Sale of Senator Antonio Santamarina, Sotheby's, London, 2 April 1974, lot 15;
- Bought at the sale of Senator Antonio Santamarina by P. & D. Colnaghi, London, 1974;
- Bought from P. & D. Colnaghi, London, by the Norton Simon Art Foundation, Pasadena 1978;
- In the collection of the Norton Simon Art Foundation, Pasadena since 1978 to present.

Sources: The website of the Norton Simon Museum (<https://www.nortonsimon.org/art/detail/M.1978.13.1.P/>), the Renoir catalogue raisonné (Dauberville, 2007-2014) and the catalogue of the sale of Senator Antonio Santamarina (Sotheby's London, 1974)

* Note that this object has a complete provenance for the years 1933-1945

Pierre-Auguste Renoir (1841 - 1919) (French)



© Norton Simon Museum, Pasadena, California

X8520

The Pont des Arts, Paris

1867-1868

Place of manufacture: France

Oil on canvas

Object dimensions: 60.9 x 100.3 cm

The Norton Simon Foundation

Lender's name and address The

Norton Simon Foundation 411 West

Colorado Boulevard Pasadena

California

91105

USA

Accession Number

F.1968.13.P

Provenance:

- Bought from Pierre-Auguste Renoir by Paul Durand-Ruel (1831-1922), 31 March 1872 - until at least 1875/1877;
- In the possession of Comtesse Gabrielle de Rasty (no life dates), Paris [unknown date or from whom acquired];
- In the possession of Paul Rosenberg (1881-1959), Paris (half owned by Bernheim-Jeune), 6-15 January 1925 [unknown from whom acquired];
- In the possession of Galeries Matthiesen, Berlin, 1929 [unknown from whom acquired];
- In the possession of Hugo Simon (1880-1950) [unknown date or from whom acquired];
- Offered for sale by Hugo Simon (joint sale with Max Silberberg) at Galerie Georges Petit, Paris, 9 June 1932, lot 25 (unsold/withdrawn);
- Still in the possession of Hugo Simon (then based in Villefranche-sur-Mer), 21 September 1933;
- Deposited by Hugo Simon (then based in Paris) at the Kunsthaus Zurich (shipment from Amsterdam), 2 June 1934;
- Returned to Hugo Simon (still based in Paris) by the Kunsthaus Zurich (shipment to Amsterdam), 10 July 1935;
- Possibly in the possession of Dr. van Krieken [unknown life dates] [unknown date or from whom acquired];
- In the possession of Paul Cassirer Gallery [unknown date or from whom acquired];
- Bought from the Paul Cassirer Gallery by Estella Katzenellenbogen (1886-1991), by 1936;
- Bought from Estella Katzenellenbogen by Mrs. Käthe Perls (1889-1945) and Mr. Frank Perls (1910-1975), Perls Galleries, Paris, 1936;
- Bought from Perls Galleries by M. Knoedler & Co. (jointly with Carstairs Gallery), New York, 11 December 1936;
- Sold by M. Knoedler & Co and Carstairs Gallery to Richard N. Ryan (1910/11-1949), New York, 3 June 1941;
- Inherited by Mrs. Richard N. Ryan (née Hope Bacon, subsequently married to W. Clifford Klenk, Wainscott, New York, 1917-1983), New York, 1949;
- Sold by Mr. and Mrs. W. Clifford Klenk, Sotheby's Parke-Bernet Galleries, New York, lot 89, 9 October 1968;
- Bought at the sale of Mr. and Mrs. W. Clifford Klenk by The Norton Simon Foundation, 1968;
- In the collection of the Norton Simon Museum, since 1968 to present.

Sources: The website of the Norton Simon Museum (<https://www.nortonsimon.org/art/detail/F.1968.13.P>) and the Renoir catalogue raisonné (Dauberville 2007-2014)

*** Note that this object has an incomplete provenance for the years 1933-1945, however, it is certain that Hugo Simon was still the owner in September 1933 and in May 1934 when he deposited the painting at the Kunsthaus Zurich. The Kunsthaus Zurich subsequently returned the painting to Hugo Simon in July 1935. In addition, as Paris was not occupied at the time of the Perls-Knoedler sale in 1936, there is no risk of spoliation under National Socialist jurisdiction as Paris was not yet occupied, nor could the work have been a forced sale to fund Hugo Simon's flight from Paris in 1940 as he was no longer the owner then. Furthermore, the work has been on continuous public display at the Norton Simon Museum since 1968 and exhibited internationally.**

Pierre-Auguste Renoir (1841 - 1919) (French)



© Philadelphia Museum of Art

X3751

The Grand Boulevards

1875

Place of manufacture: France

Oil on canvas

Object dimensions: 52.1 x 63.5 cm

Philadelphia Museum of Art: The Henry P. McIlhenny Collection in memory of Frances P. McIlhenny, 1986-26-29

Lender's name and address

Philadelphia Museum of Art
2600 Benjamin Franklin Parkway
Philadelphia
PA 19130
USA

Accession Number

1986-26-29

Provenance:

- [unknown location and date, probably in the possession of Durand-Ruel, Paris];
- In the possession of Armand-François-Paul des Friches, comte Doria (1824-1896), Paris [unknown date or from whom acquired];
- Sold by the heirs of the late Comte Doria at the Galerie Georges Petit, Paris, May 4-5, 1899, lot no. 208;
- Bought at the sale of the Comte Doria by Durand-Ruel, Paris, 1899;
- In the possession of Josse and Gaston Bernheim-Jeune, Paris [unknown date or from whom acquired];
- In the possession of Oscar Schmitz (1861-1933), Dresden, 1900 [unknown from whom acquired];
- Transferred to the estate of the late Oscar Schmitz 1933-1936 (lent by Schmitz to the Kunsthaus, Zürich, 1931 until unknown date);
- Bought from the Schmitz estate by Wildenstein & Co, Paris, 1936;
- Bought from Wildenstein & Co, Paris, by Henry P. McIlhenny (1910-1986), Philadelphia, by 2 February 1937;
- Bequeathed by Henry P. McIlhenny to the Philadelphia Museum of Art, 1986.
- In the collection of the Philadelphia Museum of Art, since 1986 to present.

Sources: The website of the Philadelphia Museum of Art (<https://www.philamuseum.org/objects/82739>) and the Renoir catalogue raisonné (Dauberville, 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



© Philadelphia Museum of Art

X12511

The Great Bathers

1884-1887

Place of manufacture: France

Oil on canvas

Object dimensions: 117.5 x 171 cm

Philadelphia Museum of Art: The Mr. and Mrs. Carroll S. Tyson, Jr., Collection, 1963-116-13

Lender's name and address

Philadelphia Museum of Art
2600 Benjamin Franklin Parkway
Philadelphia
PA 19130
USA

Accession Number

1963-116-13

Provenance:

- With Pierre-Auguste Renoir;
- Bought from Renoir by Jacques-Émile Blanche (1861-1942), Paris, by 1892;
- Bought from Jacques-Émile Blanche by Carroll S. Tyson, Jr. (1878-1956), Philadelphia, 1927;
- Bequeathed by Carroll S. Tyson, Jr. to the Philadelphia Museum of Art, 1963;
- In the collection of the Philadelphia Museum of Art, since 1963 to present.

Sources: The website of the Philadelphia Museum of Art (<https://www.philamuseum.org/objects/59196>), the Renoir catalogue raisonné (Dauberville, 2007-2014) and the catalogue of the sale of Senator Antonio Santamarina (Sotheby's London, 1974) and Thomas Stevens, *Pierre-Auguste Renoir* (2019), p. 57

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



Image courtesy Pillar Digital Imaging

X12516

Secrets

About 1875

Place of manufacture: France

Oil on canvas

Object dimensions: 81.3 x 60.3 cm

The Joan Whitney Payson Collection at the Portland Museum of Art, Maine. Gift of John Whitney Payson, 1991.62

Lender's name and address

Portland Museum of Art

7 Congress Sq.

Portland

ME 04101

Accession Number

1991.62

Provenance:

- [unknown location or date]
- In the possession of Galerie Georges Petit, Paris [unknown exact date or from whom acquired];
- Bought from Galerie Georges Petit by Galerie Bernheim-Jeune, 30 October 1909;
- Bought from Bernheim-Jeune by Carl Reininghaus (1857-1929), Vienna, 31 December 1909;
- In the possession of Carl Reininghaus, Vienna, until at least 1925;
- In the possession of Wildenstein, New York, by 1928 [unknown when exactly or from whom acquired, likely from Reininghaus];
- Bought from Wildenstein, New York, by M. Knoedler & Co, New York, 28 January 1928;
- Bought from Knoedler & Co, New York, by Joan Whitney Payson (1903-1975), 31 March 1928;
- Inherited from Joan Whitney Payson by John Whitney Payson (1940-2016), 1975;
- Gifted by John Whitney Payson to the Portland Museum of Art, 1991;
- In the collection of the Portland Museum of Art, since 1991 to present.

Sources : From the Renoir catalogue raisonné (Dauberville, 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



© Public domain

X3752

At the Fireplace

1876-1877

Place of manufacture: France

Oil on canvas

Object dimensions: 61.5 x 50.6 cm

Staatsgalerie Stuttgart, purchased with lottery funding, 1959

Lender's name and address

Konrad-Adenauer-Straße 30-32

70173 Stuttgart

Germany

Provenance:

- In the possession of Pierre-Auguste Renoir, 1875;
- Bought from Pierre-Auguste Renoir by Ambroise Vollard [unknown date];
- [unknown location]
- In the Possession of Wildenstein Gallery [unknown which location], by 1959 [unknown from whom acquired];
- Bought from Wildenstein by Edward Speelman, United Kingdom, July 1959;
- Bought from Edward Speelman by Kurt Meissner, Zurich, 1959;
- Bought from the Kurt Meissner by the Staatsgalerie Stuttgart, 1959.
- In the collection of the Staatsgalerie Stuttgart, since 1959 to present.

Sources: The website of the Staatsgalerie Stuttgart (<https://www.staatsgalerie.de/de/sammlung-digital/am-kamin>), the Renoir catalogue raisonné (Dauberville 2007-2014), the Speelman archive stock books, and research conducted by Staatsgalerie Provenance Researcher Johanna Poltermann.

*** Note that this object has an incomplete provenance for the years 1933-1945. The work is well known, has been in a public collection since 1959, and has been exhibited widely.**

Pierre-Auguste Renoir (1841 - 1919) (French)



© Clark Art Institute, Williamstown, Massachusetts, USA

X3774

Self-Portrait

about 1875

Place of manufacture: France

Oil on canvas

Object dimensions: 39.1 x 31.6 cm

Clark Art Institute, Williamstown, Massachusetts, USA

Lender's name and address

Sterling and Francine Clark Art Institute

225 South Street

Williamstown

MA 01267

USA

Accession Number

1955.584

Provenance:

- Bought directly from Pierre-Auguste Renoir by Victor Chocquet (1821-1891), Paris, 1876;
- Bought from Victor Chocquet by Dr. Georges Bellio (1826-1894), Paris, 1876;
- By descent from Dr. Georges de Bellio to his daughter Victorine de Bellio (1863-1957) and son-in-law, Ernest Donop de Monchy (1860-1942), Paris, 1894;
- Bought from Victorine de Bellio and Ernest Donop de Monchy by Paul Rosenberg, Paris, 4 June 1917;
- In the possession of Henry Bernstein (1876-1953), Paris, by 1929 [unknown exact date or from whom acquired];
- Bought from Henry Bernstein by Durand-Ruel, Paris, 14 February 1939;
- Bought from Durand-Ruel, Paris, by Robert Sterling (1877-1956) and Francine Clark (1876-1960), 14 February 1939;
- Transferred from the private collection of Robert Sterling and Francine Clark to the Sterling and Francine Clark Art Institute, Williamstown, MA, 1955;
- In the collection of the Sterling and Francine Clark Art Institute, Williamstown, MA, since 1955 to present.

Sources: The website of the Sterling and Francine Clark Art Institute ([https://www.clarkart.edu/ArtPiece/Detail/Self-Portrait-\(14\)](https://www.clarkart.edu/ArtPiece/Detail/Self-Portrait-(14))) and the Renoir catalogue raisonné (Dauberville 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



© Clark Art Institute, Williamstown, Massachusetts, USA
X12537

A Box at the Theater (At the Concert)
1880

Place of manufacture: France

Oil on canvas

Object dimensions: 99.4 x 80.7 cm

Clark Art Institute, Williamstown, Massachusetts, USA

Lender's name and address

Sterling and Francine Clark Art Institute
225 South Street
Williamstown
MA 01267
USA

Accession Number

1955.594

Provenance:

- In the possession of M. Dubourg [unknown life dates], Paris, 1880 [likely directly from the artist];
- Bought from M. Dubourg by Durand-Ruel, 30 November 1880;
- Transferred from Durand-Ruel, Paris, to Durand-Ruel, New York [unknown date];
- Consigned by Durand-Ruel to William H. Holston Galleries [unknown date];
- Bought from the William H. Holston Galleries, New York, by Robert Sterling Clark (1877-1956), Paris/New York, 28 May 1928;
- Transferred from the collection of Robert Sterling Clark to the Sterling and Francine Clark Art Institute, Williamstown, MA 1955.
- In the collection of the Sterling and Francine Clark Art Institute, Williamstown, MA since 1955 to present.

Sources: The website of the Sterling and Francine Clark Art Institute ([https://www.clarkart.edu/artpiece/detail/a-box-at-the-theater-\(at-the-concert\)](https://www.clarkart.edu/artpiece/detail/a-box-at-the-theater-(at-the-concert))) and the Renoir catalogue raisonné (Dauberville, 2007-2014)

*** Note that this object has a complete provenance for the years 1933-1945**

Pierre-Auguste Renoir (1841 - 1919) (French)



© Clark Art Institute, Williamstown, Massachusetts, USA

X12538

Sketches of Heads (The Bérard Children)

1881

Place of manufacture: France

Oil on canvas

Object dimensions: 62.6 x 81.9 cm

Clark Art Institute, Williamstown, Massachusetts, USA

Lender's name and address

Sterling and Francine Clark Art Institute

225 South Street

Williamstown

MA 01267

USA

Accession Number

1955.590

Provenance:

- Bought/gifted from/by Pierre-Auguste Renoir to Paul Bérard (1833-1905), father of the sitters, Wargemont and Paris, 1881;
- Sold by Paul Bérard at Galerie Georges Petit, Paris, 8 May 1905, no. 16, as 'Les Enfants';
- Bought at the sale of Paul Bérard by Albert Pra [died 1938], Paris, 1905;
- Sold at the Estate sale of the late Albert Pra, Galerie Charpentier, Paris, 17 June 1938, no. 52, as 'Têtes d'enfants';
- Bought at the estate sale of the late Albert Pra by Knoedler, New York, 1938;
- Bought from M. Knoedler & Co, New York, by Robert Sterling Clark (1877-1956), Paris/New York, 30 June 1938;
- Transferred from the collection of Robert Sterling Clark to the Sterling and Francine Clark Art Institute, Williamstown, MA 1955.
- In the collection of the Sterling and Francine Clark Art Institute, Williamstown, MA since 1955 to present.

Sources: The website of the Sterling and Francine Clark Art Institute

([https://www.clarkart.edu/ArtPiece/Detail/Sketches-of-Heads-\(The-Berard-Children\)](https://www.clarkart.edu/ArtPiece/Detail/Sketches-of-Heads-(The-Berard-Children))) and the Renoir catalogue raisonné (Dauberville, 2007-2014)

***Note that this object has a complete provenance for the years 1933-1945**