



National Gallery and Royal Collection Study Day

VICTORIA & ALBERT: ART & LOVE

Friday 4 June 2010
9.30–5.30pm, Sainsbury Wing Theatre
The National Gallery
Tickets £25/£15 concessions per day

To book tickets for the Study Days
<http://www.nationalgallery.org.uk/whats-on/studyday-4-june-2010>

Programme

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| 9.30am | Registration and refreshments |
| 10.30am | Welcome
Nicholas Penny, Director, The National Gallery |
| 10.40am | Introduction of programme and speakers
Jonathan Marsden, Director of the Royal Collection |
| THE YOUNG QUEEN VICTORIA AND PRINCE ALBERT
chaired by Jonathan Marsden | |
| 10.50am | A New Victoria and Albert: Challenging the Stereotypes
Julian Fellowes, Actor, novelist, and screenwriter for a number of films, including
The Young Victoria (Jean-Marc Vallée, 2009) |
| 11.05am | The London Art World in 1837
William Vaughan, Pevsner Professor Emeritus of History of Art, Birkbeck College |
| 11.35am | Prince Albert in Coburg – Early Encounters with Art and Collecting
Klaus Weschenfelder, Director, Kunstsammlungen der Veste Coburg |
| 12.05pm | 'The Whole is Quite Consonant with the Truth':
Queen Victoria and the Myth of the Highlands
John Morrison, Senior Lecturer in History of Art, University of Aberdeen |
| 12.35pm | Questions to all speakers |
| 12.45pm | Lunch (not provided) |

PATRONAGE

chaired by Nicholas Penny

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| 2.15pm | The Royal Sculpture Collection 1837–1861
Philip Ward-Jackson, Formerly Conway Librarian at the Courtauld Institute |
| 2.45pm | Queen Victoria, Prince Albert and Their Relations with Artists
Vanessa Remington, Assistant Curator of Paintings, The Royal Collection |
| 3.15pm | Break |
| 3.45pm | Osborne and Balmoral: Albert, Victoria and the Country House
Geoffrey Tyack, Fellow of Kellogg College, Oxford |
| 4.15pm | ‘So Bright a Jewel of Her Crown’: Queen Victoria, India and the Orient
Sophie Gordon, Curator of the Royal Photograph Collection |
| 4.45pm | Queen Victoria, Prince Albert and Music
Oliver Davies, Formerly Piano Professor and Lecturer in Performance History,
Royal College of Music; Acting Curator, Museum of Music History |
| 5.15pm | Questions to all speakers |
| 5.30pm | Close |

CONCERT

Queen Victoria, Prince Albert and their Music

On Friday evening, after the close of the daytime session, the theatre will reopen for a live concert which will demonstrate Victoria and Albert’s wide-ranging repertoire while also examining their influence on contemporary taste. Music unheard for 150 years will share the 50-minute programme with works by Weber, Mendelssohn, Schubert, Donizetti and Prince Albert, performed by Daniela Lehner (mezz-soprano), Oliver Davies (piano) and other artists.

Concert tickets (£5/£3 concessions) must be purchased separately. We recommend that you do so in advance in order to be sure of a ticket:

<http://www.nationalgallery.org.uk/whats-on/calendar/queen-victoria-prince-albert-4-june>.