

**Publications by National Gallery Staff, April 2007 to March 2008**

**Rachel Billinge, Research Associate, Conservation**

'Bernardo Daddi's *Coronation of the Virgin*: The Reunion of Two Long-Separated Panels', *National Gallery Technical Bulletin*, 28, 2007, pp. 4–25 (with S. di Nepi and A. Roy).

'Recent Study of Raphael's Early Paintings in the National Gallery, London, with Infrared Reflectography' in *Raphael's Painting Technique: Working Practices Before Rome*. Proceedings of the Eu-ARTECH workshop, eds. A. Roy and M. Spring, Kermesse Quaderni, 2007, pp. 67–75.

**Xavier Bray, Assistant Curator, 17th- and 18th-Century Painting**

'*Carlos III comiendo ante su corte* por Luis Paret y Alcázar', article in *100 Obras Maestras del Museo Nacional del Prado*, Madrid, vol. 4, 2007, pp. 40–45.

'Sketches of Spain: The Spanish Old Masters and the French Impressionists', essay in *Inspiring Impressionism – The Impressionists and the Art of the Past*, exhibition catalogue, Denver Art Museum, 2007, pp. 111–135.

'De-mystifying El Greco. The Use of Wax, Clay and Plaster Models', essay in *El Greco's Studio*, Institute for Mediterranean Studies/Forth University of Crete, Iraklion, 2007, pp. 323–342.

'Latin America 1492–1820', Exhibition Review, *The Burlington Magazine*, Vol. CXLIX, November 2007, pp. 807–810.

'The Opening of the Prado's New Wing', *Apollo*, January 2008, pp. 22–28.

**Lorne Campbell, Beaumont Senior Research Curator**

'Brussels and Tournai' in *Campin in Context, Peinture et société dans la vallée de l'Escaut à l'époque de Robert Campin (1375–1445)*, *Actes du Colloque international organisé par l'Université de Valenciennes et du Hainaut-Cambrésis, l'Institut royal du Patrimoine artistique/Koninklijk Instituut voor het Kunstpatrimonium et l'Association des Guides de Tournai, Tournai, Maison de la Culture, 30 mars–1 avril 2006*, ed. L. Nys & D. Vanwijnsberghe, with X. Fontaine and J. Debergh, Valenciennes-Brussels-Tournai 2007, pp. 113–23.

Catalogue entry 21 in Alejandro Vergara, ed., *Patinir, Essays and Critical Catalogue*, Museo Nacional del Prado, Madrid, 2007, pp. 304–11.

'A Portrait of a Hollander painted in Venice in 1488' in *Von Kunst und Temperament, Festschrift für Eberhard König*, eds. C. Zöhl & M. Hofmann, Turnhout, 2007, pp. 67–71.

'SCAGHE (SCAEG[H]E), Jan van der, Bourgondisch staatsambtenaar en Gents politicus', in *Nationaal Biografisch Woordenboek*, 18, Brussels, 2007, pp. 786–791 (with J. Haemers).

**Elena Greer, Harry E. Weinreb Curatorial Assistant**

*Dutch Painting: The National Gallery*, National Gallery Company, London, 2007.

**Mara Hofmann, Mellon Fellow, Conservation**

Editor (with C. Zöhl), *Quand la peinture était dans les livres, Mélanges en l'honneur de François Avril*, Turnhout, 2007.

Editor (with C. Zöhl), *Von Kunst und Temperament, Festschrift zu Ehren von Eberhard König*, Turnhout, 2007.

'Jean Poyer et Jean Bourdichon comme peintres de retables à Tours', *Art Sacré*

24: *L'Europe des Retables, Actes du Colloque du Mans, 13–16 octobre 2004*, vol. 1, 2007, pp. 190–205.

'Haincelin de Hagenau et l'acanthé à Paris', in *Quand la peinture était dans les livres, Mélanges en l'honneur de François Avril*, Turnhout, 2007, pp. 99–109.

*Treasures in Focus: The Bedford Hours*, London, 2007.

Review: 'Der Digital Catalogue of Illuminated Manuscripts der British Library, London', in *Katalogisierung mittelalterlicher Handschriften in internationaler Perspektive*, Wiesbaden 2008, pp. 139–43.

**Karen Hosack, Head of Schools**

'Art and Design' in *Genderwatch...Still Watching*, Trentham Books, Staffordshire, UK, June 2007, pp. 166–168.

**David Jaffé, Senior Curator of Flemish Paintings**

'Rubens' *Samson and Delilah*, an Antwerp Chimney Piece in Context' in *Samson and Delilah: a Rubens Painting Returns*, Antwerp Rockoxhuis 16 November 2007–10 February 2008, Vienna Liechtenstein Palace, 2 March –25 May 2008, pp. 11–18.

**Jo Kirby, Senior Scientific Officer**

'The technology of eighteenth- and nineteenth-century red lake pigments', *National Gallery Technical Bulletin*, 28, National Gallery Company, London, 2007, pp. 69–87 (with M. Spring and C. Higgitt).

'Towards a new discipline?', in *Art Technology: Sources and Methods; Proceedings of the Second Symposium of the Art Technological Source Research Study Group*, ed. S. Kroustallis et al, London, 2008, pp. 7–15 and plates 3–5.

**Minna Moore Ede, Assistant Curator (Renaissance Painting)**

'Emily Allchurch and the Old Masters', article in [www.slashseconds.org](http://www.slashseconds.org), London 2007.

'Jeffrey Blondes: Meditations on Nature', essay in *Jeffrey Blondes – Periodicity: In the Presence of Nature*, exhibition catalogue, The Leonard Pearlstein Gallery, Drexel University, Philadelphia, 2008.

**Carol Plazzotta, Myojin Curator of 16th-Century Italian Painting**

Section on Domenico Beccafumi in *Renaissance Siena*, exhibition catalogue, National Gallery Company, London, 2007, pp. 300–49.

**Leslie Primo, Information Officer**

'Dido Elizabeth (Belle) Lindsey: A Life', 'Black British artists who have risen to prominence post-1945' and 'Representations of Blacks in British Art from the 17th–20th Century' all in *The Oxford Companion Guide to Black British History*, eds D. Dabydeen, J. Gilmore and C. Jones, Oxford, 2008.

**Ashok Roy, Director of Scientific Research**

'Cobalt Blue', in *Artists' Pigments: A Handbook of Their History and Characteristics*, ed. B. Berrie, National Gallery of Art, Washington DC, 2007, vol. 4, pp.151–77.

Editor, *National Gallery Technical Bulletin*, 28, 2007, National Gallery Company, London, 2007.

'Bernardo Daddi's *Coronation of the Virgin*: The Reunion of Two Long-Separated Panels', *National Gallery Technical Bulletin*, 28, National Gallery Company, London, 2007, pp. 4–25 (with S. di Nepi and R. Billinge).

'Monet's Palette in the Twentieth Century: *Water-Lilies and Irises*', *National Gallery Technical Bulletin*, 2007, National Gallery Company, London, 2007, pp. 58–68.

'Conservation Documentation in Digital Form: A Continuing Dialogue about the Issues', *Studies in Conservation*, 52, 2007, (with S. Foister and A. Rudenstine).

'The Re-emergence of Raphael's *Madonna of the Pinks*', in *Raphael's Painting Technique: Working Practices before Rome*, eds A. Roy and M. Spring, Kermes Quaderni, Florence, 2007, pp. 87–92.

#### Marika Spring, Senior Scientific Officer

'Pigments in sixteenth-century painting of the German School', in *The Pictorial Technique of Grünewald and his Peers*, eds P. Béguerie-De Paepe and M. Menu, Musée d'Unterlinden, Colmar and C2RMF-CNRS, 2007, pp. 136–144.

'Spherical Copper Resinate on Coromandel Objects: Analysis and Conservation of Matt Green Paint', *Studies in Conservation*, 52, 2007, pp. 241–254 (with L. Burgio, S. Rivers, C. Higgitt, and M. Wilson).

'Optical coherence tomography for art conservation and archaeology', *Proceedings of SPIE, Vol. 6618, O3A: Optics for Arts, Architecture and Archaeology*, 2007, DOI: 10.1117/12.726032 (with H. Liang, B. Peric, M. Hughes, A. Gh. Podoleanu, and D. Saunders).

'The technology of eighteenth- and nineteenth-century red lake pigments', *National Gallery Technical Bulletin*, 28, National Gallery Company, London, 2007, pp. 69–87 (with J. Kirby and C. Higgitt).

'Raphael's materials: Some new discoveries and their context within early sixteenth-century painting', in *Raphael's Painting Technique: Working Practices before Rome, Proceedings of the Eu-ARTECH workshop organised by the National Gallery and Eu-ARTECH, London November 11<sup>th</sup> 2004, Quaderni di Kermes*, eds A. Roy and M. Spring, Nardini Editore, Florence, 2007, pp. 77–86.

#### Luke Syson, Curator of Italian Paintings, 1460–1500

Editor, plus two essays and catalogue entries, *Renaissance Siena: Art for a City*, exhibition catalogue, National Gallery Company, London, 2007 (also Italian edition).

'Lo stile di una signoria: il mecenatismo di Borso d'Este' in *Cosmè Tura e Francesco del Cossa. L'arte a Ferrara nell'età di Borso d'Este*, exhibition catalogue, ed. M. Natale, Palazzo dei Diamanti and Palazzo Schifanoia, Ferrara, 2007, pp.75–88.

#### Betsy Wieseman, Curator of Dutch Paintings

*The National Gallery: Dutch Painting*, National Gallery Company, London, 2007 (with E. Greer).

'The Caroline A. Ross Collection' in *Rienzi: European Decorative Arts and Paintings*, K. S. Howe et al., London and Houston, 2008, pp. 123–131.

Book review: *Tulipmania: Money, Honor, and Knowledge in the Dutch Golden Age*, Anne Goldgar, Chicago and London, 2007, *The Art Newspaper* 182, July–August 2007, p. 38.

Book review: *Holländischen Gemälde im Städel 1550-1800, vol. 1: Künstler geboren bis 1615*, Mirjam Neumeister et al., and *Holländischen Gemälde im Städel 1550-1800, vol. 2: Künstler geboren 1615 bis 1630*, León Krempel, Petersburg, 2005, in *The Burlington Magazine*, CL, February 2008, pp. 113–114.

Book review: *Jan Mijntens (1613/14–1670): Leben und Werk*, Alexandra Nina Bauer, Petersberg, 2006, in *The Burlington Magazine*, CL, February 2008, p. 118.

#### Humphrey Wine, Curator of 17th- and 18th-Century French Paintings

'Jacques Stella', review of *Jacques Stella (1596–1657)* exhibition, Lyon and Toulouse 2006–7, *The Burlington Magazine*, vol. 149, no. 1250, May 2007, pp. 348–9.

#### External Commitments of National Gallery Staff, April 2007 to March 2008

##### Paul Ackroyd, Restorer

External Examiner, Courtauld Institute of Art, Department of Conservation and Technology  
Visiting Lecturer, Courtauld Institute of Art, Department of Conservation and Technology  
Council member of the British Association of Conservators and Picture Restorers

##### Susanna Avery-Quash, Eastlake Research Fellow

Guest Lecturer at Canterbury Cathedral during Holy Week 2008  
Affiliated Lecturer, University of Cambridge, Department of History of Art  
Guest Lecturer for Christie's Education Programme

##### Rachel Billinge, Research Associate, Conservation

Member of the 'user group' for the Technical Documentation of Works of Art Project at the Rijksbureau voor Kunsthistorische Documentatie (RKD), The Hague

##### Xavier Bray, Assistant Curator (17th- and 18th-Century Painting)

Member of the advisory committee for the exhibition *Inspiring Impressionism: the Impressionists and the Art of the Past*, Atlanta, Denver and Seattle  
Lecturer for the Baroque Study Course, V&A Education

##### Rosalie Cass, Chief Registrar

Visiting Lecturer, MA Gallery Studies, University of Essex

##### Keith Cavers, Information Officer

Visiting Lecturer, University of the Arts London  
Iconographical Consultant: Opera Rara

##### Alan Crookham, Archivist

Treasurer, Museums and Galleries History Group  
Member, Museums and Galleries Archivists Group  
Member of the BSI APEB Access & Privacy – Data Protection and Freedom of Information Editorial Board

##### Susan Foister, Director of Collections

Member of advisory panel of Public Catalogue Foundation  
Member of the Board of Advisers, *Renaissance Studies*  
Visiting Lecturer, University of Cambridge, Department of History of Art  
Supervisor of D.Phil student, University of Oxford, Department of History of Art  
Advisor to National Portrait Gallery research project: 'Making Art in Tudor Britain'.

##### Louise Govier, Adult Learning Manager

Member of the Editorial Board, *The Art Book*

##### Marie-Therese Gramstadt, Slide Librarian

Member of the DACS Slide Collection Licensing Scheme Steering Group

##### Elsbeth Hector, Head of Libraries and Archive

Member of ARLIS/UK & Ireland (Art Libraries Society) 2007 and 2008  
Annual Conference Planning Groups  
Member of London Library Committee on the History of Art  
Member of London Museums Librarians and Archivists Group

##### Mary Hersov, Head of Exhibitions

Member of the International Exhibitions Organisers group

##### Jo Kirby, Senior Scientific Officer

Editor of *Dyes in History and Archaeology*

Member of panel advising on the conservation of Memling's *Christ with Singing and Music-Making Angels*, Koninklijk Museum voor Schone Kunsten, Antwerp  
Assistant coordinator of ICOM-CC Working Group (probationary) Art Technological Source Research (2005–2008)  
External Examiner for Courtauld Institute of Art, Department of Conservation & Technology  
Joint supervisor of PhD student, Courtauld Institute of Art

##### Minna Moore Ede, Assistant Curator (Renaissance Painting)

Lecturer for John Hall, Pre-University Courses

##### Lois Oliver, Assistant Curator, Exhibitions

Associate Lecturer, University of Notre Dame (USA) London Undergraduate Program  
External Editor, Phaidon

##### Carol Plazzotta, Myojin Curator of 16<sup>th</sup>-Century Italian Painting

Committee member: Comitato scientifico del Centro di studi sull'arte del Cinquecento nella provincia di Toscana  
Committee member: Comitato scientifico per la mostra 'Raffaello e Urbino', to be held in Urbino, summer 2009

##### Leslie Primo, Information Officer

Visiting Lecturer in Art History, Reading University, School of Continuing Education  
Visiting Lecturer in Art History, City Lit  
Visiting Lecturer, National Maritime Museum, National Portrait Gallery, National Gallery

##### Ashok Roy, Director of Scientific Research

Member of the Advisory Council, Hamilton Kerr Institute, University of Cambridge  
Member of the governing board of the EU-ARTECH project (EU project R113-CT-2004)  
Member of the International Advisory Board of the Courtauld Institute Research Forum  
Vice President of the International Institute for Conservation (IIC)

##### Nigel Semmens, Head of Communications

Member of the Promotion Committee, The Worshipful Company of Goldsmiths

##### Marika Spring, Senior Scientific Officer

Member of the Board of Studies for the Conservation of Easel Paintings Course at the Courtauld Institute of Art

##### Luke Syson, Curator of Italian Paintings 1460–1500

Council Member, British Art Medal Society

##### Martin Wyld, Director of Conservation

Trustee, Dulwich Picture Gallery  
External Examiner, Courtauld Institute of Art  
External Examiner, Hamilton Kerr Institute  
Member of the Advisory Committee for the Cleaning of Rogier van der Weyden's *Seven Sacraments*, Koninklijk Museum voor Schone Kunsten, Antwerp  
Member of the Committee, Heritage Conservation Trust  
Member of the Court of the Royal College of Art  
Member of the Wallace Collection Picture Conservation Panel