

## NATIONAL GALLERY STAFF PUBLICATIONS APRIL 2011–MARCH 2012

**Susanna Avery-Quash, Research Curator  
in the History of Collecting**

*Art for the Nation*, National Gallery Company, London 2011 (with Julie Sheldon)

Editor, *The Travel Notebooks of Sir Charles Eastlake*, The Walpole Society, vol. 73, 2 vols (2011)

'Collector Connoisseurs or Spiritual Aesthetes? The Role of Anglican Clergy in the Growth of Interest in Collecting and Displaying Early Italian Art (1830s–1880s)', in Joseph Sterrett and Peter Thomas (eds), *Sacred Text – Sacred Space: Architectural, Spiritual and Literary Convergences in England and Wales*, Leiden and Boston 2011

**Rachel Billinge, Research Associate,  
Conservation**

'Altered Angels: Two Panels from the Immaculate Conception Altarpiece once in San Francesco Grande, Milan', *National Gallery Technical Bulletin*, 32 (2011), pp. 57–77 (with Luke Syson and Marika Spring)

'Painting Practice in Milan in the 1490s: The Influence of Leonardo', *National Gallery Technical Bulletin*, 32 (2011), pp. 78–112 (with Marika Spring, Antonio Mazzotta, Ashok Roy and David Peggie)

Technical note in Juliet Carey, *Taking Time, Chardin's 'Boy building a House of Cards' and Other Paintings*, exh. cat., Waddesdon Manor (National Trust), Aylesbury, 2012, p. 147, no. 3

**Alan Crookham, Archivist**

'The Turner Bequest at the National Gallery', in Ian Warrell, *Turner Inspired: In the Light of Claude*, National Gallery Company, London 2012

**Jill Dunkerton, Senior Restorer**

'Leonardo in Verrocchio's Workshop: Re-examining the Technical Evidence', in *National Gallery Technical Bulletin*, 32 (2011), pp. 4–31

**Susan Foister, Director of Collections  
(and Deputy Director)**

Exhibition review: *Dürer–Cranach–Holbein*, Vienna and Munich, *The Burlington Magazine*, vol. CLIII (December 2011), pp. 841–3

**Arturo Galansino, Harry E. Weinrebe  
Curatorial Assistant**

Contributions to Luke Syson, *Leonardo da Vinci: Painter at the Court of Milan*, National Gallery Company, London 2011

**Sarah Herring, Isaiah Berlin Assistant  
Curator of Post-1800 Paintings**

*Forests, Rocks, Torrents: Norwegian and Swiss Landscape Paintings from the Lunde Collection*, National Gallery Company, London 2011 (with Christopher Riopelle)

**Helen Howard, Scientific Officer –  
Microscopist**

'Non-invasive Investigations of a Wall Painting using Optical Coherence Tomography and Hyperspectral Imaging', SPIE Optical Metrology (International Society for Optics and Photonics), International Conference Centre, Munich, 23–6 May 2011 – *Proc. SPIE* 8084, 8084F (2011) (with Haida Liang, Rebecca Lange and Jane Spooner)

'An Italo-Byzantine Triptych with the Mother of God and Saints: Summary of Technical Findings', *The Picture Restorer*, 38 (2011), pp. 7–11 (with Rachel Morrison and Hayley Tomlinson)

**Larry Keith, Director of Conservation**

'In Pursuit of Perfection: Leonardo's Painting Technique', in Luke Syson, *Leonardo da Vinci: Painter at the Court of Milan*, National Gallery Company, London 2011, pp. 54–79

'Leonardo da Vinci's "Virgin of the Rocks": Treatment, Technique and Display', *National Gallery Technical Bulletin*, 32 (2011), pp. 32–56 (with Ashok Roy, Rachel Morrison and Peter Schade)

**Minna Moore Ede, Assistant Curator of  
Renaissance Paintings**

Contributions to Luke Syson, *Leonardo da Vinci: Painter at the Court of Milan*, National Gallery Company, London 2011

**Rachel Morrison, Scientific Officer –  
Organic Analyst**

'Leonardo da Vinci's "Virgin of the Rocks": Treatment, Technique and Display', *National Gallery Technical Bulletin*, 32 (2011), pp. 32–56 (with Larry Keith, Ashok Roy and Peter Schade)

'An Italo-Byzantine Triptych with the Mother of God and Saints: Summary of Technical Findings', *The Picture Restorer*, 38 (2011), pp. 7–11 (with Helen Howard and Hayley Tomlinson)

**David Peggie, Scientific Officer –  
Organic Analyst**

'Painting Practice in Milan in the 1490s: The Influence of Leonardo', *National Gallery Technical Bulletin*, 32 (2011), pp. 78–112 (with Ashok Roy, Marika Spring, Antonio Mazzotta and Rachel Billinge)

**Nicholas Penny, Director**

'A Visit to Rotterdam', *The Burlington Magazine*, vol. CLIV (February 2012), pp. 83–6

**Christopher Riopelle, Curator of  
Post-1800 Paintings**

*Forests, Rocks, Torrents: Norwegian and Swiss Landscape Paintings from the Lunde Collection*, National Gallery Company, London 2011 (with Sarah Herring)

**Ashok Roy, Director of Science**

Editor, *National Gallery Technical Bulletin*, 32, National Gallery Company, London 2011

'Leonardo da Vinci's "Virgin of the Rocks": Treatment, Technique and Display', *National Gallery Technical Bulletin*, 32 (2011), pp. 32–56 (with Larry Keith, Rachel Morrison and Peter Schade)

'Painting Practice in Milan in the 1490s: The Influence of Leonardo', *National Gallery Technical Bulletin*, 32 (2011), pp. 78–112 (with Marika Spring, Antonio Mazzotta, Rachel Billinge and David Peggie)

**Per Rumberg, Pidem Curatorial Assistant**  
Contributions to Luke Syson, *Leonardo da Vinci: Painter at the Court of Milan*, National Gallery Company, London 2011

**Peter Schade, Head of Framing**  
'Leonardo da Vinci's "Virgin of the Rocks": Treatment, Technique and Display', *National Gallery Technical Bulletin*, 32 (2011), pp. 32–56 (with Larry Keith, Rachel Morrison and Ashok Roy)

**Marika Spring, Principal Scientific Officer**  
'Altered Angels: Two Panels from the Immaculate Conception Altarpiece once in San Francesco Grande, Milan', *National Gallery Technical Bulletin*, 32 (2011), pp. 57–77 (with Rachel Billinge and Luke Syson)

'Painting Practice in Milan in the 1490s: The Influence of Leonardo', *National Gallery Technical Bulletin*, 32 (2011), pp. 78–112 (with Ashok Roy, Antonio Mazzotta, Rachel Billinge and David Peggie)

'Investigation of the Loss of Colour in Smalt on Degradation in Paintings using Multiple Spectroscopic Analytical Techniques', ICOM-CC 16th Triennial Conference, Lisbon, 19–23 September 2011, Preprints, Janet Bridgland (ed.), Lisbon 2011, paper 1614 (with Laurianne Robinet and Sandrine Pagès-Camagna)

'Investigation of the Discoloration of Smalt Pigment in Historic Paintings by Micro X-ray Absorption Spectroscopy at the Co K-edge', *Analytical Chemistry*, 83/13, (2011), pp. 5145–52 (with Laurianne Robinet, Sandrine Pagès-Camagna, Delphine Vantelon and Nicolas Trcera)

**Luke Syson, Curator of Italian Paintings, 1460–1500**

*Leonardo da Vinci: Painter at the Court of Milan*, National Gallery Company, London 2011 (with contributions by Larry Keith, Arturo Galansino, Antonio Mazzotta, Minna Moore Ede, Scott Nethersole and Per Rumberg)

'Altered Angels: Two Panels from the Immaculate Conception Altarpiece once in San Francesco Grande, Milan', *National Gallery Technical Bulletin*, 32 (2011), pp. 57–77 (with Rachel Billinge and Marika Spring)

**Hayley Tomlinson, Scientific Officer – Microscopist**

'An Italo-Byzantine Triptych with the Mother of God and Saints: Summary of Technical Findings', *The Picture Restorer*, 38 (2011), pp. 7–11 (with Helen Howard and Rachel Morrison)

**Marjorie E. Wieseman, Curator of Dutch Paintings 1600–1800**

*Vermeer's Women: Secrets and Silence*, exh. cat., The Fitzwilliam Museum, Cambridge, 2011

**Humphrey Wine, Curator of 17th- and 18th-Century French Paintings**

'Boilly et la Grande-Bretagne au XIXe Siècle', in *Boilly (1761–1845)*, exh. cat., Palais des Beaux-Arts de Lille, 2011, pp. 34–45

'Jeune fille à la fenêtre', in *Boilly (1761–1845)*, exh. cat., Palais des Beaux-Arts de Lille, 2011, pp. 258–61, no. 186

Exhibition and catalogue review: *Watteau: The Drawings*, London, *The Burlington Magazine*, vol. CLIII (July 2011), pp. 489–90

## NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS APRIL 2011–MARCH 2012

**Paul Ackroyd, Restorer**

Visiting lecturer for the Conservation of Easel Paintings course at the Courtauld Institute of Art, London

**Jillian Barker, Director of Education, Information and Access**

Trustee of the Prince of Wales' Foundation for Children and the Arts  
 Chair of Steering Group for New Music 20x12  
 Member of the Engage Editorial panel

**Rachel Billinge, Research Associate, Conservation**

Member of the advisory panel for the research project 'Making Art in Tudor Britain' at the National Portrait Gallery  
 Member of Peer Review College, Arts and Humanities Research Council (AHRC)

**Lorne Campbell, George Beaumont Senior Research Curator**

Member of the Consultative Committee, *The Burlington Magazine*  
 Member of the advisory committee for the cleaning of Memling's *Christ between Singing and Music-making Angels*, Koninklijk Museum voor Schone Kunsten, Antwerp  
 Member of the advisory committee for the conservation of The Ghent Altarpiece, Sint Baafskathedraal, Ghent

**Alan Crookham, Archivist**

Board Member, Museums and Galleries History Group

**Jill Dunkerton, Senior Restorer**

Member of the advisory committee for the cleaning of Titian's *Jupiter and Antiope (La Vénus du Pardo)*, Musée du Louvre, Paris

**Susan Foister, Director of Collections (and Deputy Director)**

Joint supervisor of DPhil student, University of Oxford, Department of History of Art  
 Joint supervisor of PhD student, Royal College of Art / Victoria and Albert Museum

Member of Peer Review College, Arts and Humanities Research Council (AHRC)

**Claire Hallinan, Senior Collection Registrar**  
 VIII European Registrars Conference 2012  
 Committee Member, United Kingdom Registrars Group

**Elsbeth Hector, Head of Libraries and Archive**

Member of Museums Librarians and Archivists Group (MLAG) Events and Training Group  
 Member of London Art History Libraries Forum (LAHLF)

**David Jaffé, Senior Curator**

Member of the Committee, Heritage Conservation Trust  
 Visiting lecturer, Courtauld Graduate Diploma in the History of Art, Rubens in Paint and on Paper, Courtauld Institute of Art  
 Contributions to Syracuse University London Program, Museum Studies

**Larry Keith, Director of Conservation**

External Examiner, Courtauld Institute, Postgraduate Easel Paintings Conservation Course  
 Member of the Board of Studies, Courtauld Institute, Postgraduate Easel Paintings Conservation Course  
 External Examiner, Hamilton Kerr Institute, University of Cambridge  
 Advisor, Bank of America Art Conservation Program  
 Conservation Advisor, Heritage Conservation Trust  
 Member of the Advisory Board, Wallace Collection Reynolds Project  
 Member, commission scientifique de la Restauration de la *Saint Anne* de Léonard de Vinci, Musée du Louvre  
 Member, Comitato Scientifico Sala delle Asse, Castello Sforzesco, Milan

**Nicholas Penny, Director**

*Ex-officio*  
 Expert adviser to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art

Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford

Member of the Advisory Board of the Government Art Collection  
*Trusteeships and Memberships*  
 Trustee of the Francis Haskell Memorial Fund

Trustee of the Bridget Riley Art Foundation (2011)  
 Trustee of the Heritage Conservation Trust (2008)

Trustee (1993) and Director (1998) of Burlington Magazine Foundation  
 Member of the Consultative Committee of *The Burlington Magazine* (1987)  
 Member of the Governing Board of the Courtauld Institute of Art (2008)

Member of the Courtauld Remuneration Committee (2008)  
 Member of the Courtauld Gallery and Academic Committee (2008)  
 Member of the Bizot Group (2008)  
 Member of the Advisory Board of *Prospettiva*

Member of the Advisory Board of Auckland Castle (2011)

Member of the Comité Scientifique of *Arthena* (2008)

Member of the Dal Pozzo Catalogue Advisory Committee

Member of the Consultative Committee of *The Sculpture Journal*

Member of the International Committee for the publication of Canova's letters and writings

Member of the Council of the British School at Rome (2010)

Fellow of the British Academy (2010)

Fellow of the Society of Antiquaries of London (2003)

Fellow of the American Academy of Arts and Sciences (2007)

Honorary Fellow of Saint Catherine's College, Cambridge (2009)

**Carol Plazzotta, Myojin Curator of Italian Painting 1500–1600**

Committee member of the Centro di Studi sull'Arte del Cinquecento nella Provincia Toscana

**Ashok Roy, Director of Science**

Member of the Advisory Council, Hamilton Kerr Institute, University of Cambridge

Member of the governing board of the CHARISMA project (EU project FP7–228330)

Kress Foundation Visiting Lecturer, New York University

**Charlotte Sexton, Head of Digital Media**

Board member for The Museum Computer Network (MCN)

**Mark Slattery, Senior Art Handling Technician**

Specialist Advisory Committee, PACCIN (Preparation, Art Handling and Collections Care Information Network), a professional sub-committee of the AAM

**Marika Spring, Senior Scientific Officer**

Member of the Board of Studies for the Conservation of Easel Paintings Course, Courtauld Institute of Art

Member of Peer Review College, Arts and Humanities Research Council (AHRC)

**Eloise Stewart, Exhibitions Registrar**

Events Secretary for the United Kingdom Registrars Group (UKRG) (November 2009 – November 2011)

**Luke Syson, Curator of Italian Paintings, 1460–1500**

Trustee, The Holburne Museum, Bath (until December 2011)

Member of Council, The Attingham Trust (until December 2011)

Member of Advisory Committee, Centre for the Study of the Renaissance, University of Warwick (until December 2011)

**Angela Thompson, Photograph Conservator**

Member of ICON Book & Paper Group committee on Meetings and Conferences

**Marjorie E. Wieseman, Curator of Dutch Paintings 1600–1800**

Visiting lecturer, Central Saint Martins College of Art and Design

Member, CODART (Curators of Dutch Art)

Executive Committee, ALCS (Association for Low Country Studies)

Member, Committee for Low Countries Studies in London