

THE  
NATIONAL  
GALLERY  
IMMUNITY  
FROM SEIZURE

The Last Caravaggio

18 Apr 2024 - 21 Jul 2024

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

## IMMUNITY FROM SEIZURE

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact [information@nationalgallery.org.uk](mailto:information@nationalgallery.org.uk)

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, The Last Caravaggio.

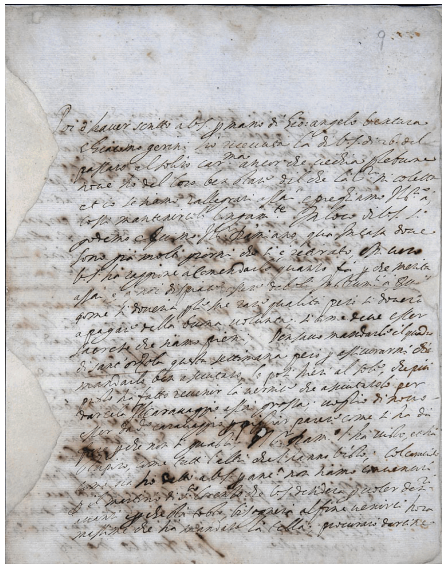
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## The Last Caravaggio

18 Apr 2024 - 21 Jul 2024

Protection under the Act is sought for the objects listed below:

### Lanfranco Massa (Italian)



Archivio di Stato di Napoli

X12315

Letter from Lanfranco Massa to Marco Antonio Doria

11 maggio 1610

Place of manufacture: Italy

ink on paper

Object dimensions: 31 × 21.5 cm

Archivio di Stato di Napoli

#### Lender's name and address

Archivio di Stato di Napoli

Piazzetta del Grande Archivio, 5

Naples 80138

Italy

#### Accession Number

Archivio Doria d'Angri, parte II, b. 290, cc. 9-10

#### Provenance:

- Archive donated to Archivio di Stato di Napoli in 1848, by the Prince of Angri, Marcantonio Doria.

#### Source of Information:

- Record: Lettera di Lanfranco Massa a Marco Antonio Doria a Genova, Napoli, 11 Maggio 1610, Archivio di Stato di Napoli, Archivio Doria d'Angri, parte II, fascio 290, carte sciolte, foll. 9-10.

Link: <http://patrimonio.archiviodistatonapoli.it/asna-web/patrimonio.jsessionid=68403AF57A3E4A5E72F38653544E821A/compleksi-documentari-anagrafe-degli-archivi/esito.html?queryLibera=archivio+doria+d%27angri&raffina=libera&physDocFather=&sorting=>

- Alessandro Morandotti (cura), *L'ultimo Caravaggio eredi e nuovi maestri: Napoli, Genova e Milano a confront: 1610-1640* (Intesa Sanpaolo, 2017), pp.100-103, No.1.

**\*Note that this object has a complete provenance for the years 1933-1945**

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**Michelangelo Merisi da Caravaggio (1571 - 1610) (Italian)**



© Archivio Patrimonio Artistico Intesa Sanpaolo / foto Luciano Pedicini, Napoli

X5173

Martyrdom of Saint Ursula

1610

Place of manufacture: Italy

Oil on canvas

Object dimensions: 143 × 180 cm

Intesa Sanpaolo Collection

Gallerie d'Italia - Napoli

**Lender's name and address**

Intesa Sanpaolo S.p.A.

Piazza San Carlo 156

10121 Torino

Italy

**Accession Number**

002950- A.B - 03840A- L/IS

**Provenance:**

- Commissioned from Caravaggio by Marcantonio Doria (1570-1651), through his agent Lanfranco Massa in Naples, 1610;
- Collection Marcantonio Doria, Genoa;
- Thence by descent through Doria descendants until 1832, when transferred to the Villa Doria d'Angri at Eboli;
- Thence by descent through the family, until the early twentieth century when sold along with the villa to the Baron Camillo Romano Avezzana (1867-1949);
- By inheritance to his wife, Felicita Romano Avezzana;
- From whom purchased on 18 March 1972, as a work by Mattia Preti, by the Banca Commerciale Italiana, now Banca Intesa, in whose collection it remains.

**References:**

- Information supplied by lender in 'Schedule of Loan Objects' form.
- Rosella Vodret, *Caravaggio 1571-1610* (Cinisello Balsamo, Milano: 2021), pp.324-326, No.72.
- Alessandro Morandotti (cura), *L'ultimo Caravaggio eredi e nuovi maestri: Napoli, Genova e Milano a confronto: 1610-1640* (Intesa Sanpaolo, 2017), pp.100-103, No.1.
- *Caravaggio e Caravaggeschi: Catalogo della Mostra, Palazzo Reale* (10 Febbraio – 21 Aprile 1963 – Napoli), pp.52-53, No.50, Soggetto Allegorico
- *La donna* rivista quindicinale illustrata (Tip. Roux e Viarengo, Agosto 1932), p.63 [for ref to dinner hosted by Avezzana at Eboli in 1932]

**\*Note that this object has an incomplete provenance for the years 1933-1945. We have carried out research in order to fill the gaps and no further information has been found. However, this work is in the public domain and has been widely published and exhibited**