

THE NATIONAL GALLERY

IMMUNITY FROM SEIZURE

Pesellino: A Renaissance Master Revealed

07 Dec 2023 - 10 Mar 2024

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@nationalgallery.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Pesellino: A Renaissance Master Revealed.

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Pesellino: A Renaissance Master Revealed

07 Dec 2023 - 10 Mar 2024

Protection under the Act is sought for the objects listed below:

Francesco Pesellino (1422 - 1457) (Italian (Florentine))



© Lyon MBA - Photo Alain Basset

X12070

Virgin and Child

about 1455

Place of Production: Florence

Egg tempera on wood

Object Dimensions: 78.5 × 59 cm

Lyon, Musée des Beaux-Arts

Lender's name and address:

Musée des Beaux-Arts (Lyon)

20 place des Terreaux

Palais Saint-Pierre

Lyon

69001

France

Accession Number

Inv. 1997-4

Provenance:

The painting belonged in the 19th century to the collection of Edouard Aynard (1813-1913), was bought in 1913 at the sale after the death of Edouard Aynard by a family from the North of France, until its purchase in 1997 by the Musée des Beaux-Arts of Lyon.

Sources:

Edouard Aynard (1837-1913), Lyon (his sale (†), Galerie Georges Petits, Paris, 1-4 December 1913, lot 43 where unsold and returned to the family); Acquired in 1997 by the Musée des Beaux-Arts, Lyon with the assistance of the Fonds du Patrimoine di Ministère de la Culture

Information from the Aynard sale (1913) and Bulletin des Musées et Monument Lyonnais, no. 1, 1998

* Note that this object has a complete provenance for the years 1933 - 1945

Francesco Pesellino (1422 - 1457) (Italian (Florentine))



© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA

X12072

King Melchior Sailing to the Holy Land

c.1445-50

Place of Production: Florence

Tempera, oil, and gold on panel

Object Dimensions: 65.1 × 69.8 cm

Clark Art Institute, Williamstown, Massachusetts, USA

Lender's name and address:

Sterling and Francine Clark Art Institute

225 South Street

Williamstown

MA

01267

USA

Accession Number

1955.940

Provenance:

William Coningham, 1849

Henry Labouchere, Lord Taunton of Quantock Lodge (Bridgewater, Somerset), 1850

The Hon. Mrs. Edward Stanley (daughter)

Colnaghi and Obach, London

Robert Sterling Clark, purchased from Colnaghi on March 23, 1914

Sterling and Francine Clark Art Institute 1955

* Note that this object has a complete provenance for the years 1933 - 1945

Sources:

William Burton Coningham (1733-1796), his sale (†), Christie's, London, 9 June 1849, lot 20, as 'Gentile da Fabriano';
Acquired by Henry Labouchere, 1st Baron Taunton (1798-1869), Stoke; By descent to his daughter Mary, Mrs Edward James Stanley (1842-1920);
With P. & D. Colnaghi & Obach, London; From whom acquired by Robert Sterling Clark (1877-1956) on 23 March 1914;
By whom given to the Sterling and Francine Clark Art Institute, 1955.

Information from Conyngham sale catalogue (1849); Waagen, Treasures of Art in Great Britain (1854), p. 418 (as Gentile da Fabriano);
Sterling and Francine Clark Art Institute: Exhibit Fifteen – Italian Paintings and Drawings (1961), no. 420.

Francesco Pesellino (1422 - 1457) (Italian (Florentine))



© Worcester Art Museum / Bridgeman Images

X12131

A Miracle of Saint Silvester

about 1450–3

Place of Production: Florence

Egg (est.) tempera on wood panel

Object Dimensions: 31 x 78.4 cm

Worcester Art Museum, Worcester, MA, Museum Purchase, 1916.12

Lender's name and address:

Worcester Art Museum

55 Salisbury Street

Worcester

Massachusetts

01609

USA

Accession Number

1916.12

Provenance:

Prince Doria Pamphili, Rome, by 1850; David John Carnegie, 10th earl of Northesk [1865-1921], Ethie Castle, By Arbroath, Angus, Scotland, by 1915; sold in the Northesk sale, Sotheby's, London, 1915; R. Langton Douglas, London, UK, by 1916; sold to the Worcester Art Museum, 1916.

Source:

Worcester Art Museum online collection database

* Note that this object has a complete provenance for the years 1933 - 1945