

THE NATIONAL GALLERY IMMUNITY FROM SEIZURE

Discover Liotard and The Lavergne Family Breakfast

16 Nov 2023 - 03 Mar 2024

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@nationalgallery.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Discover Liotard and The Lavergne Family Breakfast.

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Discover Liotard and The Lavergne Family Breakfast

16 Nov 2023 - 03 Mar 2024

Protection under the Act is sought for the objects listed below:

Jean-Etienne Liotard (1702 - 1789) (Swiss)



Image courtesy of the Getty's Open Content Program

X12082

Still Life: Tea Set

about 1781–83

Place of manufacture: Switzerland

Oil on canvas mounted on board

Object dimensions: Unframed dims: 37.8 x 51.6 cm

The J. Paul Getty Museum, Los Angeles

Lender's name and address

J. Paul Getty Museum (Los Angeles)

1200 Getty Center Drive

Los Angeles

CA

90049-1687

USA

Accession Number: 84.PA.57

Provenance:

By 1933, private collection (possibly Gutmann), The Netherlands;

By about 1936 until 1939, in the collection of Fritz B. Gutmann (1886-1944), The Netherlands;

By 1939, handed over for safekeeping to Paul Graupe & Cie, Paris;

By 1939, with Galerie Weill, Paris, possibly for safekeeping;

Passed to Cornelius Postma, Paris;

By 1944, consigned to Manteau (Cloots) Gallery, Paris;

From where sold through Hans W. Lange, Berlin, to the Fuhrermuseum;

Between 1944-1945, in the Fuhrermuseum, Linz;

Restituted by the Allied Forces to the Stichting Nederlandisch Kunstbezit, 1945;

Provenance Continued:

After 1945, restituted to the children of Franz Gutmann, Bernard Goodman (1914-1994) and Lili Vera Collas Gutmann (1919-2020).

By 1954, with Galerie Fischer, Zurich.

Galerie Chichio Haller, Zurich, by whom sold to Firmenich, Geneva;

By inheritance to Anne Dunand, Geneva, by whom sold to The J. Paul Getty Museum, 1984.

Sources:

Information from Roethlisberger & Loche, Liotard: Catalogue, sources et correspondance (Doornspijk, 2008), vol. 1, no. 435, pp. 573-75 and from the Getty's website [<https://www.getty.edu/art/collection/objecU103RGO?tab=provenance> accessed June 2023]:

***Note that this object has an incomplete provenance for the years 1933-1945 and we have carried out research and consultation with experts in order to fill the gaps, but no further information has been found. However, this work is in the public domain and has been widely published and exhibited**

Jean-Etienne Liotard (1702 - 1789) (Swiss)



Photo © RMN-Grand Palais (musée du Louvre) / Jean-Gilles Berizzi

X12087

Signora Marigot, Smyrna

1738

Place of manufacture: Turkey

Red and black chalk on paper

Object dimensions: Unframed dims: 21.5 x 13.5 cm

Musée du Louvre, département des Arts graphiques, Paris

Lender's name and address

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

Accession Number: RF 1369, Recto

Provenance:

Sold by the artist in 1778 to Antoine Chartraire, comte de Montigny;

Possibly in the collection of Etienne-Alexandre-Jacques Anisson-Duperron;

Confiscated from his belongings and classified national property following his being guillotined, 25 April 1794;

Restituted to his widow, Francoise de Chabenat de Bonneuil, 24 June 1795;

Her sale, 10 September 1795 (24 fructidor, An 3 de la Republique), no. 6 ("Trente-quatre Dessins et Contre-epreuves, Costumes du Levant et autres par Lieutard, faits au crayon noir et a la sanguine, meles de pastels);

Acquired in 1850 by Chevallier, doyen d'Ecouen;

By whom bequeathed to Canon Auguste Frederic Gallet, Versailles;

From whom purchased (with 30 other drawings by Liotard) by the Musee du Louvre, Paris, in 1882.

Sources:

Information from de Herdt, Dessins de Liotard, Geneva and Paris 1992, no. 19, pp. 54--55 and from the Inventaire des arts graphiques, Musee du Louvre.

***Note that this object has a complete provenance for the years 1933-1945**

Jean-Etienne Liotard (1702 - 1789) (Swiss)



Photo © RMN-Grand Palais (musée du Louvre) / Michèle Bellot

X12088

Dame de Constantinople assise sur un divan

1738–42

Place of manufacture: Turkey

Red and black chalk on paper

Object dimensions: Unframed dims: 20.5 × 25 cm

Musée du Louvre, département des Arts graphiques, Paris

Lender's name and address

Musée du Louvre

34-36 Quai du Louvre

Paris

75058

France

Accession Number: RF 1374, Recto

Provenance:

Sold by the artist in 1778 to Antoine Chartraire, comte de Montigny;

Possibly in the collection of Etienne-Alexandre-Jacques Anisson-Duperron;

Confiscated from his belongings and classified national property following his being guillotined, 25 April 1794; Restituted to his widow, Francoise de Chabenat de Bonneuil, 24 June 1795;

Her sale, 10 September 1795 (24 fructidor, An 3 de la Republique), no. 6 ("Trente-quatre Dessins et Contre-epreuves, Costumes du Levant et autres par Lieutard, faits au crayon noir et a la sanguine, meles de pastels);

Acquired in 1850 by Chevallier, doyen d'Ecouen;

By whom bequeathed to Canon Auguste Frederic Gallet, Versailles;

From whom purchased (with 30 other drawings by Liotard) by the Musee du Louvre, Paris, in 1882.

Sources:

Information from de Herdt, Dessins de Liotard, exh. cat. Geneva and Paris 1992, no. 30, pp. 72--73 and from the Inventaire des arts graphiques, Musee du Louvre.

***Note that this object has a complete provenance for the years 1933-1945**