

NATIONAL GALLERY STAFF PUBLICATIONS

April 2016 – March 2017

NELLY VON ADERKAS

*Conservation Scientist –
(Organic analysis of paint samples)*

- 'Goya's Portraits in the National Gallery: Their Technique, Materials and Development', *National Gallery Technical Bulletin*, vol. 37 (2016), pp. 78–104 (with Marika Spring, Rachel Billinge, Letizia Treves, Catherine Higgitt, Annelies van Loon and Joris Dik)
- 'Mineral Spirits-based Microemulsions: A Novel Cleaning System for Painted Surfaces', *Journal for the American Institute for Conservation*, vol. 55, issue 1 (2016), pp. 12–31 (with Bronwyn Ormsby, Mindy Keefe, Alan Phenix, Tom Learner, Christopher Tucker and Christopher Kozak)

SUSANNA AVERY-QUASH

Senior Research Curator (History of Collecting)

- Exhibition review: 'Winifred Knights', *The Burlington Magazine*, vol. CLVIII (September 2016), pp. 755–7
- Exhibition review: 'John Gibson', *The Burlington Magazine*, vol. CLVIII (November 2016), pp. 913–14
- Book review: Lucilla Burn, *The Fitzwilliam Museum: A History* (Philip Wilson, 2016) *The Burlington Magazine*, vol. CLVIII (December 2016), p. 980

RACHEL BILLINGE

Research Associate, Conservation

- 'Fra Bartolommeo's *Virgin Adoring the Child with Saint Joseph*: New Evidence on its Creation and Origins', *National Gallery Technical Bulletin*, vol. 37 (2016), pp. 4–19 (with Chris Fischer and Matthias Wivel)
- 'Not All Black and White: Drawing in Three Flower Paintings by Paulus Theodorus van Brussel', *National Gallery Technical Bulletin*, vol. 37 (2016), pp. 20–37 (with Marjorie E. Wiesman)
- 'Goya's Portraits in the National Gallery: Their Technique, Materials and Development', *National Gallery Technical Bulletin*, vol. 37 (2016), pp. 78–104 (with Marika Spring, Letizia Treves, Nelly von Aderkas, Catherine Higgitt, Annelies van Loon and Joris Dik)
- Contributions to Giorgia Mancini and Nicholas Penny, *The Sixteenth-Century Italian Paintings: Volume III Bologna and Ferrara*, London 2016
- 'Remarks on the Character and Functions in Jan van Eyck's Underdrawing of Portraits: The Case of Margaretha van Eyck. Part 1', in C. Currie, B. Fransen, V. Henderiks, C. Stroo and D. Vanwijnsberghe (eds), *Van Eyck Studies. Papers Presented at the Eighteenth Symposium for the Study of Underdrawing and Technology in Painting, Brussels, 19–21 September 2012*, Leuven 2017, pp. 233–40

CAROLINE CAMPBELL

*The Jacob Rothschild Head of the
Curatorial Department*

- 'Giovanni da Rimini, *Scenes from the Lives of the Virgin and other Saints, 1300–5*' and 'Luca Signorelli, *Man on a Ladder, 1504–5*', in *The National Gallery Review of the Year: April 2015 – March 2016*, London 2016, pp. 10–13

ALAN CROOKHAM

Research Centre Manager

- Book review: Simon Knell, *National Galleries: The Art of Making Nations* (Routledge, 2016), *Museum Worlds: Advances in Research*, 4 (2016)
- 'Im Angesicht der Moderne. Die Gründung der Britischen Nationalsammlung moderner ausländischer Gemälde 1914–18', in Christina Kott und Bénédicte Savoy (eds), *Mars und Museum. Europäische Museen im Ersten Weltkrieg*, Vienna 2016, pp. 99–116 (with Anne Robbins)

JILL DUNKERTON

Senior Restorer

- 'Pigments, Media and Varnish Layers on the Portrait of Margaret van Eyck', in C. Currie, B. Fransen, V. Henderiks, C. Stroo and D. Vanwijnsberghe (eds), *Van Eyck Studies. Papers Presented at the Eighteenth Symposium for the Study of Underdrawing and Technology in Painting, Brussels, 19–21 September 2012*, Leuven 2017, pp. 271–9 (with Rachel Morrison and Ashok Roy)

GABRIELE FINALDI

Director

- Jusepe de Ribera, *The Drawings. Catalogue raisonné* (published in conjunction with the exhibition *Ribera. Master of Drawing*, Museo del Prado, Madrid; Meadows Museum, Dallas), Madrid 2016 (with Elena Cenalmor and Edward Payne); Spanish language edition, *José de Ribera. Dibujos. Catalogo razonado*
- Velázquez, Murillo, *Sevilla*, exh. cat., Fundación Fondo de Cultura de Sevilla (Focus), Seville 2016
- Selected catalogue entries in Letizia Treves et al., *Beyond Caravaggio*, exh. cat., The National Gallery, London 2016, pp. 116–21

SUSAN FOISTER

Director of Public Engagement (and Deputy Director)

- Book review: Marisa Anne Bass, *Jan Gossart and the Invention of Netherlandish Antiquity* (Princeton 2016), *The Art Newspaper*, 1 January 2017

JONATHAN FRANKLIN

Librarian

- 'Portrait of the Artist as a Reader: The Fritz Brandtner Library in the National Gallery of Canada Library and Archives', *National Gallery of Canada Review*, vol. 7 (May 2016) <http://ngcr.utpjournals.press/doi/abs/10.3138/ngcr.7.Franklin>

REBECCA GILL

Howard and Roberta Ahmanson Fellow in Art and Religion (from August 2016)

- 'Conception and Construction: Galeazzo Alessi and the Use of Drawings in Sixteenth Century Architectural Practice', *Architectural History*, 59 (2016), pp. 181–219

GILL HART

Head of Education

- 'A Little Less Conversation: Exploring how Choreographed Gallery Experiences can Impact upon Depth of Engagement', *Engage International Journal of Visual Art and Gallery Education*, vol. 38, Special Issue on Visual Literacy (December 2016), p. 76

SARAH HERRING

Isaiah Berlin Associate Curator of Post-1800 Paintings

- 'A Critical Reassessment of Six Landscape Paintings by Charles-François Daubigny belonging to the National Gallery', *National Gallery Technical Bulletin*, vol. 37 (2016), pp. 38–59 (with Hayley Tomlinson, Ashok Roy, Gabriella Macaro and David Peggie)

CATHERINE HIGGITT

Principal Scientific Officer

- 'Goya's Portraits in the National Gallery: Their Technique, Materials and Development', *National Gallery Technical Bulletin*, vol. 37 (2016), pp. 78–104 (with Marika Spring, Rachel Billinge, Letizia Treves, Nelly von Aderkas, Annelies van Loon and Joris Dik)

LARRY KEITH

*Head of Conservation and Keeper,
and Interim Director of Collections*

- 'Colour Change and Restoration', in Rhiannon Clarricoates, Helen Dowding and Alexandra Gent (eds), *Colour Change in Paintings*, London 2016
- '*Le Christ dans la maison de Marthe et Marie* de Velázquez: Décoloration et restauration', *Revue de l'Art*, no. 194 (2016)

ANNA KOOPSTRA

*Simon Sainsbury Curatorial Assistant,
Paintings before 1500*

- 'A Saint Jerome after Palma il Giovane: Artistic Invention and the Practice of Painting on Copper in the Age of Printmaking', in Laura Fuster López et al., *Paintings on Copper and other Metal Plates: Production, Degradation and Conservation Issues*, Valencia 2017, pp. 103–9 (with Roxane Sperber)

GABRIELLA MACARO

Scientific Officer – Paintings Analyst

- 'A Critical Reassessment of Six Landscape Paintings by Charles-François Daubigny belonging to the National Gallery', *National Gallery Technical Bulletin*, vol. 37 (2016), pp. 38–59 (with Sarah Herring, Hayley Tomlinson, Ashok Roy and David Peggie)
- 'A Study of Cuyp's Materials and Techniques and their Correlation with the Artist's Stylistic Evolution', in A. Wallert (ed.), *Painting Techniques: History, Materials and Studio Practice, 5th International Symposium, Rijksmuseum, Amsterdam*, 18–20 September 2013, Amsterdam 2016, pp. 115–22 (with Libby Sheldon, Marika Spring and Charles Ford)

ROSALIND MCKEVER

Harry M. Weinreb Curatorial Assistant

- 'Benedetta Marinetti and the Postwar Market for Umberto Boccioni Sculptures', *Getty Research Journal*, 9 (2017), pp. 111–26
- Provenances for Matthias Wivel (ed.), *Michelangelo & Sebastiano*, exh. cat., The National Gallery, London 2015, pp. 242–53

KATE NOBLE

Education Researcher

'Picture Thinking: The Development of Visual Literacy in Young Children', *Engage International Journal of Visual Art and Gallery Education*, vol. 38, Special Issue on Visual Literacy (December 2016), pp. 40–51

JOSEPH PADFIELD

Principal Scientist

'An Introduction to the Measurement and Comparison of Light Sources used within Cultural Heritage', in Rhiannon Clarricoates, Helen Dowding and Alexandra Gent (eds), *Colour Change in Paintings*, London 2016, pp. 90–102

DAVID A. PEGGIE

Scientific Officer – Organic Analyst

'A Critical Reassessment of Six Landscape Paintings by Charles-François Daubigny belonging to the National Gallery', *National Gallery Technical Bulletin*, vol. 37 (2016), pp. 38–59 (with Sarah Herring, Hayley Tomlinson, Ashok Roy and Gabriella Macaro)

CHLOË REDDAWAY

Howard and Roberta Ahmanson

Curator in Art and Religion

Visualising a Sacred City: London, Art and Religion, London 2016 (co-edited with Ben Quash and Aaron Rosen)

CHRISTOPHER RIOPELLE

Curator of Post 1800 Paintings

Editor, *Australia's Impressionists*, Tim Bonyhady, Allison Goudie, Sarah Thomas and Wayne Tunnicliffe, with contributions by Alex J. Taylor, exh. cat., The National Gallery, London 2016
'Laurits Andersen Ring, *Road in the Village of Baldersbrønde (Winter Day)*, 1912', in *The National Gallery Review of the Year: April 2015–March 2016*, London 2016 pp. 14–15

ANNE ROBBINS

Associate Curator of Post 1800 Paintings

Painters' Paintings, exh. cat., The National Gallery, London 2016

'Im Angesicht der Moderne. Die Gründung der Britischen Nationalsammlung moderner ausländischer Gemälde 1914–18', in Christina Kott und Bénédicte Savoy (eds), *Mars und Museum. Europäische Museen im Ersten Weltkrieg*, Vienna 2016, pp. 99–116 (with Alan Crookham)

MARIKA SPRING

Head of Science

Contributions to Giorgia Mancini and Nicholas Penny, *The Sixteenth-Century Italian Paintings: Volume III Bologna and Ferrara*, London 2016

'A Study of Cuyp's Materials and Techniques and their Correlation with the Artist's Stylistic Evolution', in A. Wallert (ed.), *Painting Techniques: History, Materials and Studio Practice, 5th International Symposium, Rijksmuseum, Amsterdam, 18–20 September 2013*, Amsterdam 2016, pp. 115–22 (with Libby Sheldon, Gabriella Macaro and Charles Ford)

'Goya's Portraits in the National Gallery: Their Technique, Materials and Development', *National Gallery Technical Bulletin*, vol. 37 (2016), pp. 78–104 (with Rachel Billinge, Letizia Treves,

Nelly von Aderkas, Catherine Higgitt, Annelies van Loon and Joris Dik)
'Fading, Darkening, Browning, Blanching: A Review of our Current Understanding of Colour Change and its Consequences in Old Master Paintings', in Rhiannon Clarricoates, Helen Dowding and Alexandra Gent (eds), *Colour Change in Paintings*, London 2016, pp. 1–14
'Jan van Eyck's Technique and Materials: Historical Perspectives and Contemporary Context', in C. Currie, B. Franssen, V. Henderiks, C. Stroo and D. Vanwijnsberghe (eds), *Van Eyck Studies. Papers Presented at the Eighteenth Symposium for the Study of Underdrawing and Technology in Painting, Brussels, 19–21 September 2012*, Leuven 2017, pp. 195–220 (with Rachel Morrison)
'New Findings on the Painting Medium of the Washington Annunciation', in C. Currie, B. Franssen, V. Henderiks, C. Stroo and D. Vanwijnsberghe (eds), *Van Eyck Studies. Papers Presented at the Eighteenth Symposium for the Study of Underdrawing and Technology in Painting, Brussels, 19–21 September 2012*, Leuven 2017, pp. 282–9 (with Melanie Gifford, John K. Delaney, Suzanne Quillen Lomax and Rachel Morrison)

HAYLEY TOMLINSON

Conservator

'A Critical Reassessment of Six Landscape Paintings by Charles-François Daubigny belonging to the National Gallery', *National Gallery Technical Bulletin*, vol. 37 (2016), pp. 38–59 (with Sarah Herring, Ashok Roy, Gabriella Macaro and David Peggie)

LETIZIA TREVES

Curator of Italian and Spanish Paintings 1600–1800

Beyond Caravaggio, exh. cat., The National Gallery, London 2016 (with contributions by Aidan Weston-Lewis, Gabriele Finaldi, Christian Tico Seifert, Adriaan E. Waiboer, Francesca Whitlum-Cooper and Marjorie E. Wieseman)

'Goya's Portraits in the National Gallery: Their Technique, Materials and Development', *National Gallery Technical Bulletin*, vol. 37 (2016), pp. 78–104 (with Marika Spring, Rachel Billinge, Nelly von Aderkas, Catherine Higgitt, Annelies van Loon and Joris Dik)
Passione Barocco: Collezione Durot, Rome 2016

FRANCESCA WHITLUM-COOPER

Associate Curator of Paintings 1600–1800

Contributions to Letizia Treves et al., *Beyond Caravaggio*, exh. cat., The National Gallery, London 2016

MARJORIE E. WIESEMAN

Curator of Dutch and Flemish Paintings 1600–1800

'Savvy and Stylish: The Portrait Painting Career of Godefridus Schalcken', *Wallraf-Richartz Jahrbuch*, 77 (2016), pp. 55–70

Contributions (selected catalogue entries and artists' biographies) to Letizia Treves et al., *Beyond Caravaggio*, exh. cat., The National Gallery, London 2016

'Not All Black and White: Drawing in Three Flower Paintings by Paulus Theodorus van Brussel', *National Gallery Technical Bulletin*, vol. 37 (2016), pp. 20–37 (with Rachel Billinge)
'Acquisition ou héritage? Les biens matériels dans

la peinture de Vermeer et de ses contemporains' and 'Invitation à la musique', in Adriaan Waiboer et al., *Vermeer et les maîtres de la peinture de genre*, exh. cat., Musée du Louvre, Paris; National Gallery of Ireland, Dublin; and National Gallery of Art, Washington DC 2017, pp. 91–113, 235–41

'Acquisition or Inheritance? Material Goods in Paintings by Vermeer and his Contemporaries' and 'Inviting Duets', in Adriaan Waiboer et al., *Vermeer and the Masters of Dutch Genre Painting: Inspiration and Rivalry*, exh. cat., National Gallery of Ireland, Dublin; and National Gallery of Art, Washington DC, New Haven and London 2017, pp. 50–63, 135–39

'Bernard Lens's Miniatures for the Duke and Duchess of Marlborough', *Journal of the Historians of Netherlandish Art*, vol. 9, no. 1 (2017) (online publication) <http://jhna.org/index.php/vol-9-1-2017/365-wieseman-marjorie-e>
The Leiden Collection (online catalogue). Entries on works by Gerard ter Borch, Eglon van der Neer and Caspar Netscher (2017; <http://www.theleidencollection.com/>)

COLIN WIGGINS

Special Projects Curator

'Naked Women and Pictures of Jesus', in George Shaw, *George Shaw: My Back to Nature*, exh. cat., The National Gallery, London 2017, pp. 9–13

MATTHIAS WIVEL

Curator of 16th-Century Italian Paintings

Guest editor (with Piers Baker-Bates, Helen Glanville, Ann Varick Lauder, Giorgio Tagliaferrero and Lucia Tantardini), *Artibus et Historiae*, no. 74 (2016 – special issue in honour of Paul Joannides)

'Building the Brand. Titian Self-Portraits', *Artibus et Historiae*, no. 74 (2016), pp. 119–38
'Fra Bartolommeo's *Virgin Adoring the Child with Saint Joseph*: New Evidence on its Creation and Origins', *National Gallery Technical Bulletin*, vol. 37 (2016), pp. 4–19 (with Rachel Billinge and Chris Fischer)

Book review: Tom Nichols, *Titian and the End of the Venetian Renaissance* (Reaktion Books, 2013), *Studi Tizianeschi*, no. IX (2016), pp. 131–3

Michelangelo & Sebastiano, exh. cat., The National Gallery, London, 2017 (with contributions by Piers Baker-Bates, Costanza Barbieri, Silvia Danesi Squarzina, Timothy Verdon, Paul Joannides, Allison Goudie, Minna Moore Ede and Jennifer Sliwka)

RICHARD WRAGG

Archivist

'A Civic Relationship: The Guild Book of the Barbers and Surgeons of York as an Expression of Professional Status and City Authority', in Gregory Hulsman and Caoimhe Whelan (eds), *Occupying Space in Medieval and Early Modern Britain and Ireland*, Court Cultures of the Middle Ages and Renaissance, 4, Oxford 2016, pp. 235–52

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

April 2016 – March 2017

PAUL ACKROYD

Restorer

Visiting Lecturer and External Examiner,
Conservation and Technology Department,
The Courtauld Institute of Art
Visiting Lecturer, Stichting Restauratie
Atelier Limburg, Maastricht

SUSANNA AVERY-QUASH

Senior Research Curator (History of Collecting)

Board Member, TIAMSA (The International
Art Market Studies Association)
Board Member, The Society for the History
of Collecting
Board Member, Leonardo da Vinci Society
Senior Research Fellow, Humanities Research
Institute, University of Buckingham
Fellow of the Society of Antiquaries of London
External Examiner for BA (Hons) Art History,
School of Humanities & Performing Arts,
University of Plymouth
Specialist Volunteer, The National Trust
Member of the Working Group for the National
Museums Directors' Council established to
examine the issues surrounding the spoliation
of works of art during the Holocaust and
World War II

CHRISTINA BRADSTREET

Courses and Events Programmer

Honorary Secretary of the Association
of Art Historians

CAROLINE CAMPBELL

The Jacob Rothschild Head of the Curatorial Department

Council Member, Society for
Renaissance Studies
Member, Designation Panel,
Arts Council England
Member of the International Advisory Board
of Studies for the Courtauld Institute of Art
Department of Conservation and Technology

RACHEL CRADDOCK

Young People's Programmer

Member of the Council, Engage (National
Association of Gallery Education)

ALAN CROOKHAM

Research Centre Manager

Convenor, Archives and Society Seminars,
Institute of Historical Research,
University of London
Member, Committee for Art and Design
Archives (CADA), ARLIS UK & Ireland
Member, National Cataloguing Grants
Programme Panel, The National Archives
Member, Peer Review College, Arts and
Humanities Research Council (AHRC)

JILL DUNKERTON

Senior Restorer

Member of the Advisory Committee
for the cleaning of the Ghent Altarpiece,
Sint Baafskathedraal, Ghent
Member of the International Commission
for the restoration of Giovanni Bellini's
The Drunkenness of Noah, Musée des
Beaux-arts et d'archéologie de Besançon
Member of the Editorial Advisory Board
for the *Boletín del Museo del Prado*

GABRIELE FINALDI

Director

Ex-officio

Expert Advisor to the DCMS referring cases
to the Reviewing Committee on the Export
of Works of Art
Member of the Board of Electors to the Slade
Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the
Government Art Collection

Trusteeships and Memberships

Trustee of the Burlington Magazine Foundation
(June 2015)
Member of the International Advisory Board
of the State Hermitage Museum
Non-Executive Director of National Gallery
Company (August 2015)
Member of the Comitato Scientifico Fondazione
De Vito, Florence
Member of the Courtauld Institute of Art
Governing Board (July 2016)
Member of the Courtauld Institute of Art Gallery
Committee (Governing Board) (October 2016)
Member of the Editorial Board of *Reales Sitios*
(November 2016)
Académico correspondiente of the Real
Academia de Bellas Artes de San Fernando,
Madrid (November 2016)

SUSAN FOISTER

Director of Public Engagement (and Deputy Director)

Member of the Advisory Board, Cranach
Digital Archive
Member of the Scientific Committee for the
exhibition *Lucas Cranach der Ältere: Meister
Marke Moderne*, Kunstpalast Dusseldorf
(8 April–30 July 2017)

JONATHAN FRANKLIN

Librarian

Member of the Art Libraries Section Standing
Committee, International Federation of Library
Associations and Institutions

REBECCA GILL

Howard and Roberta Ahmanson Fellow in Art and Religion (from August 2016)

Visiting Research Fellow, Research Centre for
Arts and the Sacred at King's College, London
Niki Fellow, Dutch Institute of History of
Art, Florence

LYNNE HARRISON

Conservator

Consultant / Contributor to the Getty Research
Project, *Ancient Panel Paintings Examination,
Analysis and Research (APPEAR)*
Member of the Feasibility study group
for Microclimate Enclosures for the
Ghent Altarpiece
Member of the International Advisory Board
of Studies for the Courtauld Institute of Art
Department of Conservation and Technology

GILL HART

Head of Education

Trustee for King Street Housing
Member of a What Next? chapter
Member of the Women's Cultural Leadership
Network (WCLN)

CATHERINE HIGGITT

Principal Scientific Officer

Member of the Committee, Users' Group for
Mass Spectrometry and Chromatography
(MaSC)
Member of the Staffordshire Hoard Research
Project Advisory Panel
Member of the Arts and Humanities Research
Council (AHRC) peer review college

LARRY KEITH

Head of Conservation and Keeper, and Interim Director of Collections

External Examiner, Conservation of Easel
Paintings postgraduate course, The Courtauld
Institute of Art
Conservation Advisor, Heritage
Conservation Trust
Member of the Rubens Ceiling Advisory Board,
Banqueting House, Whitehall
Member of the restoration committee for
the Rubenshuis Rubens *Self Portrait* and
Van Dyck *Saint Matthew*

DENISE KING

Photography and Imaging Manager

Member of the Committee and Events Liaison
Officer, Association for Historical and Fine
Art Photography

MATTHEW MORGAN

Adult Learning Programmer

Trustee, The Upper Room
Associate Lecturer, Birkbeck College,
University of London, Department of
Media and Cultural Studies
Governor, All Saints School, Fulham

DEBORAH MYERS

Head of Development

Member of the Planned Giving
Committee, UJIA
Board member, Finchley Federation

BRITTA NEW

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Visiting Lecturer, Conservation of Easel
Paintings course at the Stichting Restauratie
Atelier Limburg (SRAL), Maastricht
(University of Amsterdam)

DAVID A. PEGGIE

Scientific Officer – Organic Analyst

Member of the Committee, Users'
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Chromatography (MaSC)

CHLOË REDDAWAY

Howard and Roberta Ahmanson Curator in Art and Religion

Visiting Research Fellow, Research Centre for
Arts and the Sacred at King's College London
Co-editor, *Arts and the Sacred* series, Brepols
Research group member: Duke Initiatives in
Theology and the Arts, *Theology, the Arts,
and Modernity*
Advisor, Art and Christianity Enquiry
Committee Member, Trialogue conference
Alumna Associate, Westminster Abbey Institute
Member: Society for the Study of Theology;
Art and Christianity Enquiry; Society for the
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NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS

RUPERT SHEPHERD

Collection Information Manager

Member of the Steering Committee,
Art UK sculpture project
Member of the Advisory Group, ResearchSpace
Fellow of the Society of Antiquaries of London
Contributor to review of *Spectrum: The UK
Collections Management Standard*, version 5
Advisor on documentation and collection for
Wimbledon Lawn Tennis Museum,
The Fleming-Wyfold Art Foundation and
Campion Hall (University of Oxford)

MARIKA SPRING

Head of Science

Member of the International Advisory Board
of Studies for the Courtauld Institute of Art
Department of Conservation and Technology
Member of the Advisory Committee for
the cleaning of the Ghent Altarpiece,
Sint Baafskathedraal, Ghent

HAYLEY TOMLINSON

Conservator

Council Member of the British Association
of Paintings Conservator-Restorers

LETIZIA TREVES

Curator of Italian and Spanish Paintings 1600–1800

Member of ARTES
Auckland Castle Trust, Spanish Advisory Panel

MARJORIE E. WIESEMAN

Curator of Dutch and Flemish Paintings 1600–1800

Member, CODART (Curators of Dutch and
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Executive Committee, ALCS (Association for
Low Country Studies)
Member, Committee for Low Countries
Studies in London

MATTHIAS WIVEL

Curator of 16th-Century Italian Paintings

Expert Advisor to the DCMS referring cases
to the Reviewing Committee on the Export
of Works of Art
External peer reviewer for Statens Museum for
Kunst's journal *Perspective* (Copenhagen)
Co-Supervisor, University of Warwick/
The National Gallery, AHRC Collaborative
Doctoral Partnership
Warburg/NG collaborative MA:
supervision/markings

RICHARD WRAGG

Archivist

Editor, Archives and Records Association,
ARC Magazine
Member of the Archives and Records Association
Registration Scheme Committee
Membership Secretary for The Association
for Manuscripts and Archives in
Research Collections