

THE
NATIONAL
GALLERY
IMMUNITY
FROM SEIZURE

Giovanni da Rimini A 14th-Century Masterpiece Unveiled

14 June 2017 – 08 October 2017

The National Gallery, London, Trafalgar Square, London WC2N 5DN

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The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@ng-london.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Giovanni da Rimini A 14th-Century Masterpiece Unveiled.

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Giovanni da Rimini A 14th-Century Masterpiece Unveiled

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Protection under the Act is sought for the objects listed below:

Giovanni da Rimini (documented 1292 - 1309 or 1314/15)



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X9346

Virgin and Child with five Saints
probably about 1300-05

Place of manufacture: Italy

Tempera on panel

Object dimensions: 50 x 35 cm

Pinacoteca Comunale di Faenza

Lender's name and address

Pinacoteca Comunale di Faenza

Via S. Maria dell'Angelo 9

(Uffici al n.5)

Faenza

48018

Italy

Accession Number: 92

Provenance:

Collection Filippo Fabbri, Faenza; from whom acquired in 1899

The provenance for this work has been derived from the sources listed below:

D. Benati, *Il Trecento riminese. Maestri e botteghe tra Romagna e Marche*, exh. cat., Rimini, Museo della città, Milan 1995, pp. 170-171.

Publication and exhibition history

Brach 1902, p. 116; A. Messeri, A. Calzi 1909, p. 529; E. Tea 1922, p. 34; Van Marle 1924, IV, pp. 279-283; Salmi 1933, pp. 147-48; Longhi 1934-35 (1973), p. 69; C. Brandi, *La Pittura Riminese del Trecento*, exh. cat., Rimini 1935, p. 36; Brandi 1937, pp. 193-95, 198; Servolini 1944, p. 12; Coletti 1947, pp. VI, LXVIII; Longhi 1948, p. 53 (1973, p. 52); Longhi 1950, p. 12, 27; Toesca 1951, p. 719; Archi 1957, pp. 18-19; Bottari 1958, p. 143, n. 7; Bonicatti 1963, pp. 16; Golfieri 1964, cat. 1; Volpe 1965, p. 4; Volpe 1965a, p. 13, 70-71; Volpe 1966, p. 2, cat. II; Tambini 1982, p. 13, 65-66; Benati 1986, p. 199; Montuschi Simboli 1988; Pasini 1990, p. 58; Casadei 1991, p. 29; Tambini 1992, p. 29; Boskovits 1993, p. 96, 108, n. 12; D. Benati, *Il Trecento riminese*, exh. cat., Rimini 1995-96, n. 13, pp. 172-73.

Note that the painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Giovanni da Rimini (documented 1292 - 1309 or 1314/15)



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X9351

Scenes from the Life of Christ
about 1300-05

Place of manufacture: Italy
Egg tempera on panel

Object dimensions: 52.5 x 34.5 cm
Gallerie Nazionali d'Arte Antica di Roma

Lender's name and address

Galleria Nazionale d'Arte Antica di Palazzo Corsini
Via della Lungara, 10
Rome
00165
Italy

Accession Number: 1441

Provenance:

Probably in the Barberini collection, Rome; Sciarra collection, Rome; from which acquired in 1897

The provenance for this painting was derived from the following publications as well as from its listing on the museum's website:

D. Benati, *Il Trecento riminese*, exh. cat., Rimini 1995-96, n. 13, pp. 172-73; L. Mochi Onori, R. Vodret, *Galleria Nazionale: Palazzo Barberini. I dipinti - catalogo sistematico*, Rome 2008, p. 222

http://galleriabarberini.beniculturali.it/index.php?it/194/catalogo/catalogo_barberini/610

Publication and exhibition history

Venturi 1907, p. 169; Castel Sant'Angelo, exh. cat., Rome 1911, p. 190; Van Marle 1921, p. 284; Van Marle 1924, IV, p. 279; Hermanin 1925, p. 25; Berenson 1932, p. 44; Salmi 1933, pp. 145-48; Longhi 1934-35 (1973), p. 68; C. Brandi, *Pittura riminese del Trecento*, exh. cat., Rimini 1935, n. 12bis, p. 38; Brandi 1937, p. 194; *Mostra giottesca*, exh. cat., Florence 1937, n. 178, p. 60; Sinibaldi and Brunetti 1943, cat. 183; Coletti 1947, p. IV; Santangelo 1947, p. 27; Longhi 1948, p. 53; R. Longhi, *Pittura bolognese del Trecento*, exh. cat., Bologna 1950, p. 12, n. 3, p. 27; Toesca 1951, p. 719; Waterhouse 1951, p. 261; Di Carpegna 1953, p. 31; Bottari 1958, p. 153; Zeri 1958, p. 49; Bonicatti 1963, p. 6; Volpe 1965, p. 15-16, 71; *Celebrazioni Dantesche*, exh. cat., Ravenna 1965; Salvini 1971, p. pp. 95-96; Benati 1986, p. 199; Mochi Onori and Vodret Adamo 1989, p. 15; Pasini 1990, pp. 53-

58; Boskovits 1993, p. 104, n. 1; D. Benati, *Il Trecento riminese*, exh. cat., Rimini 1995-96, n. 13, pp. 172-73; Mochi Onori and Vodret 2008, p. 222; A. Tomei, *Giotto e il Trecento. "Il più Sovrano Maestro stato in dipintura"*, exh. cat., Complesso del Vittoriano, Rome 2009, p. 221

Note that the painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.