

THE
NATIONAL
GALLERY
IMMUNITY
FROM SEIZURE

Australia's Impressionists

07 Dec 2016 - 26 Mar 2017

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Australia's Impressionists.

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Australia's Impressionists

07 Dec 2016 - 26 Mar 2017

Protection under the Act is sought for the objects listed below:

Charles Conder (1868-1909)



Purchased 1888 © AGNSW

X9159

Departure of the Orient - Circular Quay

1888

Place of manufacture: Australia

Oil on canvas

Object dimensions: 45.1 × 50.1 cm

Art Gallery of New South Wales, Sydney. Purchased 1888

Lender's name and address

Art Gallery of New South Wales

Art Gallery Road

The Domain

Sydney

NSW

2000

Australia

Provenance:

Purchased by the Art Gallery of New South Wales from the *Ninth Annual Exhibition of the New South Wales Society of Artists*, 1888.

The provenance for this painting was provided by the Art Gallery of New South Wales, Sydney.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Arthur Streeton (1867 - 1943)



Purchased 1980 © AGNSW

X9160

Fireman's funeral, George Street
1894

Place of manufacture: Australia

Oil on canvas

Object dimensions: 45.3 × 38.2 cm

Art Gallery of New South Wales, Sydney. Purchased 1980

Lender's name and address

Art Gallery of New South Wales

Art Gallery Road

The Domain

Sydney

NSW

2000

Australia

Provenance:

Professor E.G. Waterhouse, 1912-1980, Gordon/Sydney/New South Wales/Australia, Purchased in 1912, possibly from the artist;

Purchased by the Art Gallery of New South Wales from the estate of Professor E.G. Waterhouse at Thirty Victoria Street gallery, Sydney, 1980.

The provenance for this painting was provided by the Art Gallery of New South Wales, Sydney.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Tom Roberts (1856-1931)



Purchased with funds provided by the Gleeson O'Keefe Foundation 2008 © AGNSW

X9161

Fog, Thames Embankment

1884

Place of manufacture: United Kingdom

Oil on paperboard

Object dimensions: 13.1 × 21.7 cm

Art Gallery of New South Wales. Purchased with funds provided by the Gleeson O'Keefe Foundation 2008

Lender's name and address

Art Gallery of New South Wales

Art Gallery Road

The Domain

Sydney

NSW

2000

Australia

Provenance:

Painted in London, presumably brought back to Australia by the artist in 1885;

Purchased by Professor Edward Jenks, Melbourne, by 17 August 1889;

Possibly returned to Tom Roberts by Professor Edward Jenks on his return to England in early 1892;

Gifted by the artist to his sister-in-law, Mrs Fanny Burchill, Melbourne, c.1890;

Dr Clive Stephen (artist and medical doctor, 1889-1957), Melbourne, until 1955;

Colonel and Ms Aubrey Gibson, Melbourne;

By descent until 2003;

Masterpiece Fine Art Gallery, Hobart, 2003;

W.S. McKay, 2003-2008;

Purchased by the Art Gallery of New South Wales from Masterpiece Fine Art Gallery, Hobart, 2008.

The provenance for this painting was provided by the Art Gallery of New South Wales, Sydney. Additional information was derived from Terence Lane, *Australian Impressionism*, exh. cat., National Gallery of Victoria, Melbourne 2007, cat. 9.20, p. 330.

Note that this painting has incomplete provenance information for the years 1933-1945.

It was searched on the Art Loss Register on 20 October 2016 and is not registered as being stolen or missing.

Arthur Streeton (1867 - 1943)



Purchased 1963 © AGNSW

X9162

The national game

1889

Place of manufacture: Australia

Oil on cardboard

Object dimensions: 11.8 × 22.9 cm

Art Gallery of New South Wales, Sydney. Purchased 1963

Lender's name and address

Art Gallery of New South Wales

Art Gallery Road

The Domain

Sydney

NSW

2000

Australia

Provenance:

Sold at auction, Melbourne, October 1889;

Mr John Maund, Sydney, by 1931;

Bequeathed to his widow, Mrs G.C. Maund, Sydney, until June 1963;

Purchased by the Art Gallery of New South Wales at auction from Coleman Page Pty Ltd, 1963.

The provenance for this painting was provided by the Art Gallery of New South Wales, Sydney. Additional information was derived from Terence Lane, *Australian Impressionism*, exh. cat., National Gallery of Victoria, Melbourne 2007, cat. 9.53, p. 334; and Jane Clark, *Golden Summers*, exh. cat., National Gallery of Victoria, Melbourne, et al., 1985-86, p. 127.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Tom Roberts (1856-1931)



Purchased 1954 © AGNSW

X9164

Holiday sketch at Coogee

1888

Place of manufacture: Australia

Oil on canvas

Object dimensions: 40.3 × 55.9 cm

Art Gallery of New South Wales, Sydney. Purchased 1954

Lender's name and address

Art Gallery of New South Wales

Art Gallery Road

The Domain

Sydney

NSW

2000

Australia

Provenance:

Mr H. Walter Barnett, Sydney, c.1890, until;

Sir Reginald Marcus Clark, Sydney, December 1925;

Purchased by the Art Gallery of New South Wales from an auction of the estate of Sir Reginald Marcus Clark at James R. Lawson Pty, Sydney, 15 June 1954.

The provenance for this painting was provided by the Art Gallery of New South Wales, Sydney. Additional information was derived from Terence Lane, *Australian Impressionism*, exh. cat., National Gallery of Victoria, Melbourne 2007, cat. 6.5, p. 322; and Ron Radford, *Tom Roberts*, exh. cat., Art Gallery of South Australia, Adelaide, et al., 1996-97, p. 200.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Tom Roberts (1856-1931)



Purchased 1940 © AGNSW

X9168

The camp, Sirius Cove

1899

Place of manufacture: Australia

Oil on canvas on paperboard

Object dimensions: 25.4 x 34.6 cm

Art Gallery of New South Wales, Sydney. Purchased 1940

Lender's name and address

Art Gallery of New South Wales

Art Gallery Road

The Domain

Sydney

NSW

2000

Australia

Provenance:

Mr R. Dickinson, Sydney (purchased the painting from the artist whilst they were living together at Sirius Cove artists' camp), 1899;

Mrs R Dickinson (his widow), Neutral Bay;

Purchased by the Art Gallery of New South Wales from Mrs Dickinson, January 1940.

The provenance for this painting was provided by the Art Gallery of New South Wales, Sydney. Additional information was derived from Ron Radford, *Tom Roberts*, exh. cat., Art Gallery of South Australia, Adelaide, et al., 1996-97, p. 211.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Charles Conder (1868-1909)



Jean Cameron Gordon Bequest Fund in memory of her mother Mary Gordon 2002 © AGNSW

X9169

On the River Yarra, near Heidelberg, Victoria
about 1890

Place of manufacture: Australia

Oil on canvas

Object dimensions: 30.4 × 40.7 cm

Art Gallery of New South Wales, Sydney. Jean Cameron Gordon Bequest Fund in memory of her mother Mary Gordon 2002

Lender's name and address

Art Gallery of New South Wales
Art Gallery Road
The Domain
Sydney
NSW
2000
Australia

Provenance:

Given by the artist to Walter Withers, Victoria/Australia, circa 1890-1910;

Sold by Withers through his agent W.H. Gill to Sir Thomas David Gibson-Carmichael, Melbourne, 1910;
by descent until 1983;

Private Collection, 1988-2002, London;

Purchased by the Art Gallery of New South Wales through Lauraine Diggins Fine Art, Melbourne, 2002.

The provenance for this painting was provided by the Art Gallery of New South Wales, Sydney.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Arthur Streeton (1867 - 1943)



Purchased 1890 © AGNSW

X9170

'Still glides the stream, and shall for ever glide'

1890

Place of manufacture: Australia

Oil on canvas

Object dimensions: 82.6 × 153 cm

Art Gallery of New South Wales, Sydney. Purchased 1890

Lender's name and address

Art Gallery of New South Wales

Art Gallery Road

The Domain

Sydney

NSW

2000

Australia

Provenance:

Purchased from the artist, 1890.

The provenance for this painting was published in Terence Lane, *Australian Impressionism*, exh. cat., National Gallery of Victoria, Melbourne 2007, cat. 7.10, p. 325.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Arthur Streeton (1867 - 1943)



Purchased 1893 © AGNSW

X9171

Fire's on
1891

Place of manufacture: Australia

Oil on canvas

Object dimensions: 183.8 × 122.5 cm

Art Gallery of New South Wales, Sydney. Purchased 1893

Lender's name and address

Art Gallery of New South Wales

Art Gallery Road

The Domain

Sydney

NSW

2000

Australia

Provenance:

Purchased from the artist, 1893.

The provenance for this painting was published in Terence Lane, *Australian Impressionism*, exh. cat., National Gallery of Victoria, Melbourne 2007, cat. 15.5, pp. 344-45.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

John Peter Russell (1858-1930)



Purchased with assistance from the Margaret Hannah Olley Art Trust 1996 © AGNSW

X9172

Madame Sisley on the banks of the Loing at Moret

1887

Place of manufacture: France

Oil on canvas

Object dimensions: 45.7 × 60.9 cm

Art Gallery of New South Wales, Sydney. Purchased with assistance from the Margaret Hannah Olley Art Trust 1996

Lender's name and address

Art Gallery of New South Wales

Art Gallery Road

The Domain

Sydney

NSW

2000

Australia

Provenance:

E. Dupeyroux, France, purchased from the artist prior to 1930, or more likely from the artist's daughter, Madame Jeanne Jouve, during the 1930s;

Thence by descent to her daughter Nicole Toussaint du Wast, née Dupeyroux, France, 1943- 1996;

Thence by descent to Toussaint du Wast family, Paris, 1996;

Purchased by the Art Gallery of New South Wales from the Toussaint du Wast family through Christie's, Melbourne, 1996.

The provenance for this painting was provided by the Art Gallery of New South Wales, Sydney.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

John Peter Russell (1858-1930)



Gift of the Margaret Hannah Olley Art Trust 2012 © AGNSW

X9173

Antibes

about 1890-2

Place of manufacture: France

Oil on canvas

Object dimensions: 16.5 × 24 cm

Art Gallery of New South Wales, Sydney. Gift of the Margaret Hannah Olley Art Trust 2012

Lender's name and address

Art Gallery of New South Wales

Art Gallery Road

The Domain

Sydney

NSW

2000

Australia

Provenance:

Tagliana Collection, Auvers-sur-Oise, France, pre 1983;

Nevill Keating Pictures Ltd, London, 1983;

Dr John Raven, Perth, purchased through Angela Nevill, London, September 1983-1996;

Deutscher Fine Art, Melbourne, sold on behalf of Dr John Raven, Perth, 1996;

Margaret Olley, Sydney, 1996-2011;

Gifted to the Art Gallery of New South Wales by the Margaret Hannah Olley Art Trust 2012.

The provenance for this painting was provided by the Art Gallery of New South Wales, Sydney.

Note that this painting has incomplete provenance information for the years 1933-1945.

It was searched on the Art Loss Register on 19 October 2016 and is not registered as being stolen or missing.

Arthur Streeton (1867 - 1943)



Gift of Lady Denison 1942 © AGNSW

X9200

The railway station, Redfern
1893

Place of manufacture: Australia

Oil on canvas

Object dimensions: 40.8 x 61 cm

Art Gallery of New South Wales, Sydney. Gift of Lady Denison 1942

Lender's name and address

Art Gallery of New South Wales

Art Gallery Road

The Domain

Sydney

NSW

2000

Australia

Provenance:

Mr Leonard Dodds, Sydney, 1893;

Purchased by Sir Hugh Denison, Sydney, from Lawson's auction 'Mr. Leonard Dodds' Collection of Valuable Pictures', 1922;

Lady Denison (his widow);

Given by Lady Denison to the Art Gallery of New South Wales, 1942.

The provenance for this painting was provided by the Art Gallery of New South Wales, Sydney. Additional information was derived from Jane Clark, *Golden Summers*, exh. cat., National Gallery of Victoria, Melbourne, et al., 1985-86, p. 159.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

John Peter Russell (1858-1930)



Purchased 1968 © AGNSW

X9328

Rough sea, Morestil

c. 1900

Place of manufacture: France

Oil on canvas on hardboard

Object dimensions:

Art Gallery of New South Wales, Sydney. Purchased 1968

Lender's name and address

Art Gallery of New South Wales

Art Gallery Road

The Domain

Sydney

NSW

2000

Australia

Provenance:

Collection of the artist, pre 1930;

Thence by descent to the artist's daughter, Madame Jeanne Jouve, France, post 1930;

Thence by descent to the artist's great-niece, Madame Gueye, France, pre 1968 (lent to Wildenstein & Co, London, 1965);

Joseph Brown Gallery, Melbourne, 1968;

Purchased by the Art Gallery of New South Wales from Joseph Brown Gallery, Melbourne, September 1968.

The provenance for this painting was provided by the Art Gallery of New South Wales, Sydney.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Charles Conder (1868-1909)



Purchased 1972 © National Gallery of Australia, Canberra

X9136

Riddells Creek

1889

Place of manufacture: Australia

Oil on wood panel on paper on two layers of cardboard

Object dimensions: 24.4 × 11.2 cm

National Gallery of Australia, Canberra. Purchased 1972

Lender's name and address

National Gallery of Australia

Parkes Place

Parkes

Canberra

ACT 2601

Australia

Provenance:

Purchased at auction by Dr Douglas Stewart, Melbourne, October 1889, until April 1920;

Mr Basil Burdett, Sydney, by February 1924;

Mr John Young, Sydney, by July 1924;

Mr AJL McDonnell, Sydney;

Mr Adrian Feint, Sydney, by 1960;

Purchased by the Australian National Gallery through Artamon Galleries, Sydney, February 1972;

Transferred to the National Gallery of Australia, July 1990.

The provenance for this painting was provided by the National Gallery of Australia, Canberra.

Note that this painting has incomplete provenance information for the years 1933-1945.

It was searched on the Art Loss Register on 20 October 2016 and is not registered as being stolen or missing.

Tom Roberts (1856-1931)



Purchased 1920 by the Parliamentary Library Committee © National Gallery of Australia, Canberra and the National Library of Australia, Canberra

X9137

Allegro con brio, Bourke Street west

about 1885-6, reworked 1890

Place of manufacture: Australia

Oil on canvas

Object dimensions: 51.2 × 76.7 cm

The National Gallery of Australia and the National Library of Australia, Canberra. Purchased 1920 by the Parliamentary Library Committee

Lender's name and address

National Gallery of Australia

Parkes Place

Parkes

Canberra

ACT 2601

Australia

Provenance:

The artist to Frederick McCubbin, Australia, 1903;

Mrs McCubbin, Australia (his widow);

Sold by Mrs McCubbin to Commonwealth Parliamentary Library in 1918;

In the custody of the Commonwealth Parliamentary Library Committee, Parliament House, Canberra, 1920;

National Library of Australia, 1946.

The provenance for this painting was provided by the National Gallery of Australia, Canberra.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Tom Roberts (1856-1931)



Purchased 1969 © National Gallery of Australia, Canberra

X9138

A quiet day on Darebin Creek

1885

Place of manufacture: Australia

Oil on wood panel

Object dimensions: 26.4 × 34.8 cm

National Gallery of Australia, Canberra. Purchased 1969

Lender's name and address

National Gallery of Australia

Parkes Place

Parkes

Canberra

ACT 2601

Australia

Provenance:

Collection of Mrs William Whitelaw, London, presented by the artist, 1886 or after;

Collection of Mrs M.M. Clover (daughter of Mrs Whitelaw), London (by descent);

Mrs Wade (daughter of Mrs Clover), Sydney;

Artarmon Galleries, Sydney, 1969 or before;

Purchased by the Acquisitions Committee of the Australian National Gallery (Commonwealth Art Advisory Board), February 1969;

Transferred to the National Gallery Collection, July 1990.

The provenance for this painting was provided by the National Gallery of Australia, Canberra.

Additional information was derived from Mary Eagle, *The Oil Paintings of Tom Roberts in the National Gallery of Australia*, Canberra 1997, pp. 23-26.

Note that this painting has incomplete provenance information for the years 1933-1945.

It was searched on the Art Loss Register on 18 October 2016 and is not registered as being stolen or missing.

Exhibition history:

1885: Paintings to be sent to Colonial and Indian Exhibition, Melbourne Exhibition Building, 3 December

1885

1886: Robert's studio, March 1886

1886: Colonial and Indian Exhibition, London, cat.9, as 'Darebin Creek', 1886

Immunity from Seizure

1973: Paintings from the Heidelberg School, Canberra Theatre Centre Gallery, 6 March 1973, as 'Merri Creek'

1985: Golden Summers: Heidelberg and beyond, National Gallery of Victoria, 30 October 1985 (toured to Art Gallery of New South Wales, Art Gallery of South Australia, Art Gallery of Western Australia,)

2007: Australian Impressionism, National Gallery of Victoria, as 'A quiet day on the Darebin Creek'

2015: Tom Roberts, National Gallery of Australia, no 14, as 'A quiet day Darebin Creek'

John Peter Russell (1858-1930)



Purchased 1965 © National Gallery of Australia, Canberra

X9139

In the morning, Alpes Maritimes from Antibes

1890-1

Place of manufacture: France

Oil on canvas

Object dimensions: 60.3 × 73.2 cm

National Gallery of Australia, Canberra. Purchased 1965

Lender's name and address

National Gallery of Australia

Parkes Place

Parkes

Canberra

ACT 2601

Australia

Provenance:

Mr Cedric Russell (the artist's son);

Mrs Cedric Russell, until;

Purchased by the Commonwealth Art Advisory Board, February 1965;

Transferred to the National Gallery Collection, June 1990.

The provenance for this painting was provided by the National Gallery of Australia, Canberra.

Additional information was derived from Ann Galbally, *The Art of John Peter Russell*, Melbourne 1977, cat. 98, p. 103.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Arthur Streeton (1867 - 1943)



Purchased 1959 © National Gallery of Australia, Canberra

X9140

Circular Quay

1892

Place of manufacture: Australia

Oil on wood panel

Object dimensions: 19.3 × 47.6 cm

National Gallery of Australia, Canberra. Purchased 1959

Lender's name and address

National Gallery of Australia

Parkes Place

Parkes

Canberra

ACT 2601

Australia

Provenance:

Mrs Donald Mackinnon, Melbourne, from 'VAS Winter exhibition', cat. 10, April 1893;

Mr SH Ervin, Sydney, by 1955;

Purchased by the Acquisitions Committee of the Australian National Gallery (Commonwealth Art Advisory Board) from SH Ervin Gallery through Artlovers Gallery, Sydney, 1958;

Transferred to National Gallery Collection, July 1990.

The provenance for this painting was provided by the National Gallery of Australia, Canberra. Additional information was derived from Terence Lane, *Australian Impressionism*, exh. cat., National Gallery of Victoria, Melbourne 2007, cat. 11.1, p. 337; and Mary Eagle, *The Oil Paintings of Arthur Streeton at the National Gallery of Australia*, Canberra 1994, pp. 71-75.

Note that this painting has incomplete provenance information for the years 1933-1945.

It was searched on the Art Loss Register on 24 October 2016 and is not registered as being stolen or missing.

Arthur Streeton (1867 - 1943)



Purchased 1995 © National Gallery of Australia, Canberra

X9142

Golden Summer, Eaglemont

1889

Place of manufacture: Australia

Oil on canvas

Object dimensions: 81.3 × 152.6 cm

National Gallery of Australia, Canberra. Purchased 1995

Lender's name and address

National Gallery of Australia

Parkes Place

Parkes

Canberra

ACT 2601

Australia

Provenance:

Taken to London by Charles Conder in April 1890;

Purchased on opening day of the Old Salon, Paris, 1 May 1892, by Mr Charles Mitchell of Armstrong, Whitworth & Co., Newcastle-on-Tyne;

To his widow until 1919;

Repurchased by the artist;

Purchased by Mrs HG Mackenzie, Trawalla, Victoria, March 1924;

By descent;

Purchased by William J Hughes, Perth, May 1985;

Purchased by National Gallery of Australia, April 1995.

The provenance for this painting was provided by the National Gallery of Australia, Canberra.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Arthur Streeton (1867 - 1943)



Purchased 1974 © National Gallery of Australia, Canberra

X9143

Hoddle St., 10 p.m.

1889

Place of manufacture: Australia

Oil on cardboard

Object dimensions: 7.9 × 23.3 cm

National Gallery of Australia, Canberra. Purchased 1974

Lender's name and address

National Gallery of Australia

Parkes Place

Parkes

Canberra

ACT 2601

Australia

Provenance:

Sold at the auction held at the conclusion of the *9 by 5 Impression Exhibition*, Melbourne, October 1889;

A Barr Wardrop, Melbourne, until 1974;

Purchased by Mr Joseph Brown, Melbourne, April 1974;

Purchased by Australian National Gallery from Joseph Brown Gallery, April 1974 as 'Melbourne street scene';

Transferred to National Gallery Collection, July 1990.

The provenance for this painting was provided by the National Gallery of Australia, Canberra.

Additional information was derived from Mary Eagle, *The Oil Paintings of Arthur Streeton at the National Gallery of Australia*, Canberra 1994, pp. 35-37; and Geoffrey Smith, *Arthur Streeton 1867-1943*, exh.cat., National Gallery of Victoria, Melbourne 1995, pp. 44-45.

Note that this painting has incomplete provenance information for the years 1933-1945.

It was searched on the Art Loss Register on 18 October 2016 and is not registered as being stolen or missing.

Exhibition history:

1889: 9 by 5 Impression exhibition, Buxton's Art Gallery, Melbourne, no. 132, as Hoddle St., 10 p.m.

1889: Shevill and Co.: Auction of paintings by Conder, Roberts, Streeton and others, Melbourne, 24 October 1889

1977: National Gallery of Australia: Some recent acquisitions of Australian art, no. 13, as Melbourne street scene

Immunity from Seizure

1995: Arthur Streeton 1867-1943, National Gallery of Victoria, no. 15, as Hoddle St., 10 p.m., 8 December 1995 –12 February 1996 (toured to Art Gallery of South Australia, Art Gallery of Western Australia, Queensland Art Gallery, Art Gallery of New South Wales)
2007: Australian Impressionism, National Gallery of Victoria, as Hoddle St., 10 p.m.

Arthur Streeton (1867 - 1943)



Purchased 1969 © National Gallery of Australia, Canberra

X9144

Sandridge

c. 1888

Place of manufacture: Australia

Oil on wood panel

Object dimensions: 12.8 × 23.3 cm

National Gallery of Australia, Canberra. Purchased 1969

Lender's name and address

National Gallery of Australia

Parkes Place

Parkes

Canberra

ACT 2601

Australia

Provenance:

Purchased by Lady Clarke, Melbourne, August 1889;

Purchased by Mr GA Rowell, Melbourne, by 1927;

To Mrs SE McL Rowell, Melbourne, until August 1953;

Probably sold at her estate sale, *The Magnificent 'Rowell' Collection of Pictures*, Leonard Joel Pty Ltd, Melbourne, 31 August 1953;

Purchased by Mr HL Johnson, Melbourne, until 1969;

Purchased by the Acquisitions Committee of the Australian National Gallery (Commonwealth Art Advisory Board), April 1969;

Transferred to the National Gallery Collection, July 1990.

The provenance for this painting was provided by the National Gallery of Australia, Canberra.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Arthur Streeton (1867 - 1943)



Members Acquisition Fund 2016 © National Gallery of Australia, Canberra.

X9330

Ariadne

1895

Place of manufacture: Australia

Oil on wood panel

Object dimensions: 12.7 × 35.4 cm

National Gallery of Australia, Canberra. Purchased 2015

Lender's name and address

National Gallery of Australia

Parkes Place

Parkes

Canberra

ACT 2601

Australia

Provenance:

Collection of Stuart Johnson, Sydney, until 1967;

Collection of Johneen (daughter of Stuart Johnson) and Bill Tilley, Sydney (by descent);

By decent until 2014;

Purchased by Denis Saville from Mossgreen auction, 'Important Australian & International Art', Melbourne, 24 June 2014, lot 1;

Purchased by National Gallery of Australia from Denis Savill, 2015.

The provenance for this painting was provided by the National Gallery of Australia, Canberra.

Additional information was derived from Geoffrey Smith, *Arthur Streeton 1867-1943*, exh.cat., National Gallery of Victoria, Melbourne 1995, pp. 104-05.

Note that this painting has incomplete provenance information for the years 1933-1945.

It was searched on the Art Loss Register on 19 October 2016 and is not registered as being stolen or missing.

Exhibition history:

1995: Arthur Streeton 1867-1943, National Gallery of Victoria, 8 December 1995 –12 February 1996 (toured to Art Gallery of South Australia, Art Gallery of Western Australia, Queensland Art Gallery, Art Gallery of New South Wales 1996)

2004: Arthur Streeton and the Australian Coast, Mornington Peninsula Regional Gallery, 11 December 2004 - 6 March 2005

2007: Australian Symbolism: The Art of Dreams, Art Gallery of New South Wales, 11 May – 29 July 2012

Arthur Streeton (1867 - 1943)



Purchased 1973 © National Gallery of Australia, Canberra.

X9331

Sirius Cove

c. 1895

Place of manufacture: Australia

Oil on wood panel

Object dimensions: 68.6 × 16.8 cm

National Gallery of Australia, Canberra. Purchased 1973

Lender's name and address

National Gallery of Australia

Parkes Place

Parkes

Canberra

ACT 2601

Australia

Provenance:

The artist;

By descent, until;

Purchased by Frank McDonald, 1969;

Purchased by the Australian National Gallery through Clune Galleries, Sydney, January 1973;

Transferred to the National Gallery Collection, July 1990.

The provenance for this painting was provided by the National Gallery of Australia, Canberra.

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.