

THE  
NATIONAL  
GALLERY  
IMMUNITY  
FROM SEIZURE

Painters' Paintings: From Freud to Van Dyck

23 Jun 2016 - 04 Sep 2016

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

## IMMUNITY FROM SEIZURE

### Painters' Paintings: From Freud to Van Dyck

23 Jun 2016 - 04 Sep 2016

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Painters' Paintings: From Freud to Van Dyck.

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## Painters' Paintings: From Freud to Van Dyck

23 Jun 2016 - 04 Sep 2016

Protection under the Act is sought for the objects listed below:

**Anthony van Dyck (1599 - 1641)**



© Photo courtesy of the owner

X8950

*Self Portrait*, about 1629

Place of manufacture: Antwerp

Oil on canvas

Object dimensions: 80 × 61 cm

Private Collection

**Lender's name and address:**

Private collection c/o The National Gallery

Trafalgar Square

London

WC2N 5DN

**Accession Number:** L2014.173

**Provenance:**

Possibly in the collection of Jan-Baptiste Anthonie, his posthumous inventory of 1691; Edward Gray, Harringay House, Hornsey, by 1838; Robert Stayner Holford, Westonbirt; Sir George Lindsay Holford, Westonbirt, sold at following sale; Christie's, London, 17th May, 1928, lot 64; bought by Hazlitt, Gooden & Fox, London; Captain W. H. Pollen MC; Christie's, London, 17th May 1957, lot 51; (possibly bought by 'Grange?')<sup>1</sup>; David M. Koetser, Zurich; Private Collection Germany; Lempertz's sale catalogue, Cologne, 12 May 2012, lot n.1238; Private Collection 2012: Private Collection 2013, currently on long-term loan to Minneapolis Institute of Art until 2017.

**Exhibition and publication history:**

Exhibited: London, Agnews, 1968, No. 41

The provenance for this painting has been taken from the following sources:

Lempertz's sale catalogue, Cologne, 12 May 2012, lot n.1238, as published online:

<https://www.lempertz.com/en/catalogues/lot/995-1/1238-anthony-van-dyck-copy-after.html> (sold as 'copy after Van Dyck'); Christie's Sale, London, 17 May 1928, (with annotations); Christie's Sale, London, 17 May 1957, (with annotations).

## Immunity from Seizure

Susan Barnes et al., *Van Dyck: A Complete Catalogue of the paintings*, 2004, p.628; *Van Dyck, A loan exhibition of pictures and sketches principally from private collections in aid of the National Trust Neptune appeal and the Kings Lynn Festival Fund*, 7 November – 7 December 1968, Thomas Agnew and Sons, London, n.41, p.41, (lent anonymously); Gustav Glück, *Anton van Dyck*, 2<sup>nd</sup> ed., Stuttgart and Berlin, 1931, ill.VII; RKD database: <https://rkd.nl/en/explore/images/237688>.

### Further reading:

See also the following articles published online: Martin Bailey, <http://theartnewspaper.com/news/news/van-dyck-self-portrait-reconfirmed-as-genuine/>, 1 March 2015; Bendor Grosvenor, [http://www.arthistorynews.com/17th\\_century](http://www.arthistorynews.com/17th_century), 5 March 2015.

For Captain Pollen's collection, see:

[https://rkd.nl/en/explore/images#filters\[collectienaam\]=Pollen+M.C.%2C+Capt.+W.H](https://rkd.nl/en/explore/images#filters[collectienaam]=Pollen+M.C.%2C+Capt.+W.H)

<sup>1</sup>The National Gallery copy of the Christie's Sale Catalogue (London, 17 May 1957, lot 51) is annotated with the name Grange as the buyer. This could perhaps be the collector T.P. Grange Esq., London. For more information on other works in his collection see the following entry from the RKD website: [https://rkd.nl/nl/explore/images#filters\[collectienaam\]=Grange%2C+T.P.](https://rkd.nl/nl/explore/images#filters[collectienaam]=Grange%2C+T.P.)

Note that this work has incomplete provenance information for the years 1933-1945: specifically, it is not known when it was acquired by Captain W. H. Pollen MC. There is no active search for the painting on the Art Loss Register and a full certificate has been issued.

**Hilaire-Germain-Edgar Degas (1834 - 1917)**



© Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt

X8970

*Self Portrait*, 1855

Place of manufacture: France

Oil on paper laid on canvas

Object dimensions: 81.3 × 64.5 cm

Paris, musée d'Orsay

**Lender's name and address:**

Musée d'Orsay

62, rue de Lille

Paris 75343

France

**Accession Number:** RF 2649

**Provenance:**

René de Gas, Paris; René de Gas sale, Hôtel Drouot, Paris, 10 November 1927, no. 69, acquired by the Musées nationaux for the Musée du Louvre; 1927 – 1947, Musée du Louvre; 1947-1986, Musée du Louvre Jeu de Paume; 1986, assigned to the Musée d'Orsay by the Musée du Louvre.

The provenance for this painting was derived from the publications listed below and its listing on the Musée d'Orsay website:

[http://www.musee-orsay.fr/en/collections/index-of-works/notice.html?no\\_cache=1&numid=009997&chash=d8ad6ef6b4](http://www.musee-orsay.fr/en/collections/index-of-works/notice.html?no_cache=1&numid=009997&chash=d8ad6ef6b4)

**Publication and Exhibition History:**

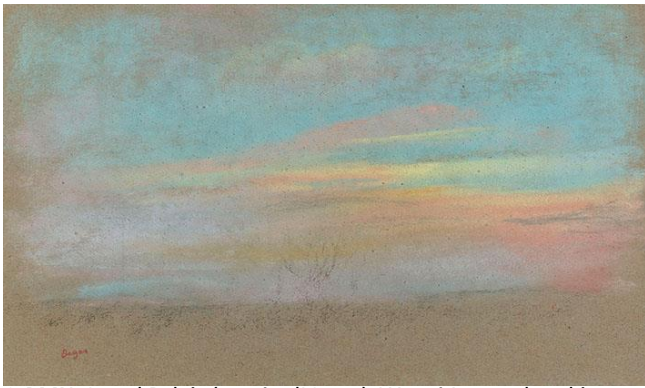
Paris 1931, Paris, Ottawa and New York 1988.

For full bibliography and exhibition history, please refer to:

[http://www.musee-orsay.fr/en/collections/index-of-works/notice.html?no\\_cache=1&numid=009997&chash=d8ad6ef6b4](http://www.musee-orsay.fr/en/collections/index-of-works/notice.html?no_cache=1&numid=009997&chash=d8ad6ef6b4)

Note that the painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

**Hilaire-Germain-Edgar Degas (1834 - 1917)**



© RMN-Grand Palais (musée d'Orsay) / Hervé Lewandowski

X8976

*Study of a Sky (Etude de ciel)*, about 1869

Place of manufacture: France

Pastel on grey-blue paper

Object dimensions: 29 x 48 cm

Paris, musée d'Orsay

**Lender's name and address:**

Musée d'Orsay  
62, rue de Lille  
Paris 75343  
France

**Accession Number:** RF 31200

**Provenance:**

1919, 4th Degas Studio sale, Galerie Georges Petit, 2-4 July, no. 54a; collection of Maurice le Garrec (b.1881-d.1937); until 1965, in the collection of Baroness Eva Gebhard-Gourgaud (b.1876-d.1959); 1959, assigned to the Musée du Louvre; 1965, accepted by the state as a legacy subject to usufruct of Baroness Eva Gebhard-Gourgaud (committee of 18/11/1959, meeting of 19/11/1959, decision 21/10/1965); 1965, Musée du Louvre, Paris (end of usufruct); allocated to the Musée d'Orsay, Paris (inventory no. RF 31200).

The provenance for this work has been derived from the sources listed below:

**Publication and exhibition history:**

Musée d'Orsay, Online Catalogue Entry:

[http://www.musee-orsay.fr/fr/collections/catalogue-des-oeuvres/notice.html?no\\_cache=1&nnumid=098616&cHash=285e6b9291](http://www.musee-orsay.fr/fr/collections/catalogue-des-oeuvres/notice.html?no_cache=1&nnumid=098616&cHash=285e6b9291)

Joconde, Online Entry:

[http://www.culture.gouv.fr/public/mistral/joconde\\_fr?ACTION=RETROUVER&FIELD\\_1=DOMN&VALUE\\_1=&FIELD\\_2=Ctyob&VALUE\\_2=&FIELD\\_3=AUTR&VALUE\\_3=Degas&FIELD\\_4=Clieu&VALUE\\_4=&FIELD\\_5=REPR&VALUE\\_5=&FIELD\\_6=Cdate&VALUE\\_6=&FIELD\\_7=DECV&VALUE\\_7=&FIELD\\_8=LOCA&VALUE\\_8=&FIELD\\_9=Mat%e9riaux%2ft techniques&VALUE\\_9=&FIELD\\_10=Titre&VALUE\\_10=Ciel&NUMBER=1&GRP=0&REQ=%28%28Degas%29%20%3aAUTR%20%20ET%20%20%28%28Ciel%29%20%3aTITR%20%29%29&USRNAME=nobody&USRPWD=4%24%2534P&SPEC=5&SYN=1&IMLY=&MAX1=1&MAX2=1&MAX3=200&DOM=All](http://www.culture.gouv.fr/public/mistral/joconde_fr?ACTION=RETROUVER&FIELD_1=DOMN&VALUE_1=&FIELD_2=Ctyob&VALUE_2=&FIELD_3=AUTR&VALUE_3=Degas&FIELD_4=Clieu&VALUE_4=&FIELD_5=REPR&VALUE_5=&FIELD_6=Cdate&VALUE_6=&FIELD_7=DECV&VALUE_7=&FIELD_8=LOCA&VALUE_8=&FIELD_9=Mat%e9riaux%2ft techniques&VALUE_9=&FIELD_10=Titre&VALUE_10=Ciel&NUMBER=1&GRP=0&REQ=%28%28Degas%29%20%3aAUTR%20%20ET%20%20%28%28Ciel%29%20%3aTITR%20%29%29&USRNAME=nobody&USRPWD=4%24%2534P&SPEC=5&SYN=1&IMLY=&MAX1=1&MAX2=1&MAX3=200&DOM=All)

Geneviève Monnier, *Musée du Louvre, Cabinet des dessins Musée d'Orsay, Pastels du XIX siècle*, 1985, p.84.  
*Aux couleurs de la mer*, Paris, France, 1999

*Degas - oeuvres du musée du Louvre : peintures, pastels, dessins, sculptures*, Paris, France, 1969

*Pastels et miniatures du XIX siècle, XXXVIIe Exposition du Cabinet des Dessins*, Musée du Louvre, exh. cat., 1966, n.47.

Note that this work has incomplete provenance information for the years 1933-1945: specifically, it is not known when it was acquired by Baroness Eva Gebhard-Gourgaud. There is no active search for the painting on the Art Loss Register and a full certificate has been issued.

**Henri Matisse (1869 - 1954)**



© Succession H. Matisse / DACS 2016; photo Philip Bernard

X8660

*Self Portrait*, 1918

Place of manufacture: France

Oil on canvas

Object dimensions: 65 x 54 cm

Paris, musée d'Orsay, dépôt au musée départemental Henri Matisse, Le Cateau-Cambrésis, donation de Mme Jean Matisse, 1979

**Lender's name and address:**

Musée d'Orsay  
62, rue de Lille  
Paris 75343  
France

**Accession Number:** RF 1978-33

**Provenance:**

Estate of the artist; Jean Matisse, Pontoise; Jean Matisse bequest to Musée nationaux 1978; assigned to the Musée du Louvre; deposited at Musée Matisse (Le Cateau-Cambrésis) in 1979.

The provenance for this painting was derived from the publications listed below and its listing on the Musée Matisse (Le Cateau-Cambrésis) website:

<http://museematisse.lenord.fr/fr/Collections/CollectionMatisse/19181939Nice/tabid/120/Default.aspx>

Additional information derived from the Musée d'Orsay website:

<http://www.musee-orsay.fr/fr/collections/catalogue-des-oeuvres/notice.html?numid=75391>

**Publication and Exhibition History:**

Stockholm 1924, Liège 1958, Aix-en-Provence 1960, London 1968, Stockholm 1984-1985, Washington, D.C. 1986-1987

Note that the painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



**Henri Matisse (1869 - 1954)**



© Succession H. Matisse / DACS 2016; photo Centre Georges Pompidou, MNAM-CCI, Dist. RMN-Grand Palais / Philippe Migéat

X9058

Back III (Nu de dos, troisième état)  
1916-1917

Place of manufacture: France  
Bronze bas-relief

Object dimensions: 185 × 111.5 × 22.5 cm

Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle. Dation Pierre Matisse, 1991. En dépôt depuis 1993: Musée d'art moderne de la Ville de Paris (Paris)

**Lender's name and address:**

Centre Pompidou/Musée national d'art moderne/Centre de création industrielle  
Place Georges Pompidou  
Paris 75004  
France

**Accession Number:** AM 1991-291

**Provenance:**

Former collection of Pierre Matisse; donated in lieu of inheritance tax, 1991, to the Centre Pompidou, Paris; on deposit at the Musée d'art moderne de la Ville de Paris since 1993.

The provenance for this painting was provided by the Documentation Department of the Centre Pompidou, Paris.

**Publication and exhibition history:**

Published online by the French Ministry of Culture:

[http://www.culture.gouv.fr/public/mistral/recol\\_en?ACTION=CHERCHER&FIELD\\_98=AUTR&VALUE\\_98=MATISSE%20Henri&DOM=All&REL\\_SPECIFIC=3](http://www.culture.gouv.fr/public/mistral/recol_en?ACTION=CHERCHER&FIELD_98=AUTR&VALUE_98=MATISSE%20Henri&DOM=All&REL_SPECIFIC=3)  
[http://www.culture.gouv.fr/public/mistral/recol\\_fr?ACTION=RETROUVER&FIELD\\_98=AUTR&VALUE\\_98=Henri%20MATISSE&NUMBER=9&GRP=0&REQ=%28%28Henri%20MATISSE%29%20%3aAUTR%20%29&USRNAME=nobody&USRPWD=4%24%2534P&SPEC=3&SYN=1&IMLY=&MAX1=1&MAX2=1&MAX3=50&DOM=All](http://www.culture.gouv.fr/public/mistral/recol_fr?ACTION=RETROUVER&FIELD_98=AUTR&VALUE_98=Henri%20MATISSE&NUMBER=9&GRP=0&REQ=%28%28Henri%20MATISSE%29%20%3aAUTR%20%29&USRNAME=nobody&USRPWD=4%24%2534P&SPEC=3&SYN=1&IMLY=&MAX1=1&MAX2=1&MAX3=50&DOM=All)

Note that the painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

**Paul Cézanne (1839 - 1906)**



© Petit Palais / Roger-Viollet

X8931

*Three Bathers*, 1879-1882

Place of manufacture: France

Oil on canvas

Object dimensions: 55 × 52 cm

Petit Palais, Musée des Beaux-Arts de la Ville de Paris

**Lender's name and address:**

Petit Palais, Musée des Beaux Arts de la Ville de Paris

1 Avenue Dutuit

Paris 75008

France

**Accession Number:** PPP2099

**Provenance:**

Ambroise Vollard, Paris; Henri Matisse, Nice (Dec. 7 1899); Musée de la Ville de Paris, Petit Palais, Paris. Gift of M. et Mme Henri Matisse, 1936.

**Publication and exhibition history:**

Exhibition history

1904b Paris: Grand Palais, *Salon d'Automne*, no. 28, *Baigneuses*, lent by Vollard for Matisse.

1910a Paris: Galerie Bernheim-Jeune, *Paul Cézanne*, no. 27, *Baignade*, lent by H. Matisse.

1919 Paris: Paul Rosenberg, *L'art français au XIXe siècle*

1922d Paris: Paul Rosenberg, *Les Maîtres du siècle passé*, no. 7 (dated 1880), *Baigneuses*, lent by H. Matisse.

1924a Paris: Galerie Bernheim-Jeune, *Exposition Paul Cézanne (au profit de la caisse du monument Cézanne)*, lent by [Matisse].

1929 Cannes: Musée de Cannes, *La Provence et ses peintres au XIXe siècle*, no. 8, lent by Matisse.

1942 Albi: Musée d'Albi, *Deuxième Salon annuel du Musée d'Albi*, no. 537.

1945b Paris: Musée Galliera, *Peintures des maîtres français provenant des collections de la ville de Paris*, no. 54.

1948 Venice: XXIV Biennale Internationale d'Arte, no. 41 (dated c. 1879–82), *Bagnanti*, lent by Petit Palais.

1953a Paris: Petit Palais, *Un siècle d'art français, 1850–1950*, no. 444, pl. 38.

1956 Aix-en-Provence: Pavillon de Vendôme, *Exposition pour commémorer le cinquantième de la mort de Cézanne*, no. 18, ill, lent by Petit Palais.

1956 Munich: Haus der Kunst, *Paul Cézanne*, no. 30, ill, lent by Petit Palais.

1956 Zürich: Kunsthaus, *Paul Cézanne*, no. 42.

- 1956–57 Cologne: Wallraf-Richartz-Museum, *Cézanne, Ausstellung zum Gedenken an sein 50. Todesjahr*, no. 7, ill, lent by Petit Palais.
- 1969 Saint-Paul: Fondation Maeght, *À la rencontre de Matisse*, no. 130, ill.
- 1974 Tokyo and traveling: National Museum of Western Art, Tokyo, *Cézanne*, no. 13.
- 1984 Madrid: Museo Español de Arte Contemporáneo, *Paul Cézanne*, no. 22.
- 1989 Basel: Kunstmuseum, *Paul Cézanne: Die Badenden*, no. 35, pls. 110 and 222.
- 1995–96 Paris and traveling: Grand Palais, Paris, *Paul Cézanne: Une Rétrospective*, no. 60, ill.
- 2006–07 New York and traveling: The Metropolitan Museum of Art, New York, N.Y., *Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde*, no. 33, fig. 147, pp. 132, 338, *Trois baigneuses*.
- 2009 Philadelphia: Philadelphia Museum of Art, Pa, *Cézanne and Beyond*, pl. 10, p. 123, *Trois baigneuses*.
- 2011 Paris: Musée du Luxembourg RMNGP, *Cézanne et Paris*, no. 47, ill, p. 95, *Trois baigneuses*, lent by Petit Palais.
- 2011–12 San Francisco and traveling: San Francisco Museum of Modern Art, San Francisco, Calif, *The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde*, (dated 1879–82), *Three Bathers*, lent by Petit Palais, shown in San Francisco only.
- 2012 Tokyo: National Art Center, *Paris—Provence*, no. 55, ill.

### Published References

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- Coquiot 1919: *Paul Cézanne*, p. 192 (opp.), ill, p. 223, as *Baigneuses*.
- Janneau 1922: "Les Grandes Expositions: Maîtres du siècle passé," p. 342.
- Bell 1923: *Since Cézanne*, frontispiece.
- Denis 1924b: "Le Dessin de Cézanne," p. 41, ill.
- Faure 1926a: *P. Cézanne*, pl. 57, as *Etude de Baigneuses*.
- D'Ors 1930: *Paul Cézanne*, pl. 39.
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- Venturi 1936b: *Cézanne: Son Art, Son Oeuvre*, 2 vols., no. 381, ill. vol. 2, as *Trois baigneuses*.
- Escholier 1937: *Henri Matisse*, p. 17, note 2 (reprint of Matisse's letter of Nov. 10, 1936).
- Laver 1937: *French Painting and the Nineteenth Century*, fig. 116.
- Cogniat 1939: *Cézanne*, pl. 25.
- Dorival 1946: *Images de la peinture française contemporaine*, p. 13.
- Dorival 1948: *Cézanne*, pl. 68.
- Pallucchini 1948: *Gli impressionisti alla XXIV Biennale di Venezia*, no. 41, as *Bagnanti*.
- Jourdain 1950: *Cézanne*, ill.
- Barr, Jr. 1951: *Matisse: His Art and His Public*, p. 18, ill, and pp. 38–40.
- Raynal 1954: *Cézanne*, p. 60, ill.
- Franz 1956: "Cézanne und die Abkehr von Impressionismus," p. 54.
- Golding 1959: *Cubism: A History and an Analysis, 1907–1914*, fig. 79A.
- Uchida 1960: *Cézanne*, p. 31, ill.
- Novotny 1961: *Cézanne*, pl. 13.
- Feist 1962: "Harmonie Parallel zur Natur, zur Malerei Paul Cezannes," p. 21, ill.
- Von Grünigen 1964: *Vom Impressionismus zum Tachismus*, p. 24, fig. 30.
- Murphy 1968: *The World of Cézanne, 1839–1906*, p. 178.
- Ikegami 1969: *Cézanne*, pl. 22.
- Huyghe 1971: *Impressionism*, p. 114, ill.
- Matisse 1972: *Ecrits et propos sur l'art*, pp. 47–48, 83–84, p. 134, note 103, p. 310.
- Flam 1973: *Matisse on Art*, pp. 38, 55, 75 (English translation), 25, fig. 9.
- Schapiro 1973: *Paul Cézanne*, p. 58, ill.
- Sutton 1974: "The Paradoxes of Cézanne," ill. on cover.
- Elgar 1975: *Cézanne*, fig. 40.
- Wadley 1975: *Cézanne and His Art*, pl. 77.
- Reff 1977b: "Cézanne's Late Bather Paintings," p. 117, fig. 4.
- Embiricos 1978: "Cézanne et la répétition," p. 72, ill.
- Gordon 1978: "The Expressionist Cézanne," p. 37, ill.

- Venturi 1978: *Cézanne*, ill. p. 125.
- Plazy 1981: *Cézanne*, p. 58.
- Ponente 1981: *Cézanne e le avanguardie*, Colli: pl. 10.
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- Ballas 1983: "Unknown Sources for Cézanne's Women Bathers," p. 189.
- Le Pichon 1984: *The Real World of the Impressionists: Painting and Photographs, 1848–1918*, p. 233, ill.
- Shiff 1984: *Cézanne and the End of Impressionism*, fig. 36.
- Pickvance and Takumi 1986: *Cézanne*, fig. 36, ill.
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- Wadley 1989: *Cézanne and His Art*, p. 91, ill. in color.
- Sollers 1995: *Le Paradis de Cézanne*, p. 72-3, ill.
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- Machotka 1996: *Cézanne: Landscape into Art*, p. 49, fig. 24, as *Trois baigneuses*, dated 1881–82.
- Rewald 1996: *The Paintings of Paul Cézanne, A Catalogue Raisonné*, 2 vols., no. 360, ill. vol. 2, as *Trois baigneuses*.
- Smith 1996: *Interpreting Cézanne*, p. 70, fig. 57, as *Three Bathers*.
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- Shiff 2000: "Mark, Motif, Materiality," p. 113, fig. 16, as *Trois baigneuses*.
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- Baumann 2004: *Cézanne—Aufbruch in die Moderne*, p. 61, ill, as *Trois baigneuses*.
- Farber 2006: *Autour de Cézanne*, p. 68, ill. in color.
- Rodriguez 2007: "Firenze 1910: la "Prima Mostra Italiana dell'impressionismo frances" tra Cézanne e Picasso," p. 161, ill. in color.
- Shiff 2007: "Risible Cézanne," p. 128, fig. 1, as *Three Bathers*, dated 1879–82.
- Bardazzi 2007b: *Cézanne in Florence: Two Collectors and the 1910 Exhibition of Impressionism*, p. 161, ill, as *Trois baigneuses*.
- D'Souza 2008: *Cézanne's Bathers*, no. 1, ill.
- Machotka 2008: *Cézanne: The Eye and the Mind*, 2 vols., vol. 1, fig. 83; vol. 2, p. 76, as *Trois baigneuses*.
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- Kaiser 2009: "Over 'beïnvloeding' in de beeldende kunst," fig. 1, as *Trois baigneuses*.
- Shiff 2009: "Lucky Cézanne (Cézanne Tychique)," p. 72, ill, p. 123, pl. 10, as *Three Bathers*, dated 1879–82.
- Roquebert 2009a: "De Cézanne à Picasso: Chez Vollard," p. 34, fig. 4, as *Trois baigneuses*.
- Roquebert 2009b: "Van Cézanne naar Picasso: Ambroise Vollard," fig. 4, as *Trois baigneuses*.
- Rishel 2012a: "Introduction," p. 2, fig. 2, as *Three Bathers*, dated 1879–82.
- Colrat 2013: *Cézanne: Joindre les mains errantes de la nature*, p. 170, pl. 65.
- Machotka 2014: *Cézanne: Landscape into Art*, p. 84, fig. 22, as *Trois baigneuses*.
- Lloyd 2015: *Paul Cézanne, Drawings and Watercolors*, p. 170, fig. 116, dated 1879–82.
- Pola Museum of Art 2015: *Cézanne: Pioneer of Modern Art*, p. 118, fig. 22.

The provenance for this painting has been derived from the following sources:

"The Paintings of Paul Cezanne, an online catalogue raisonné", under the direction of Walter Feilchenfeldt, Jayne Warman and David Nash: <http://cezannecatalogue.com/catalogue/entry.php?id=356>  
 Online catalogue entry, Petit Palais website:  
<http://www.petitpalais.paris.fr/fr/collections/20/trois-baigneuses>

Note that the painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

**Paul Cézanne (1839 - 1906)**



© Philadelphia Museum of Art

X8981

*Madame Cézanne*, 1886-1887

Place of manufacture: France

Oil on canvas

Object dimensions: 46.8 × 38.9 cm

Philadelphia Museum of Art: The Samuel S. White 3rd and Vera White Collection, 1967

**Lender's name and address:**

Philadelphia Museum of Art

PO Box 7646

Philadelphia

PA 19101-7646

USA

**Accession Number:** 1967-30-17

**Provenance:**

Ambroise Vollard, Paris(?); Henri Matisse; Paul Rosenberg, Paris by 1918; Knoedler Galleries, New York, 19 December 1928; Mr. and Mrs. Samuel S. White III, Ardmore, by 1928; Philadelphia Museum of Art (The Samuel S. White, 3<sup>rd</sup>, and Vera White collection), in 1967.

The provenance for this painting was derived from the publications listed below and its listing in Feilchenfeldt, Walter, Jayne Warman, and David Nash, "Portrait de Madame Cézanne, 1886–87 (cat. no. 476)", *The Paintings of Paul Cézanne: An Online Catalogue Raisonné*, <http://cezannecatalogue.com/catalogue/entry.php?id=563> (accessed 27 January 2016).

Additional information derived from the Philadelphia Museum of Art website:

<http://www.philamuseum.org/collections/permanent/63136.html?mulR=1591117652|3>;

**Publication and Exhibition History:**

New York 1942, New York 1947, New York and Chicago 1952, Philadelphia 1983, Tübingen 1993, Rewald 1996, New York 2014.

For full bibliography and exhibition history, please refer to:

<http://cezannecatalogue.com/catalogue/entry.php?id=563>

Note that the painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.