

Conference

Siena: The Rise of Painting, 1300–1350

THE
NATIONAL
GALLERY

Friday 20 June, 2025

Introduction

9.00am

Arrival via Sainsbury Wing Entrance

9.30am

Welcome and introduction – Caroline Campbell (National Gallery of Ireland) and Stephan Wolohojian (The Metropolitan Museum of Art)

Panel 1

10.00am

Siena and the Levant: Reconsiderations and a coda –
Anne Derbes (Professor Emerita, Hood College)

10.30am

Concealing and revealing in Duccio's Triptych in the Museum of Fine Arts, Boston – Dominic Ferrante (Robert Simon Fine Art)

10.30am

Between Siena and the Swahili Coast: Afro-Eurasian Entanglements and Artistic Dynamics – Vera-Simone Schulz (Kunsthistorisches Institut in Florenz and Leuphana University Lüneburg)

11.30am

Break – Tea and Coffee served outside the Pigott Theatre

Panel 2

12.00pm

Simone Martini and the altar in the Council Hall –
Machtelt Brüggen Israëls (University of Amsterdam and Rijksmuseum)

12.30pm

The hospital, the painter and the patron(s): Further thoughts on Simone Martini's Orsini polyptych – Diana Norman (Professor Emerita, The Open University)

1.00pm

Simone Martini, Francesco Petrarca and Antiquity –
Carl Strehlke (Emeritus Curator, Philadelphia Museum of Art)

1.30pm

Lunch (One hour)

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Panel 3

2.30pm

Introductory remarks – Larry Keith (The National Gallery)

2.45pm

The Fitzwilliam Sienese reverse-painted glass panel: New technical discoveries using a multi-analytical approach – Jo Dillon (The Fitzwilliam Museum), in collaboration with Helen Howard (The National Gallery), Flavia Fiorillo (The Fitzwilliam Museum), Nathan Daly (The Courtauld Institute of Art), David Pegg (The National Gallery), Elsbeth Geldhof (Independent scholar) and Victoria Sutcliffe (Hamilton Kerr Institute)

3.00pm

New insights into Simone Martini's altarpiece for Sant'Agostino in San Gimignano – Lucy Wrapson (The Fitzwilliam Museum)

3.15pm

'It's not what you look at that matters, it's what you see': Technical research of Duccio's *Maestà* and Pietro Lorenzetti's *Birth of the Virgin* – Cecilia Frosinini, Sandra Rossi and Luciano Ricciardi, with Roberto Bellucci, Ciro Castelli, Emanuela Daffra, Chiara Modesti, Maria Luisa Reginella, and Andrea Santacesaria, Opificio delle Pietre Dure

4.15pm

Break

Panel 4

4.45pm

Flesh and Fabric: The Raiment of the Passion in a Clarissan Crucifixion by Pietro Lorenzetti – Jeffrey Hamburger (Harvard University)

5.15pm

Notes on Ambrogio Lorenzetti's *Purification of the Virgin* and Its Reconstruction – Sonia Chiodo (Università di Firenze)

5.45pm

One hundred and twenty years of exhibitions of Sienese art – Elisa Camporeale (Independent scholar)

6.15pm

Thanks and closing remarks – Laura Llewellyn (The National Gallery) and Imogen Tedbury (The National Gallery)

6.20 – 7.00pm

Drinks Reception

The National Gallery remains open until 9pm on Fridays.
Attendees may also wish to visit the exhibition after the conference.