NATIONAL GALLERY STAFF PUBLICATIONS
APRIL 2010–MARCH 2011

Lorne Campbell, George Beaumont
Senior Research Curator
Catalogue entries for seven National Gallery paintings by Jan Gossaert (Jean Gossart) published online February 2010: www.nationalgallery.org.uk/paintings/research/catalogue-entries/the-sixteenth-century-netherlandish-paintings/

Alan Crookham, Archivist

Jill Dunkerton, Senior Restorer

Susan Foister, Director of Collections (and Deputy Director)
Book review: Maria Hayward, Dress at the Court of King Henry VIII (Maney Publishing 2007) and Maria Hayward Rich Apparel: Clothing and the Law in Henry VIII’s England (Ashgate 2009), Costume, vol. 44 (2010), pp. 131–3

Arturo Galansino, Harry E. Weinrebe Curatorial Assistant

Helen Howard, Scientific Officer – Microscopist


David Jaffé, Senior Curator

Larry Keith, Director of Conservation

Nicholas Penny, Director
A Closer Look: Frames, London 2010

Carol Plazzotta, Myojin Curator of 16th-Century Italian Paintings
‘As many Lifes as there are biographers’, round-up review of recent Michelangelo biographies, The Art Newspaper, vol. 221 (February 2011), p. 47
Christopher Riopelle, Curator of Post-1800 Paintings

Anne Robbins, Assistant Curator of Post-1800 Paintings
‘Giuseppe de Nittis: Radical Elegance’, *Art Quarterly* (Winter 2010), pp. 48–54

Ashok Roy, Director of Science
Ashok Roy (ed.), *Conservation and the Eastern Mediterranean*, Preprints of the Istanbul Congress of the IIC, London 2010 (with Christina Rozeik and David Saunders)

Charlotte Sexton, Head of Digital Media

Marika Spring, Principal Scientific Officer

Luke Syson, Curator of Italian Paintings, 1460–1500

Hayley Tomlinson, Assistant Restorer

Marjorie E. Wieseman, Curator of Dutch Paintings 1600–1800
Selected catalogue entries in *Jean de Jullienne: Collector and Connoisseur*, exh. cat., The Wallace Collection, London 2011
*A Closer Look: Deceptions and Discoveries*, London 2010

Colin Wiggins, Head of Education
*Bridget Riley*, exh. cat., The National Gallery, London 2010 (with Michael Bracewell and Maria Prather)

Humphrey Wine, Curator of 17th- and 18th-Century French Paintings
NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS APRIL 2010–MARCH 2011

Paul Ackroyd, Restorer
External examiner and visiting lecturer, Courtauld Institute of Art, Department of Conservation and Technology
Member of the Council, British Association of Picture Conservators and Restorers
Visiting lecturer, Stichting Restauratie Atelier Limburg, Maastricht

Jill Dunkerton, Senior Restorer
Member of the advisory committee for the cleaning of Antonello’s Crucifixion, Koninklijk Museum voor Schone Kunsten, Antwerp
Member of the advisory committee for the cleaning of Titian’s Jupiter and Antiope (La Venus du Pardo), Musée du Louvre, Paris

Susan Foister, Director of Collections (and Deputy Director)
Member of the Board of Advisors, Renaissance Studies
Joint supervisor of DPhil student, University of Oxford, Department of History of Art
Joint supervisor of PhD student, Royal College of Art / Victoria and Albert Museum
Member of Peer Review College, Arts and Humanities Research Council (AHRC)
Member of the Editorial Board of the Cranach Digital Archive
Member of the advisory panel for the research project ‘Making Art in Tudor Britain’ at the National Portrait Gallery

Claire Hallinan, Senior Collection Registrar
VIII European Registrars Conference 2012 Committee Member, United Kingdom Registrars Group

Elspeth Hector, Head of Libraries and Archive
Member of the Committee, ARLIS/UK & Ireland (Art Libraries Society) 2010 Annual Conference Planning Group
Member of Museums Librarians and Archivists Group (MLAG) Events and Training Group
Member of London Art History Libraries’ Forum (LAHLF)

Ana Hoare, Corporate Development Manager
Member of Steering Committee, Berkeley Club of London (University of California, Berkeley)
Committee member of the Bulldog Arts Fund, The Bulldog Trust

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Ana Hoare, Corporate Development Manager
Member of Steering Committee, Berkeley Club of London (University of California, Berkeley)
Committee member of the Bulldog Arts Fund, The Bulldog Trust

David Jaffé, Senior Curator
Member of the Committee, Heritage Conservation Trust
Visiting lecturer, Courtauld Graduate Diploma in the History of Art, Rubens on Paint and Paper, Courtauld Institute of Art

Larry Keith, Director of Conservation
External Examiner, Courtauld Institute, Postgraduate Easel Paintings Conservation Course
Member of the Board of Studies, Courtauld Institute, Postgraduate Easel Paintings Conservation Course
External Examiner, Hamilton Kerr Institute, University of Cambridge
Advisor, Bank of America Art Conservation Program
Conservation Advisor, Heritage Conservation Trust
Member of the Advisory Board, Wallace Collection Reynolds Project

Nicholas Penny, Director
Ex-officio
Expert adviser to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford
Member of the Advisory Board of the Government Art Collection
Trusteeships and Memberships
Trustee of the Francis Haskell Memorial Fund
Trustee of the Bridge Riley Art Foundation
Trustee of the Heritage Conservation Trust
Trustee and Director of Burlington Magazine Foundation
Member of the Consultative Committee of The Burlington Magazine
Member of the Governing Board of the Courtauld Institute of Art
Member of the Courtauld Remuneration Committee
Member of the Courtauld Gallery and Academic Committee
Member of the Bizot Group
Member of the Advisory Board of Prospettiva
Member of the Comité Scientifique of Arthena
Member of the Dal Pozzo Catalogue Advisory Committee
Member of the Consultative Committee of The Sculpture Journal
Member of the International Committee for the publication of Canova’s letters and writings
Fellow of the British Academy
Honorary Fellow of Saint Catherine’s College, Cambridge

Carol Plazzotta, Myojin Curator of 16th-Century Italian Painting
Committee member of the Centro di Studi sull’Arte del Cinquecento nella Provincia Toscana

Ashok Roy, Director of Science
Member of the Advisory Council, Hamilton Kerr Institute, University of Cambridge
Member of the governing board of the CHARISMA project (EU project FP7-228330)

Kress Foundation Visiting Lecturer, New York University

Charlotte Sexton, Head of Digital Media
Board member for The Museum Computer Network (MCN) (from September 2010)

Mark Slattery, Senior Art Handling Technician
Specialist Advisory Committee, PACIN (The Packing, Art Handling and Crating Information Network), a professional sub-committee of the AAM

Marika Spring, Senior Scientific Officer
Member of the Board of Studies for the Conservation of Easel Paintings Course, Courtauld Institute of Art
Editor of the International Institute of Conservation journal Reviews in Conservation
Member of Peer Review College, Arts and Humanities Research Council (AHRC)

Eloise Stewart, Exhibitions Registrar
Events Secretary for the United Kingdom Registrars Group (UKRG) (November 2009 – November 2011)

Luke Syson, Curator of Italian Paintings, 1460–1500
Trustee, The Holburne Museum, Bath
Member of Council, The Attingham Trust
Member of Advisory Committee, Centre for the Study of the Renaissance, University of Warwick

Angela Thompson, Photograph Conservator
Member of ICON Book & Paper Group committee on Meetings and Conferences

Marjorie E. Wieseman, Curator of Dutch Paintings 1600–1800
Visiting lecturer, Central Saint Martins College of Art and Design
Member, CODART (Curators of Dutch Art)
Executive Committee, ALCS (Association for Low Country Studies)
Member, Committee for Low Countries Studies in London