

THE  
NATIONAL  
GALLERY

IMMUNITY  
FROM  
SEIZURE

TURNER INSPIRED: IN THE LIGHT OF CLAUDE

14 March – 5 June 2012

The National Gallery, London. Trafalgar Square, London WC2N 5DN

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NATIONAL  
GALLERY

[www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

## IMMUNITY FROM SEIZURE

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14 Mar 2012 - 05 Jun 2012

The National Gallery, London, Trafalgar Square, London, WC2N 5DN

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The borrowing museum has published information about the object

For further enquiries, please contact [information@ng-london.org.uk](mailto:information@ng-london.org.uk)

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Turner Inspired: In the Light of Claude.

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## Turner Inspired: In the Light of Claude

14 Mar 2012 - 05 Jun 2012

Protection under the Act is sought for the objects listed below:

### Joseph Mallord William Turner (1775 - 1851)



© Image courtesy of the Board of Trustees, National Gallery of Art, Washington, DC.

X7424

Keelmen Heaving in Coals by Night

1835

Place of manufacture: United Kingdom

Oil on canvas

Object dimensions: 92.3 x 122.8 cm

National Gallery of Art, Washington, Widener Collection, 1942.9.86

#### Lender's name and address

National Gallery of Art (Washington DC)

6 Constitution Avenue at fourth St NW

Washington

DC

20565

USA

#### Accession Number

1942.9.86

#### Provenance:

Donated by gift through power of appointment of Joseph E. Widener to the National Gallery of Art, Washington, 1942.

Inherited from estate of Peter A.B Widener by son Joseph E. Widener, 1915

Purchased from Arthur J. Sulley & Co., London, by Peter A.B. Widener, Elkins Park, Pennsylvania, 13 June 1910

In Agnew's stock in joint ownership with Arthur J. Sulley & Co., London, April 1910

Purchased through Dyer and Sons by Thos. Agnew & Sons, London, 1910

Sold 1849 to John Naylor, Leighton Hall, Liverpool; passed to his wife.

Painted for Henry McConnell [1801-1871], The Polygon, Ardwick, Manchester;

**Exhibition History:**

National Gallery of Art, Washington, D.C.; Dallas Museum of Art; The Metropolitan Museum of Art, New York, J.M.W. Turner 2007-2008, no. 115, repro.

Williamstown, Sterling and Francine Clark Art Institute; Manchester Art Gallery; Glasgow, The Burrell Collection, 'Turner: The Late Seascapes', 2003-2004, unnumbered catalogue, fig. 23, repro. ('Keelmen' shown only in Williamstown).

London, Tate Britain; Kimbell Art Museum, Fort Worth, 'Turner and Venice', 2003-2004, no. 38, repro.

National Gallery of Art, Washington, D.C., 'The Victorians: British Painting in the Reign of Queen Victoria, 1837-1901', 1997, no. 1, color repro.

National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne, 'Turner', 1996, no. 18, repro.

National Museum of Western Art, Tokyo, 'Turner', 1986, no. 33, color repro.

Grand Palais, Paris, 'J.M.W. Turner', 1983-1984, no. 61, color repro.

London, Royal Academy of Arts, 'Turner 1775-1851', 1974-1975 no. 513, color repro.

New York, M. Knoedler & Co., Inc., 'Paintings by Thomas Gainsborough, R.A. and J.M.W. Turner, R.A.', 1914, no. 36.

London, Royal Academy of Arts, 'Works by the Old Masters, and by Deceased Masters of the British School', 1887, no. 14.

Liverpool, Town Hall Liverpool, Pictures, 'Exhibited at a Soirée, Given by John Buck Lloyd, Esquire, Mayor of Liverpool', 23 September 1854, no. 21.

London, Royal Academy of Arts, 1835, no. 24.

Manchester, Royal Manchester Institution, 'Modern Artists', 1835, no. 260.

**Published References:**

Burnet and Cunningham 1852 p.117 no. 182; Waagen 1854 p.242; Thornbury 1862; Valentiner 1923; Valentiner 1931 plate 20; Finley and Walker 1942 p. 7; Cairns, Huntington and Walker eds. 1944 p.148; Shapley, Fern Rusk. 1957 plate 148; Cott and Stelzer 1960 p. 26; Walker 1963 p. 322; Cairns, Huntington and Walker eds. 1966 vol. 2 p. 372; Wilton 1979 p. 220, 281, plate. 217; Watson 1979 p. 99, no. 87; Gage 1980 p.159 no. 198; Butlin and Joll 1984 vol. 1 no. 360, vol. 2 no. 363; Walker 1984 p.413 no. 585; Washington NGA Catalogue 1985 no.405; Treuherz 1986 pp. 38-9, 40-1, 42 fig. 3; Wilton 1987 p.186 no. 253; Hayes 1992 pp. 278-280 no. 279; Rodner 1997; Hand 2004 pp. 298-299, 346-347, no. 278; Tabili 2011

**Joseph Mallord William Turner (1775 - 1851)**



© Yale Center for British Art, Paul Mellon Collection

X7500

Lake Geneva and Mount Blanc

1805?

Place of manufacture: Switzerland

Watercolour, pen and black ink, pen and brown ink and scraping out on slightly textured, cream wove paper

Object dimensions: 73.3 x 113.3 cm

Yale Center for British Art, Paul Mellon Collection

**Lender's name and address**

Yale Center for British Art  
1080 Chapel Street  
PO Box 208280  
New Haven  
Connecticut  
06520-8280  
USA

**Accession Number**

B1977.14.6301

**Provenance:**

Bought from John Baskett by Paul Mellon

J. Budgett, by descent to R.A. Budgett and sold at Sotheby's, 17 June 1970, lot 17, bought by John Baskett.

Christie's, 20 May 1882, lot. 23, bought by Kennedy

In the collection of John Ruskin (1819 – 1900)

In the collection of Walter Fawkes (1769 – 1825)

**Exhibition history:**

London, Royal Academy of Arts, 'Turner: The Great Watercolours', 2 December 2000 – 18 February 2001, cat.19, p.87

Thyssen-Bornemisza Foundation, Villa Favorita, Lugano 'Magnificent Switzerland Views by Foreign Artists 1770-1914 ', 1 August – 21 October 1991 (also travelled to Musée d'art et d'histoire, Geneva 14 November 1991 – 2 February 1992)

New Haven, Yale Center for British Art 'Presences of Nature: British Landscape 1780-1830', 20 October 1982 – 27 February 1983, no. I.17, illus. p.14

New Haven, Yale Center for British Art, 'Exhibition Watercolors', 19 September – 22 November 1981, no.31

New Haven, Yale Center for British Art, (Bayard), 'Works of Splendour ', September – November 1980, no.31

New Haven, Yale Center for British Art, 'Selected Paintings, Drawings and Books', 1977, p.69

Kunsthhaus Zurich, 'Turner in Switzerland', 7 October 1976 – 2 January 1977, p.40

London, Royal Academy Exhibition, 1886, no. 12

London, Fine Art Society, 'John Ruskin's Collection of Turner Drawings', 1878, no.68

W. Fawkes at Grosvenor Place, April – June 1819 (25)

**Published references:**

Brown, 1990, p.154; Gage, 1987, fig. 64, p. 42; Bayard, 1982, p.66; Adams, 1981, p.122; Cormack, 1983, p.9; Wilton, 1979, p.342; Russell and Wilton, 1976, p.40; Finberg, 1939, p.480, no.234; Cook and Wedderburn, vol. 13, (1904), p.458, no.69, pp.519, 600; vol. 19 p.394; vol. 21, p.236; vol. 23, p.xxiii; Thornbury, 1904, p.590; Armstrong, 1902, p.254.