THE NATIONAL GALLERY

IMMUNITY FROM SEIZURE

RICHARD HAMILTON: THE LATE WORKS

10 October 2012 - 13 January 2013

The National Gallery, London. Trafalgar Square, London WC2N 5DN

THE NATIONAL GALLERY

www.nationalgallery.org.uk

IMMUNITY FROM SEIZURE

The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@ng-london.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, 'Richard Hamilton: The Late Works'.

Copyright Notice: no images from these pages should be reproduced without permission.

Richard Hamilton: The Late Works

10 October 2012 - 13 January 2013
Protection under the Act is sought for the objects listed below:

Richard Hamilton (born 1922; died 2011)

© Courtesy of the Estate of Richard Hamilton

X7876
Attic
1995-6
United Kingdom
Cibachrome on canvas
Object dimensions: 121.9 x 243.8 cm
Philadelphia Museum of Art: Purchased with funds contributed by the Committee on Twentieth-Century Art, with additional funds contributed by Mr. and Mrs. Keith L. Sachs, The Dietrich Foundation, and Marion Boulton Stroud, 1997.

Lender's name and address
Philadelphia Museum of Art
P.O. Box 7646
Philadelphia
PA
19101-7646
USA

Accession Number
1997-44-1

Provenance
1997, purchased from the artist facilitated by Anthony d'Offay Gallery, London