THE NATIONAL GALLERY

IMMUNITY FROM SEIZURE

TITIAN'S FIRST MASTERPIECE

04 April – 19 August 2012

The National Gallery, London. Trafalgar Square, London WC2N 5DN

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www.nationalgallery.org.uk

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The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact information@ng-london.org.uk

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Titian's First Masterpiece: The Flight Into Egypt and its Context.

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Titian's First Masterpiece

04 Apr 2012 - 19 Aug 2012

Protection under the Act is sought for the objects listed below:

Titian (active about 1506; died 1576)

© The State Hermitage Museum / Natalia Antonova, Inessa Regentova

X7456
The Flight into Egypt
about 1506-7
Place of manufacture: Venice, Italy
Oil on canvas
Object dimensions: 206 x 336 cm
Credit line: The State Hermitage Museum, St Petersburg

Lender's name and address
The State Hermitage Museum
Dvortsovaya Naberezhnaya, 34
St Petersburg
190000
Russia

Accession Number
GE 245

Provenance:
Brühl Collection, Dresden until 1769
State Hermitage Collection, St Petersburg

Fomichova, Tamara D. The Hermitage Catalogue of Western European Painting, Florence 1992 p. 331

Note that this drawing has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Giorgione (active 1506; died 1510)

© Photograph © The State Hermitage Museum / Vladimir Terebenin, Leonard Kheifets, Yuri Milodkovets

X7724
The Virgin and Child in a Landscape
about 1500
Place of manufacture: Venice, Italy
Oil on canvas, transferred from wooden panel
Object dimensions: 44 x 36.5 cm
Credit line: The State Hermitage Museum, St Petersburg

Lender's name and address
The State Hermitage Museum
Dvortsovaya Naberezhnaya, 34
St Petersburg
190000
Russia

Accession Number
GE 185

Provenance:
Kreiton Collection, St Petersburg until 1817
State Hermitage Collection, St Petersburg

Fomichova, Tamara D. The Hermitage Catalogue of Western European Painting, Florence 1992 p. 171-2

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.

Attributed to Titian (active 1506; died 1576)

© Photograph © The State Hermitage Museum / Vladimir Terebenin, Leonard Kheifets, Yuri Milodkovets

X7725
Adoration of the Child
about 1506
Place of manufacture: Venice, Italy
Oil on canvas, transferred from wooden panel
Object dimensions: 49 x 39.5 cm
Credit line: The State Hermitage Museum, St Petersburg

Lender's name and address
The State Hermitage Museum
Dvortsovaya Naberezhnaya, 34
St Petersburg
190000
Russia

Accession Number
GE 230

Provenance:
Crozat Collection, Paris until 1772
State Hermitage Collection, St Petersburg

Fomichova, Tamara D. The Hermitage Catalogue of Western European Painting, Florence 1992 p. 279-280

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.