

THE NATIONAL GALLERY

EXHIBITS LIST FOR ‘THROUGH AMERICAN EYES: FREDERIC CHURCH AND THE LANDSCAPE OIL SKETCH’

Through American Eyes: Frederic Church and the Landscape Oil Sketch

Exhibits list (as of 5 November 2012)

X8023

Frederic Edwin Church (1826-1900)

'Clouds over Olana', 1872

Oil on off-white paper

22.1 x 30.8 cm

© New York State Office of Parks, Recreation and Historic Preservation / Olana State Historic Site, Hudson, NY

X8024

Frederic Edwin Church (1826-1900)

'Winter Twilight from Olana', about 1871-2

Oil on paper

25.6 x 33 cm

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X8025

Frederic Edwin Church (1826-1900)

'Horseshoe Falls and Table Rock', about December 1856-January 1857

Oil on canvas

44.8 x 29.5 cm

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X8026

Frederic Edwin Church (1826-1900)

'Evening Clouds above Olana', 1870-75

Oil on paper mounted to off-white paper

16.5 x 28.3 cm

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X8027

Frederic Edwin Church (1826-1900)

'Sunset above South Mountain from Olana', about 1870-74

Oil on buff academy board

26.2 x 35.2 cm

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X8028

Frederic Edwin Church (1826-1900)

'Sunset over Frozen Lake', about 1865-75

Oil on blue cardboard

23.8 x 38.1 cm

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X8029

Frederic Edwin Church (1826-1900)

'Ridges in the Blue Mountains, Jamaica', July 1865

Oil on paper with orange back

26.4 x 30.6 cm

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X8030

Frederic Edwin Church (1826-1900)

'Fern Walk Jamaica', July 1865

Oil on paper mounted on canvas

31.1 x 33.7 cm

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X8031

Frederic Edwin Church (1826-1900)

'Forest Pool', about 1858-60

Oil on paper mounted on canvas

32.1 x 31.9 cm

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X8032

Frederic Edwin Church (1826-1900)

'Sunrise', October-December 1862

Oil on canvas

26.7 x 45.6 cm

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X8033

Frederic Edwin Church (1826-1900)

'Popocatepeti and Ixcihualt', about 1884-85

Oil on tan paper

22.5 x 35.7 cm

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X8034

Frederic Edwin Church (1826-1900)

'Storm in the Blue Mountains, Jamaica', August 1865

Oil on grounded academy board

25.4 x 30.6 cm

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X8035

Frederic Edwin Church (1826-1900)

'Obersee', July 1868

Oil on paper mounted on canvas

33.3 x 51.4 cm

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X8038

Frederic Edwin Church (1826-1900)

'Coast of the Grand Manan Island, Canada', August or September 1851

Oil on graphite on paperboard

30.8 x 40.7 cm

Cooper-Hewitt, National Design Museum, Smithsonian Institution

Gift of Louis P. Church

© Cooper-Hewitt, National Design Museum, Smithsonian Institution/Art Resource, NY/Scala, Florence

X8040

Frederic Edwin Church (1826-1900)

'A Coast Line in Jamaica, West Indies', 1865

Oil and graphite on cardboard

26 x 30.5 cm

Cooper-Hewitt, National Design Museum, Smithsonian Institution

Gift of Louis P. Church

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X8041

Frederic Edwin Church (1826-1900)

'Distant View of the Sangay Volcano, Ecuador', 1857

Oil and graphite on thin board

22.7 x 36.4 cm

Cooper-Hewitt, National Design Museum, Smithsonian Institution

Gift of Louis P. Church

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X8042

Frederic Edwin Church (1826-1900)

'At the Base of the American Falls, Niagara', 1856

Oil on paperboard

29.5 x 35 cm

Cooper-Hewitt, National Design Museum, Smithsonian Institution

Gift of Louis P. Church

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X8043

Frederic Edwin Church (1826-1900)

'Niagara from the American Side', August 1858

Brush and oil paint over albumen silver print

Cooper-Hewitt, National Design Museum, Smithsonian Institution

Gift of Louis P. Church

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X8044

Frederic Edwin Church (1826-1900)

'Ed Deir, Petra, Jordan', 1868

Oil and graphite on thick paper

32.8 x 51.1 cm

Cooper-Hewitt, National Design Museum, Smithsonian Institution

Gift of Louis P. Church

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X8046

Frederic Edwin Church (1826-1900)

'Königssee, Bavaria', July 1868

Oil and graphite on thin cream paperboard

29 x 30.1 cm

Cooper-Hewitt, National Design Museum, Smithsonian Institution

Gift of Louis P. Church

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X8047

Frederic Edwin Church (1826-1900)

'Campfire, Maine Woods', about 1856

Oil on paperboard

24.8 x 33.4 cm

Cooper-Hewitt, National Design Museum, Smithsonian Institution

Gift of Louis P. Church

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X8048

Frederic Edwin Church (1826-1900)

'Hudson, New York at Sunset', 1867

Brush and oil paint on canvas

39.7 x 50.2 cm

Cooper-Hewitt, National Design Museum, Smithsonian Institution

Gift of Louis P. Church

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X8049

Frederic Edwin Church (1826-1900)

'Salzburg, Austria, View of the Castle', July 1868

Oil and traces of graphite on green board

23.2 x 30.6 cm

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Gift of Louis P. Church

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X8050

Frederic Edwin Church (1826-1900)

'Floating Iceberg, Labrador', 1859

Oil and traces of graphite on thick buff wove paper

30.5 x 46 cm

Cooper-Hewitt, National Design Museum, Smithsonian Institution

Gift of Louis P. Church

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X8051

Frederic Edwin Church (1826-1900)

'Floating Icebergs Under Cloudy Skies', 1859

Oil and graphite on buff paperboard

30.5 x 50.8 cm

Cooper-Hewitt, National Design Museum, Smithsonian Institution

Gift of Louis P. Church

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X8057

Frederic Edwin Church, 1826 - 1900

'Niagara Falls from the American Side', 1867

Oil on canvas

257.5 x 227.3 cm

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X8060

Frederic Edwin Church, 1826 - 1900

'The Iceberg', about 1875

Oil on canvas

55.9 x 68.6 cm

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Daniel J. Terra Collection

X8061

Frederic Edwin Church, 1826 - 1900

'Our Banner in the Sky', 1861

Oil paint, over photomechanically produced lithograph, on paper, laid down on cardboard
19 x 28.9 cm

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