

NATIONAL GALLERY STAFF PUBLICATIONS APRIL 2009–MARCH 2010

Paul Ackroyd, Restorer

'Retouching media used at the National Gallery, London, since the nineteenth century', in *Mixing and Matching: Approaches to Retouching Paintings*, London 2010

Rachel Billinge, Research Associate, Conservation

'The Materials and Technique of Paintings by Andrea Mantegna in the National Gallery, London', in *Techne: La technique picturale d'Andrea Mantegna*, C2RMF, Paris 2009, pp. 11–20 (with Marika Spring)

'"Some Panels from Sassetta's Sansepolcro Altarpiece" revisited', *National Gallery Technical Bulletin*, 30 (2009), pp. 8–25

'Sassetta's Painting Technique: The Example of the Seven Panels of the National Gallery in London', and technical entries on the seven National Gallery panels in Machtelt Israëls (ed.), *Sassetta: The Borgo San Sepolcro Altarpiece*, Florence and Leiden 2009, pp. 371–82, 486–521, 528–33

Xavier Bray, Assistant Curator, 17th- and 18th-Century Paintings

'The Sacred Made Real: Spanish Painting and Sculpture 1600–1700' and 25 catalogues entries in Xavier Bray (ed.), *The Sacred Made Real: Spanish Painting and Sculpture 1600–1700*, exh. cat., The National Gallery, London 2009, pp. 15–43, 73–97, 102–5, 122–4, 129–46, 150–87, 191–3

'Le sacré rendu réel: peintures et sculptures du Siècle d'or espagnol', *L'Object d'Art*, 451 (November 2009), pp. 69–79

'El choque de lo real: la influencia del arte flamenco sobre la escultura policromada española', in N. de Miguel (ed.), *La senda española de los artistas flamencos*, Madrid 2009, pp. 249–64

Lorne Campbell, Beaumont Senior Research Curator

(with Jan Van der Stock), *Rogier van der Weyden 1400–1464, Master of Passions*, exh. cat., Zwolle and Leuven 2009 (also published in Dutch and in French), pp. 32–61, 104–29, 238–50, 256–9, 270–2 (with Scot McKendrick), 279, 289–91, 294–302, 313–319, 326–34, 348–53, 386–8, 441–4, 450–3, 461–2, 466–8, 528–34 (with G. Steyaert)

Preface in Cyriel Stroo (ed.), *Pre-Eyckian Panel Painting in the Low Countries; 1. Catalogue*, Brussels 2009, pp. 7–11

'The Saint Giles Panels in the National Gallery of London', in Hélène Verougstraete, Colombe Janssens de Bisthoven, Jacqueline Couvert and Anne Dubois (eds), *The Quest for the Original, Underdrawing and Technology in Painting*, Symposium XVI, Bruges, 21–23 September, 2006, Leuven, Paris and Walpole, MA, 2009, pp. 123–7

'De Morillontriptiek', in Veronique Vandekerchove (ed.), *M. Leuven: Collecties, Schilderijen*, Tielt 2009, pp. 10–11, 221–2

'The patron of Jan Gossaert's "Adoration of the Kings" in the National Gallery, London', *The Burlington Magazine*, CLII (2010), pp. 86–9

Contributions to the celebration of the 'Cinquantième anniversaire de la création officielle du Centre d'étude de la peinture du quinzième siècle dans les Pays-Bas méridionaux et la principauté de Liège, Bruxelles ... 21 novembre 2006', *Institut royal du Patrimoine artistique / Koninklijk Instituut voor het Kunstpatrimonium, Bulletin*, 32 (2006–08), pp. 24–5; and 'Rogier van der Weyden's Friends, Colleagues and Neighbours', pp. 31–6

Dawson Carr, Curator of Later Italian and Spanish Paintings

El Greco to Goya: Spanish Painting, National Gallery Company, London 2009

Alan Crookham, Archivist

The National Gallery: An Illustrated History, National Gallery Company, London 2009

Simona Di Nepi, Assistant Curator of Renaissance Paintings

Duccio to Leonardo: Italian Painting 1250–1500, National Gallery Company, London 2009

Jill Dunkerton, Senior Restorer

'Sebastiano del Piombo's *Raising of Lazarus*; A History of Change', *National Gallery Technical Bulletin*, 30 (2009), pp. 26–47 (with Helen Howard)

'Titian's *Triumph of Love*', *The Burlington Magazine*, CLI (2009), pp. 536–42 (appendix to article by C. Whistler)

'Developments in Painting Technique in Fifteenth- and Sixteenth-Century Italy', in D. Sallay, V. Tátrai, A. Vécsey (eds), *Botticelli to Titian: Two Centuries of Italian Masterpieces*, exh. cat., Szépművészeti Museum, Budapest 2009, pp. 61–73

'Il colore nella *Resurrezione di Lazzaro*', in A. Arroyo Esteban, B. Marocchini and C. Seccaroni (eds), *Sebastiano del Piombo e la Cappella Borgherini*, Atti del Convegno Internazionale, Real Academia de España en Roma, 13–14 maggio 2009, Florence 2010, pp. 71–4 (with Helen Howard)

On-line publication, 'The Restoration of "Margaret, the Artist's Wife"', www.nationalgallery.org.uk/paintings/research/the-restoration-of-margaret-the-artists-wife and www.vlaamsekunstcollectie.be/nl/restauratie_van_het_portret_van_magaretha_van_eyck, London and Bruges 2010

'Retouching with Gamblin conservation colours', in R. Ellison, P. Smithen and R. Turnbull (eds), *Mixing and Matching: Approaches to Retouching Paintings*, London 2010, pp. 92–100

'La tecnica pittorica di Cima', in G.C.F. Villa (ed.), *Cima da Conegliano Poetà del Paesaggio*, exh. cat., Palazzo Sarcinelli, Conegliano, Venice 2010, pp. 70–7

**Susan Foister, Director of Collections
 (and Deputy Director)**

Book review: Larry Silver, *Marketing Maximilian: The Visual Ideology of a Holy Roman Emperor* (Princeton University Press 2008), *Print Quarterly* (June 2009), pp. 184–7

**Dillian Gordon, Curator of Italian Paintings
 before 1460**

'What the Friars saw: the Evolution of the Iconography of the Borgo San Sepolcro Altarpiece and its Message', in Machtelt Israëls (ed.), *Sassetta: the Borgo San Sepolcro Altarpiece*, Florence and Leiden 2009, pp. 271–83

'Andrea di Bonaiuto's Painting in the National Gallery and S. Maria Novella: the Memory of a Church', *The Burlington Magazine*, CLI, no. 1277 (2009), pp. 512–18

'Duccio's Adjustment to "The Temptation of Christ on the Mountain" from his "Maestà"', *The Burlington Magazine*, CLI, no. 1270 (2009), pp. 19–21

**Sarah Herring, Isaiah Berlin Assistant
 Curator of Post-1800 Paintings**

'Six Paintings by Corot: Methods, Materials and Sources', *National Gallery Technical Bulletin*, 30 (2009)

Corot to Monet: French Landscape Painting, National Gallery Company, London 2009

**Mara Hofmann, Mellon Fellow,
 Conservation**

Entries on Provenances for paintings related to the Gallery's paintings by Raphael (2009): <http://cima.ng-london.org.uk/documentation>

'Très riches heures de Champagne', *Bulletin du Bibliophile*, 1 (2009), pp. 173–6

**Helen Howard, Scientific Officer –
 Microscopist**

'Polychrome Techniques at Westminster 1250–1350', in P. Binski and Ann Massing (eds), *The Westminster Retable: History, Technique, Conservation*, London and Turnhout 2009, pp. 290–318 (with Marie Louise Sauerberg)

'Edmund Crouchback: Technique of the Tomb of a Crusader', in P. Binski and A. Massing (eds), *The Westminster Retable: History, Technique, Conservation*, London and Turnhout 2009, pp. 319–40

'Sebastiano del Piombo's *Raising of Lazarus: A History of Change*', *National Gallery Technical Bulletin*, 30 (2009) pp. 26–47 (with Jill Dunkerton)

'Analysis of the Original Paint', in C. Powell and Z. Allen, *Italian Renaissance Frames at the V&A: A Technical Study*, Oxford 2010, pp. 46–7, 54–5, 84–7, 130–2, 141, 205–6

David Jaffé, Senior Curator

Rubens's Massacre of the Innocents in the Thomson Collection at the Art Gallery of Ontario, London 2009

'Rubens' lost "Pocketbook" some new thoughts', *The Burlington Magazine*, CLII (February 2010), pp. 94–8

'Poussin's Sacraments: Revisiting Raphael for Rome and Paris', in Marc Bayard (ed.) *Rome–Paris 1640*, Rome 2010, pp. 175–83

Larry Keith, Director of Conservation

'Velázquez's *Christ after the Flagellation*: Technique in Context', *National Gallery Technical Bulletin*, 30 (2009), pp. 52–70 (with Dawson Carr)

'Aelbert Cuyp's *Large Dort*: Colour Change and Conservation', *National Gallery Technical Bulletin*, 30 (2009), pp. 71–85 (with Marika Spring)

**Antonio Mazzotta, Pidem Curatorial
 Assistant**

Entry in G. Agosti, J. Stoppa and M. Tanzi (eds), *Il portale di Santa Maria di Piazza a Casale Monferrato e la scultura del Rinascimento tra Piemonte e Lombardia*, exh. cat., Milan 2009

Contributions to Sarah Herring, *Corot to Monet: French Landscape Painting*, National Gallery Company, London 2009

Artist monograph: 'Andrea Previtali', in the series *Pittori Bergamaschi*, Bergamo 2009

Entries in D. Sallay, V. Tátrai, A. Vécsey (eds), *Botticelli to Titian: Two Centuries of Italian Masterpieces*, exh. cat., Szépművészeti Museum, Budapest 2009

**Patrick O'Sullivan, Head of Art Handling
 Art Handling Department Manual**, The National Gallery, London 2009

Nicholas Penny, Director

'Duveen's French Frames for British Pictures', *The Burlington Magazine*, CLI (June 2009), pp. 388–94 (with Karen Serres)

**Carol Plazzotta, Myojin Curator of 16th-
 Century Italian Paintings**

Book review: Vittoria Garibaldi and Francesco Federico Mancini (eds), *Pintoricchio*, exh. cat., Perugia 2008, *The Burlington Magazine*, CLI (2009), pp. 702–3

Entry on Tommaso Cavalieri letter in S. Buck (ed.), *Michelangelo's Dream*, exh. cat. Courtauld Institute of Art, London 2010, pp. 84–6

**Christopher Riopelle, Curator of Post-1800
 Paintings**

'Lost and Found', in Stephen Bann and Linda Whiteley, *Painting History: Delaroche and Lady Jane Grey*, exh. cat., The National Gallery, London 2010, pp. 17–23

'Seal Point Series', in John Walker: *Incoming Tide, Small Paintings from Seal Point Maine*, exh. cat., Offer Waterman & Co., London 2009

**Anne Robbins, Assistant Curator of Post-
 1800 Paintings**

'The Execution of Lady Jane Grey', in Stephen Bann and Linda Whiteley, *Painting History: Delaroche and Lady Jane Grey*, exh. cat., The National Gallery, London 2010, pp. 102–11

Ashok Roy, Director of Scientific Research

Edited *National Gallery Technical Bulletin 30th Anniversary Issue*, National Gallery Company, London 2009

'The Technical Bulletin: Past and Future', *National Gallery Technical Bulletin*, 30, (2009), pp. 4–7

'The place of the Copenhagen *Man of Sorrows with Two Angels* in Mantegna's technical oeuvre', *Techné: La technique picturale d'Andrea Mantegna*, C2RMF, Paris 2009, pp. 88–92

'Materials and Techniques', in P. Binski and A. Massing (eds), *The Westminster Retable: History, Technique, Conservation*, London and Turnhout 2009, pp. 233–51 (with Marie Louise Sauerberg, Marika Spring, Spike Bucklow and Mary Kempiski)

Marika Spring, Principal Scientific Officer

'The Materials and Techniques of Paintings by Andrea Mantegna in the National Gallery, London', in *Techné: La technique picturale d'Andrea Mantegna*, C2RMF, Paris 2009, pp. 11–20 (with Rachel Billinge)

'Aelbert Cuyp's *Large Dort*: Colour Change and Conservation', *National Gallery Technical Bulletin*, 30 (2009), pp. 71–85 (with Larry Keith)

'Materials and Techniques', in P. Binski and A. Massing (eds), *Painting and Practice. The Westminster Retable: History, Technique, Conservation*, London and Turnhout 2009, pp. 233–51 (with Marie Louise Sauerberg, Ashok Roy, Spike Bucklow and Mary Kempster)

'Speckle noise reduction in optical coherence tomography of paint layers', *Applied Optics*, 49, no. 1 (2010), pp. 99–107 (with Michael Hughes and Adrian Podoleanu)

Luke Syson, Curator of Italian Paintings, 1460–1500

'Reflections on the Mantegna exhibition in Paris', *The Burlington Magazine*, CLI (2009), pp. 526–35

'Neroccio di Bartolomeo de' Landi: Madonna col Bambino, san Paolo e santa Maria Maddalena', in L. Bellosi (ed.), *La Collezione Salini: Dipinti, sculture eoreficerie dei secoli XII, XIII, XIV e XV*, Florence 2009, vol. 1, pp. 338–43, no. 46

Colin Wiggins, Head of Education

The Hoerengracht: Kienholz at The National Gallery, exh. cat., The National Gallery, London 2010 (with Annemarie de Wildt)

Humphrey Wine, Curator of 17th- and 18th-Century French Paintings

Exhibition review: 'Watteau, Music and Theatre', *The Burlington Magazine*, CLI, no. 1281 (December 2009), pp. 865–6

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS APRIL 2009–MARCH 2010

Paul Ackroyd, Restorer

External examiner and visiting lecturer,
Courtauld Institute of Art, Department of
Conservation and Technology
Member of the Council, British Association
of Picture Conservators and Restorers
Visiting lecturer, Stichting Restauratie
Atelier Limburg, Maastricht

**Jillian Barker, Director of Education,
Information and Access**

Trustee of the Prince of Wales Foundation
for Children and the Arts
Chair of Steering Group for New Music
20x12

**Rachel Billinge, Research Associate,
Conservation**

Member of the advisory panel for the
research project 'Making Art in Tudor
Britain' at the National Portrait Gallery
Member of Peer Review College, Arts and
Humanities Research Council (AHRC)

**Lorne Campbell, Beaumont Senior
Research Curator**

President of the Scientific Committee for
the exhibition *Rogier van der Weyden,
Master of Passions*, Museum M, Leuven
2009
Member of the advisory committee for the
cleaning of Memling's *Christ as Salvator
Mundi and Musician Angels*, Koninklijk
Museum voor Schone Kunsten, Antwerp
Member of the advisory committee for the
cleaning of Rogier van der Weyden's
altarpiece of the *Seven Sacraments*,
Koninklijk Museum voor Schone Kunsten,
Antwerp
Member of the advisory committee for the
cleaning of the *Pietà* attributed to Rogier
van der Weyden, *Musées royaux des
beaux-arts de Belgique*, Brussels
Member of the advisory committee for the
conservation of The Ghent Altarpiece,
Sint Baafskathedraal, Ghent

**Dawson Carr, Curator of Later Italian and
Spanish Paintings**

Member of the Committee, ARTES, Iberian
and Latin American Visual Culture Group

Alan Crookham, Archivist

Chairman, Museums and Galleries History
Group
Member of the BSI APEB Access & Privacy –
Data Protection and Freedom of
Information Editorial Board

Jill Dunkerton, Senior Restorer

Member of the advisory committee for the
cleaning of Antonello's *Crucifixion*,
Koninklijk Museum voor Schone Kunsten,
Antwerp

Stephen Dunn, Senior Exhibitions Registrar

Member of advisory panel to European
Registrars biannual conference

**Susan Foister, Director of Collections
(and Deputy Director)**

Member of the Board of Advisors,
Renaissance Studies
Visiting lecturer, University of Cambridge,
Department of History of Art
Joint supervisor of DPhil student, University
of Oxford, Department of History of Art
Joint supervisor of PhD student, Royal
College of Art / Victoria and Albert
Museum
Member of Peer Review College, Arts and
Humanities Research Council (AHRC)

**Elsbeth Hector, Head of Libraries and
Archive**

Member of ARLIS/UK & Ireland (Art
Libraries Society) 2009 and 2010 Annual
Conference Planning Groups
Member of London Museums Librarians
and Archivists Group (LMLAG) Events and
Training Working Party
Member of London Committee on the
History of Art (LCHA)
Member of JISC/MLA/LMLAG Online
Resources Pilot Project

**Ana Hoare, Corporate Development
Manager**

Member of Steering Committee, Berkeley
Club of London (University of California,
Berkeley)
Committee member of the Bulldog Arts
Fund, The Bulldog Trust

**Mara Hofmann, Mellon Fellow,
Conservation**

External Presentations of the Mellon
Digital Documentation Project: The
Raphael Research Resource:
New York, Metropolitan Museum of Art,
*Mellon Pilot Projects in Digital
Documentation* (23 April 2009)
Buffalo, Art Conservation Centre, *Art
Conservation Conference* (24–5 April
2009)
London, The Wallace Collection, *ICOM
Conference* (19 September 2009)
London, Paul Mellon Centre for Studies in
British Art, *Online Research Workshop*
(4–5 November 2009)

David Jaffé, Senior Curator

Member of the Committee, Heritage
Conservation Trust
Visiting lecturer, Courtauld Graduate
Diploma in the History of Art, Rubens on
Paint and Paper, Courtauld Institute of Art

Larry Keith, Director of Conservation

Member of Board of Studies for the
Courtauld Institute paintings
conservation course
External examiner, Courtauld Institute
paintings conservation course
Member, *Commission de restauration La
Vierge et l'enfant avec St Anne de
Leonard de Vinci*, Musée du Louvre
Member, *Comitato Scientifico designato a
sovrintendere il restauro delle pitture di
Leonardo nel Castello di Milano*

Patrick O'Sullivan, Head of Art Handling

Visiting lecturer, Art and Object Handling
course, West Dean College

**Nicholas Penny, Director
Ex-officio**

Expert adviser to the DCMS referring cases
to the Reviewing Committee on the
Export of Works of Art
Member of the Board of Electors to the
Slade Professorship of Fine Art, University
of Oxford
Member of the Advisory Board of the
Government Art Collection

Trusteeships and Memberships

Trustee of the Francis Haskell Memorial Fund
 Trustee, Heritage Conservation Trust
 Trustee of Burlington Magazine Foundation
 Director of Burlington Magazine Foundation
 Member of Consultative Committee of *The Burlington Magazine*
 Member of the Bizot Group
 Member of Advisory Board of *Prospettiva*
 Member of Comité Scientifique of *Arthena*
 Member of the Dal Pozzo Catalogue Advisory Committee
 Member of the Consultative Committee of *Perspectives (La Revue de l'INHA)*
 Member of the Consultative Committee of *The Sculpture Journal*
 Member of the International Committee for the publication of Canova's letters and writings
 Adviser to the Frick Collection, New York, on its projected inventory of frames

Carol Plazzotta, Myojin Curator of 16th-Century Italian Paintings

Committee member of the Centro di Studi sull'Arte del Cinquecento nella Provincia Toscana

Ashok Roy, Director of Scientific Research

Member of the Advisory Council, Hamilton Kerr Institute, University of Cambridge
 Member of the governing board of the EU-ARTECH project (EU project R113-CT-2004)
 Member of the International Advisory Board of the Courtauld Institute Research Forum
 Vice President of the International Institute for Conservation (IIC)

Mark Slattery, Senior Art Handling Technician

Specialist Advisory Committee, PACIN (The Packing, Art Handling and Crating Information Network), a professional sub-committee of the AAM

Marika Spring, Principal Scientific Officer

Member of the Board of Studies for the Conservation of Easel Paintings Course, Courtauld Institute of Art
 Editor of the International Institute of Conservation journal *Reviews in Conservation*
 Member of Peer Review College, Arts and Humanities Research Council (AHRC)

Eloise Stewart, Exhibitions Registrar

Events Officer, United Kingdom Registrars Group

Luke Syson, Curator of Italian Paintings, 1460–1500

Trustee, The Holburne Museum, Bath
 Member of Council, The Attingham Trust
 Member of Advisory Committee, Centre for the Study of the Renaissance, University of Warwick
 Member of Advisory Committee, Medieval and Renaissance Galleries, Victoria and Albert Museum (until November 2009)

Marjorie E. Wieseman, Curator of Dutch Paintings 1600–1800

Visiting lecturer, Central Saint Martins College of Art and Design
 Member, CODART (Curators of Dutch Art)
 Executive Committee, ALCS (Association for Low Country Studies)
 Member, Committee for Low Countries Studies in London

Martin Wyld, Director of Conservation

Trustee, Dulwich Picture Gallery
 External Examiner, Courtauld Institute of Art
 External Examiner, Hamilton Kerr Institute
 Member of the Advisory Committee for the Cleaning of Rogier van der Weyden's *Seven Sacraments*, Koninklijk Museum voor Schone Kunsten, Antwerp
 Member of the Committee, Heritage Conservation Trust
 Member of the Court of the Royal College of Art
 Member of the Wallace Collection Picture Conservation Panel