

NATIONAL GALLERY STAFF PUBLICATIONS APRIL 2008–MARCH 2009

**Rachel Billinge, Research Associate,
Conservation**

'The use of Gilded Tin in Giotto's Pentecost', *National Gallery Technical Bulletin*, 29, National Gallery Company, London 2008, pp. 76–80 (with D. Gordon)

**Xavier Bray, Assistant Curator, 17th- and
18th-Century Paintings**

'El parangón español: El arte de pintar la escultura en el siglo de oro', *Los pintores de lo real*, Museo del Prado, Madrid 2008, pp. 181–95

Exhibition review: 'The Colour of Life', *The Burlington Magazine*, CL, September 2008, pp. 645–6

'La famille de l'Infant Don Luis: Goya Portraitiste', *Dossier de l'Art*, 151, 2008, pp. 41–9

**Lorne Campbell, Beaumont Senior
Research Curator**

Essay 'La Ejecución del Retrato' and entries in *El retrato del Renacimiento*, exhibition catalogue, Museo del Prado, Madrid 2008, pp. 54–69 and nos 7, 15, 16, 17, 57, 110

Essay 'The Making of Portraits' and entries in *Renaissance Faces: Van Eyck to Titian*, exhibition catalogue, National Gallery, London 2008, pp. 32–45 and nos 1, 9, 11 (with L. Syson), 19, 22, 26, 29, 42, 46, 47, 48, 50, 51, 59, 60, 70, 71, 95

Preface in *Pre-Eyckian Panel Painting in the Low Countries*, I. Catalogue, ed. Cyriel Stroo, Brussels 2009, pp. 7–11

**Simona Di Nepi, Assistant Curator of
Renaissance Paintings**

Entries in *Renaissance Faces: Van Eyck to Titian*, exhibition catalogue, The National Gallery, London 2008

Entries in *El retrato del Renacimiento*, exhibition catalogue, Museo del Prado, Madrid 2008

Entries in *Canaletto. Venezia e i suoi splendori*, ed. G. Pavanello, Casa dei Carraresi, Treviso, Venice 2008

Jill Dunkerton, Senior Restorer

'The Technique and Restoration of The Virgin and Child Enthroned, with Four

Angels by Quinten Massys', *National Gallery Technical Bulletin*, 29, The National Gallery Company, London 2008, pp. 60–75

Susan Foister, Director of Collections

Entries in *Renaissance Faces: Van Eyck to Titian*, exhibition catalogue, The National Gallery, London 2008

Entries in *El retrato del Renacimiento*, exhibition catalogue, Museo del Prado, Madrid 2008

**Dillian Gordon, Curator of Italian Painting
before 1460**

'Duccio's adjustment to "The Temptation of Christ on the mountain" from his "Maestà"', *The Burlington Magazine*, CLI, 2009, pp. 19–21

'The Wilton Diptych', in *The History of British Art 600–1600*, ed. T. Ayres, London 2009, pp. 50–1

**Elena Greer, Harry M. Weinreb Curatorial
Assistant / Assistant Curator of
Renaissance Paintings**

Entries in *Renaissance Faces: Van Eyck to Titian*, exhibition catalogue, The National Gallery, London 2008

Entries in *El retrato del Renacimiento*, exhibition catalogue, Museo del Prado, Madrid 2008

'Portraiture in the Renaissance', *World of Antiques and Art*, August 2008, pp. 58–61

'Renaissance Faces: Van Eyck to Titian', *Ulemhas Review*, 2008, pp. 3–5

**Mara Hofmann, Mellon Fellow,
Conservation**

'Il Mellon Digital Documentation Project: I dieci quadri di Raffaello della National Gallery di Londra', *Kermes: La rivista del restauro*, 71, 2009, pp. 19–21

Book review: eds Godfried Croenen and Peter Ainsworth, *Patrons, Authors and Workshops: Books and Book Production in Paris around 1400*, *The British Library Journal*, 2008, pp. 349–50

Detailed Provenances and Framing Summaries for the National Gallery's 10 Paintings by Raphael (accessible in the

Raphael Research Resource: <http://cima.ng-london.org.uk/documentation>)

Caroline Marcus, Access Officer

'Cultural Immersion or Cultural Offer? An investigation into the National Gallery's and Regional Partners' Cultural Placement Scheme as an educational resource for student teachers', MA dissertation, Institute of Education, University of London, 2008 (published on the DCSF website Learning Outside the Classroom: <http://www.lotc.org.uk>)

**Antonio Mazzotta, Pidem Curatorial
Assistant**

Entries in *Andrea Mantegna. 1431–1506*, exhibition catalogue, ed. G. Agosti and D. Thiébaut, Paris 2008

Entry in *Amico Aspertini*, exhibition catalogue, ed. A. Emiliani and D. Scaglietti Kelescian, Cinisello Balsamo 2008

Exhibition preview: 'Andrea Mantegna. 1431–1506', *Giornale dell'Arte*, September 2008

Entries in *Altri quaranta dipinti antichi della collezione Saibene*, ed. G. Agosti, Verona 2008

**Minna Moore Ede, Assistant Curator of
Renaissance Paintings**

Entries in *Renaissance Faces: Van Eyck to Titian*, exhibition catalogue, The National Gallery, London 2008

Entries in *El retrato del Renacimiento*, exhibition catalogue, Museo del Prado, Madrid 2008

Nicholas Penny, Director

Introduction (with Eike Schmidt), *Collecting Sculpture in Early Modern Europe*, (Studies in the History of Art, National Gallery of Art, Washington, vol. 70; Symposium Papers XLVII), ed. Nicholas Penny and Eike Schmidt, New Haven and London 2008, pp. 9–11

'The Evolution of the Plinth, Pedestal and Socle', *Collecting Sculpture in Early Modern Europe*, (Studies in the History of Art, National Gallery of Art, Washington,

vol. 70; Symposium Papers XLVII), ed. Nicholas Penny and Eike Schmidt, New Haven and London 2008, pp. 461–81

'Pietro Magni and his Reading Girl', *La Sculpture au XIXe Siècle*, ed. Catherine Chevillot and Laure de Margerie, Paris 2008, pp. 158–64

Introduction, *Obituaries*, ed. Silvia Ginzburg, Milan 2008, pp. xix–xxi (the volume also includes translations of obituaries of Francis Haskell, John Gere and John Shearman by [or partly by] Nicholas Penny)

'Sculpture and Privacy', in *The Darker Side of Light: Arts of Privacy 1850–1900*, ed. Peter Parshall, pp. 128–51, 168–70

Book review: John Payne, *Framing the Nineteenth Century*, *The Burlington Magazine*, CL, September 2008, p. 620

Exhibition review: 'Frames', Statens Museum für Kunst, Copenhagen, *The Burlington Magazine*, CL, September 2008, pp. 635–7

Carol Plazzotta, Myojin Curator of 16th-Century Italian Painting

Entries in *Renaissance Faces: Van Eyck to Titian*, exhibition catalogue, The National Gallery, London 2008, nos 41, 44, 69, 76, 79, 83, 84

Entries in *El retrato del Renacimiento*, exhibition catalogue, Museo del Prado, Madrid 2008, nos 51, 52, 66, 67

Campaign for the Titians: Diana and Actaeon, exhibition leaflet, The National Gallery, London 2008

Christopher Riopelle, Curator of Post-1800 Painting

'"Something Else Entirely": Picasso and Cubism 1906–1922' and 'Return to a Kind of Order' in *Picasso: Challenging the Past*, exhibition catalogue, The National Gallery, London 2008, pp. 54–85

'Sisley and England: *Entente Cordiale*', in *Sisley in England and Wales*, exhibition catalogue, The National Gallery, London 2008, pp. 12–26

'Renoir's Ambivalent Response to *La Serenissima*', in *Venice from Canaletto and Turner to Monet*, exhibition catalogue, Fondation Beyeler, Basel 2008, pp. 155–9

'Looking at Lane from the Continent', in *Hugh Lane: Founder of a Gallery of Modern Art for Ireland*, ed. Barbara Dawson, Dublin City Art Gallery The Hugh Lane, Dublin 2008, pp. 80–3

'Manet's *Coin de café-concert* and the National Gallery, London', in Juliet Wilson Bareau and Malcolm Park, *Division and Revision: Manet's Reichshoffen Revealed*, ed. Marianthonia Reinhard-Felice, Fondation Oskar Reinhart 'Am Römerholz', Winterthur, London 2008, pp. 15–17

Exhibition review: 'Courbet', *The Burlington Magazine* CL, May 2008, pp. 358–40

Entries in *The Simon Sainsbury Bequest to Tate and The National Gallery*, ed. Andrew Wilson, exhibition catalogue, Tate and The National Gallery, London 2008, pp. 44–67

'Renoir e la lezione di Cézanne', in *Renoir: La maturità tra classico e moderno*, ed. Kathleen Adler, exhibition catalogue, Milan 2008, pp. 99–105

Anne Robbins, Assistant Curator of Post-1800 Painting

'Picasso 1895–1906: each influence transitory, taking flight as soon as caught', in *Picasso: Challenging the Past*, exhibition catalogue, The National Gallery, London 2008, pp. 26–37

Ashok Roy, Director of Scientific Research
 Editor, *National Gallery Technical Bulletin*, 29, National Gallery Company, London 2008

'Two Versions of *The Fountain of Love* by Jean-Honoré Fragonard: A Comparative Study', *National Gallery Technical Bulletin*, 29, National Gallery Company, London 2008, pp. 31–45 (with M. Leonard and S. Schaeffer)

Marika Spring, Senior Scientific Officer

H. Liang, B. Peric, M. Hughes, A. Podoleanu, M. Spring, S. Roehrs, 'Optical Coherence Tomography in Archaeological and Conservation Science – A new emerging field', *Proceedings of SPIE*, Vol. 6618, *O3A: Optics for Arts, Architecture and Archaeology* (2008), vol. 7138, 713915

Marika Spring, Haida Liang, Borislava Peric, David Saunders, Adrian Podoleanu, 'Optical coherence tomography – a tool for high resolution non-invasive 3D-imaging of the subsurface structure of paintings', *ICOM Committee for Conservation, 15th Triennial Conference, New Delhi, 22–26 September 2008*,

Preprints, ed. Janet Bridgland, New Delhi 2008, vol. II, pp. 633–40

Marika Spring, Camilla Ricci, David Pegg, Sergei Kazarian, 'ATR-FTIR imaging for the analysis of organic materials in paint cross sections: case studies on paint samples from the National Gallery, London', *Analytical and Bioanalytical Chemistry*, vol. 392 (1–2), 2008, pp. 37–45

B. Peric, S. Martin-Simpson, M. Spring, H. Liang, 'Spectral transparency of historic artists' pigments', *Conservation Science 2007, Papers from the Conference held in Milan, Italy 10–11 May 2007*, ed. Joyce H. Townsend, Lucia Toniolo and Francesca Cappitelli, London 2008, pp. 183–4

H. Liang, B. Peric, M. Spring, D. Saunders, M. Hughes, A. Gh. Podoleanu, 'Non-invasive imaging of subsurface paint layers with optical coherence tomography', *Conservation Science 2007, Papers from the Conference held in Milan, Italy 10–11 May 2007*, ed. Joyce H. Townsend, Lucia Toniolo and Francesca Cappitelli, London 2008, pp. 169–74

Luke Syson, Curator of Italian Paintings, 1460–1500

Essay 'Testimonio de rostros, recuerdo de almas' and entries in *El retrato del Renacimiento*, exhibition catalogue, Museo del Prado, Madrid 2008, pp. 23–39 and nos 19, 24–5, 50

Essay 'Witnessing Faces, Remembering Souls' and entries in *Renaissance Faces: Van Eyck to Titian*, exhibition catalogue, The National Gallery, London 2008, pp. 14–31 and nos 12–13, 21, 33–4, 43, 89, 96

'Belle: Picturing Beautiful Women', in *Art and Love in Renaissance Italy*, ed. A. Bayer, exhibition catalogue, Metropolitan Museum of Art, New York 2008, pp. 246–54

Book review: F. Zöllner, *Leonardo da Vinci, 1452–1519: The Complete Paintings and Drawings*, *The Burlington Magazine*, CL, October 2008, p. 691–9

Betsy Wieseman, Curator of Dutch Painting 1600–1800

C.M. Kauffmann, revised by Susan Jenkins and Marjorie E. Wieseman, *Catalogue of Paintings in the Wellington Museum, Apsley House*, London 2009 (revised entries on Dutch and Flemish paintings)

Book review: Leonard J. Slatkes and Wayne Franits, *The Paintings of Hendrick ter*

Brugghen: Catalogue Raisonné,
Amsterdam and Philadelphia 2007, *The*
Art Newspaper XVII, no. 190, April 2008,
p. 46

**Humphrey Wine, Curator of 17th- and
18th-Century French Paintings**

Humphrey Wine and Michael Baum,
'Jacques-Louis David's tumour: an
opportunity to study the natural history
of a pleomorphic adenoma of the parotid
gland', *Journal of the Royal Society of*
Medicine 101, 2008, pp. 583–6

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS APRIL 2008–MARCH 2009

Paul Ackroyd, Restorer

External examiner, Courtauld Institute of Art, Conservation and Technology Department
 Member of the Council, British Association of Picture Conservators and Restorers
 Visiting lecturer, Courtauld Institute of Art, Conservation and Technology Department
 Visiting lecturer, Stichting Restauratie Atelier Limburg, Maastricht

Rachel Billinge, Research Associate, Conservation

Member of the advisory panel for the research project 'Making Art in Tudor Britain' at the National Portrait Gallery, London

Lorne Campbell, Beaumont Senior Research Curator

Member of the Consultative Committee, *The Burlington Magazine*
 Member of the advisory committee for the cleaning of Memling's *Christ between singing and music-making angels*, Koninklijk Museum voor Schone Kunsten, Antwerp
 Member of the advisory committee for the cleaning of Rogier van der Weyden's altarpiece of the *Seven Sacraments*, Koninklijk Museum voor Schone Kunsten, Antwerp
 Voorzitter, wetenschappelijk comité, organising the exhibition *Rogier van der Weyden, ca. 1400–1464 – De Passie van de Meester*, to be held at the Stedelijk Museum Van der Kelen-Mertens, Leuven, 2009
 Member of the advisory committee for the cleaning of the *Pietà* attributed to Rogier van der Weyden, Brussels, Musées royaux des beaux-arts de Belgique

Dawson Carr, Curator of Later Italian and Spanish Paintings

Member of the Committee, ARTES, Iberian and Latin American Visual Culture Group

Rosalie Cass, Chief Registrar

Member of committee on standards for the 'Transportation and Packing of Cultural

Goods' within the Conservation of Cultural Property group, Commission for European Standardisation / British Standards Institute

Visiting lecturer, MA Gallery Studies, University of Essex

Alan Crookham, Archivist

Treasurer, Museums and Galleries History Group
 Member, Museums and Galleries Archivists Group
 Member of the BSI APEB Access & Privacy – Data Protection and Freedom of Information Editorial Board

Stephen Dunn, Senior Exhibitions Registrar

Member of advisory panel to European Registrars biannual conference
 Chairman of conference panel: 'Working with Living Artists', European Registrars Conference, Basel, November 2008

Susan Foister, Director of Collections

Member of the Board of Advisors, *Renaissance Studies*
 Visiting lecturer, University of Cambridge, Department of History of Art
 Joint supervisor of D.Phil student, University of Oxford, Department of History of Art
 Member of the advisory panel for the research project 'Making Art in Tudor Britain' at the National Portrait Gallery, London

Claire Hallinan, Senior Collections Registrar

Presented paper at National Trust Courier Training Seminar (Osterley Park and House, Isleworth, September 2008)

Elsbeth Hector, Head of Libraries and Archive

Member of ARLIS/UK & Ireland (Art Libraries Society) 2008 and 2009 Annual Conference Planning Groups
 Member of London Museums Librarians and Archivists Group (LMLAG) Events and Training Working Party
 Member of London Committee on the

History of Art (LCHA)
 Member of JISC/MLA/LMLAG Online Resources Pilot Project

Mara Hofmann, Mellon Fellow, Conservation

External Presentations of the Mellon Digital Documentation Project: The Raphael Research Resource: Vienna, Lucas Cranach Steering Committee (10 November 2008)
 Ferrara, Salone del Restauro (25 March 2009)

David Jaffé, Senior Curator

Member of the Committee, Heritage Conservation Trust

Nicholas Penny, Director Ex-officio

Expert adviser to the DCMS referring cases to the Reviewing Committee on the Export of Works of Art
 Member of the Board of Electors to the Slade Professorship of Fine Art, University of Oxford
 Member of the Advisory Board of the Government Art Collection

Trusteeships and Memberships

Trustee of the Francis Haskell Memorial Fund
 Trustee, Heritage Conservation Trust
 Trustee of Burlington Magazine Foundation
 Director of Burlington Magazine Foundation
 Member of Consultative Committee of *The Burlington Magazine*
 Member of the Bizot Group
 Member of Advisory Board of *Prospettiva*
 Member of Comité Scientifique of *Arthéna*
 Member of the Dal Pozzo Catalogue Advisory Committee
 Member of the Consultative Committee of *Perspectives (La Revue de l'INHA)*
 Member of the Consultative Committee of *The Sculpture Journal*
 Member of the International Committee for the publication of Canova's letters and writings
 Adviser to the Frick Collection, New York, on its projected inventory of frames

**Carol Plazzotta, Myojin Curator of
16th-Century Italian Painting**

Committee for the exhibition *Raffaello
e Urbino* (Palazzo Ducale, Urbino,
April–July 2009)

Committee member of the Centro di Studi
sull'Arte del Cinquecento nella Provincia
Toscana

Ashok Roy, Director of Scientific Research

Member of the Advisory Council, Hamilton
Kerr Institute, University of Cambridge

Member of the governing board of the
EU-ARTECH project (EU project R113-
CT-2004)

Member of the International Advisory
Board of the Courtauld Institute Research
Forum

Vice President of the International Institute
for Conservation (IIC)

**Nigel Semmens, Director of
Communications and Media**

Member of the Promotion Committee,
The Worshipful Company of Goldsmiths

Marika Spring, Senior Scientific Officer

Member of the Board of Studies for the
Conservation of Easel Paintings Course,
Courtauld Institute of Art

Editor of the International Institute
of Conservation journal *Reviews in
Conservation*

**Luke Syson, Curator of Italian Paintings,
1460–1500**

Trustee, The Holburne Museum, Bath

Member of Advisory Committee, Centre
for the Study of the Renaissance,
University of Warwick

Member of Advisory Committee, Medieval
and Renaissance Galleries, Victoria and
Albert Museum

**Betsy Wieseaman, Curator of Dutch
Painting 1600–1800**

Visiting lecturer, Central Saint Martins
College of Art and Design

Member, CODART (Curators of Dutch Art)
Executive Committee, ALCS (Association
for Low Country Studies)

Member, Committee for Low Countries
Studies in London

Martin Wyld, Director of Conservation

Trustee, Dulwich Picture Gallery

External Examiner, Courtauld Institute
of Art

External Examiner, Hamilton Kerr Institute

Member of the Advisory Committee for the
Cleaning of Rogier van der Weyden's
Seven Sacraments, Koninklijk Museum

voor Schone Kunsten, Antwerp

Member of the Committee, Heritage
Conservation Trust

Member of the Court of the Royal College
of Art

Member of the Wallace Collection Picture
Conservation Panel