

NATIONAL GALLERY STAFF PUBLICATIONS APRIL 2010–MARCH 2011

Lorne Campbell, George Beaumont Senior Research Curator

'Suppliers of Artists' Materials to the Burgundian Court', in Jo Kirby, Susie Nash and Joanna Cannon (eds), *Trade in Artists' Materials, Markets and Commerce in Europe to 1700*, London 2010, pp. 183–5

Catalogue entries in Maryan W. Ainsworth et al., *Man, Myth, and Sensual Pleasures, Jan Gossart's Renaissance: The Complete Works*, New York 2010, pp. 118–20, 145–6, 164–5, 272–3, 288–9, 294–6

Catalogue entries for seven National Gallery paintings by Jan Gossaert (Jean Gossart) published online February 2010: www.nationalgallery.org.uk/paintings/research/catalogue-entries/the-sixteenth-century-netherlandish-paintings/

Alan Crookham, Archivist

Book review: Christopher Whitehead, *Museums and the Construction of Disciplines: Art and Archaeology in Nineteenth-Century Britain* (Gerald Duckworth and Co. 2009), *Museum History Journal*, vol. 3, no. 2 (July 2010), pp. 283–5

Jill Dunkerton, Senior Restorer

'In Search of Verrocchio the Painter: The Cleaning and Examination of *The Virgin and Child with Two Angels*', in Ashok Roy (ed.), *National Gallery Technical Bulletin*, vol. 31, London 2010, pp. 4–41 www.nationalgallery.org.uk/upload/pdf/Dunkerton_Syson_2010b.pdf (with Luke Syson)

'Giorgione and not Giorgione: The Conservation History and Technical Examination of *Il Tramonto*', in Ashok Roy (ed.), *National Gallery Technical Bulletin*, vol. 31, London 2010, pp. 42–63 www.nationalgallery.org.uk/upload/pdf/Dunkerton_2010b.pdf

Susan Foister, Director of Collections (and Deputy Director)

Book review: Maria Hayward, *Dress at the Court of King Henry VIII* (Maney Publishing 2007) and Maria Hayward *Rich*

Apparel: Clothing and the Law in Henry VIII's England (Ashgate 2009), *Costume*, vol. 44 (2010), pp. 131–3

Book review: Katrin Petter-Wahnschaffe, *Hans Holbein und der Stalhof in London*, *The Burlington Magazine*, vol. CLIII (February 2011), pp. 108–9

Book review: *Cranach und die Kunst der Renaissance unter den Hohenzollern in Berlin: Kirche, Hof und Stadtkultur* (Deutscher Kunstverlag 2009), *The Burlington Magazine*, vol. CLIII (January 2011), pp. 46–7

'Jan Gossaert: Northern Light', *History Today*, vol. 61 (February 2011), pp. 4–5

Arturo Galansino, Harry E. Weinreb Curatorial Assistant

'The Venetian Republic: the Doges (1454–1509)', in M. Folin (ed.), *Courts and Courtly Arts in Renaissance Italy: Art, Culture and Politics (1395–1530)*, Milan 2011, pp. 142–50

Helen Howard, Scientific Officer – Microscopist

'Murillo's *Christ Healing the Paralytic at the Pool of Bethesda*: An Introduction to the Artist's Late Painting Technique', in M. Spring (ed.) et al., *Studying Old Master Paintings: Technology and Practice*, *The National Gallery Technical Bulletin 30th Anniversary Conference Postprints*, London 2011, pp. 173–9 (with Hayley Tomlinson, David Peggie, Paul Ackroyd and Dawson Carr)

'An Italo-Byzantine Triptych with the Mother of God and Saints: Summary of Technical Findings', *The Picture Restorer*, vol. 38 (2011), pp. 7–11 (with Hayley Tomlinson and Rachel Morrison)

'Two Copies of Perugino's *Baptism of Christ*', in Ashok Roy (ed.), *National Gallery Technical Bulletin*, vol. 31, London 2010, pp. 78–95 (with Scott Nethersole)

'Perugino, Sassoferrato and a 'beautiful little work' in the National Gallery, London', *The Burlington Magazine*, vol. CLII (June 2010) pp. 376–84 (with Scott Nethersole)

'Wall Paintings of the Chapter House', in W. Rodwell and R. Mortimer (eds), *Westminster Abbey Chapter House: The History, Art and Architecture of 'a chapter house beyond compare'*, London 2010, pp. 184–208 (with Paul Binski)

'Il colore nella Resurrezione di Lazzaro', in S.A. Esteban, B. Marocchini and C. Seccaroni (eds), *Sebastiano del Piombo et la Cappella Borgherini: nel contesto della pittura rinascimentale*, Florence 2010, pp. 71–4 (with Jill Dunkerton)

'Analysis of the Original Paint', in C. Powell and Z. Allen (eds), *Italian Renaissance Frames at the V & A: A Technical Study*, Oxford 2010, pp. 46–7, 54–5, 84–7, 130–2, 141, 205–6

David Jaffé, Senior Curator

'Flipping the Background: What's Old in New Art and our Vision of the Past', in Wayne Tunnicliffe (ed.), *John Kaldor Family Collection*, Sydney 2011, pp. 20–3

Larry Keith, Director of Conservation

'Leonardo da Vinci's *Virgin of the Rocks*: Technique and the Context of Restoration', in M. Spring (ed.) et al., *Studying Old Master Paintings: Technology and Practice*, *The National Gallery Technical Bulletin 30th Anniversary Conference Postprints*, London 2011, pp. 72–9 (with Ashok Roy and Rachel Morrison)

Nicholas Penny, Director

'Giorgione and the National Gallery', *The Burlington Magazine*, vol. CLII (June 2010), pp. 364–75 (with Elena Greer) *A Closer Look: Frames*, London 2010 *Director's Choice: The National Gallery, London*, London 2011

Carol Plazzotta, Myojin Curator of 16th-Century Italian Paintings

'As many Lives as there are biographers', round-up review of recent Michelangelo biographies, *The Art Newspaper*, vol. 221 (February 2011), p. 47

Christopher Riopelle, Curator of Post-1800 Paintings

Book review: Susan L. Siegfried, *Ingres: Painting Reimagined* (Yale University Press 2009), *The Art Newspaper*, vol. 212 (April 2010)

Book review: Aimée Brown Price, *Pierre Puvis de Chavannes*. Vol. I: *The Artist and his Art*. Vol. II: *Catalogue Raisonné of the Painted Work* (Yale University Press 2010), *The Art Newspaper*, vol. 213 (May 2010)

Contributions to *An American Experiment: George Bellows and the Ashcan Painters*, exh. cat., The National Gallery, London 2011

Anne Robbins, Assistant Curator of Post-1800 Paintings

'Giuseppe de Nittis: Radical Elegance', *Art Quarterly* (Winter 2010), pp. 48–54

Ashok Roy, Director of Science

Ashok Roy (ed.), *National Gallery Technical Bulletin*, vol. 31, London 2010

'*The Virgin and Child with an Angel*, after Francia: A History of Error', in Ashok Roy (ed.), *National Gallery Technical Bulletin*, vol. 31, London 2010, pp. 64–77 (with Giorgia Mancini)

'Leonardo da Vinci's *Virgin of the Rocks*: Technique and the Context of Restoration', in M. Spring (ed.) et al., *Studying Old Master Paintings: Technology and Practice, The National Gallery Technical Bulletin 30th Anniversary Conference Postprints*, London 2011, pp. 72–9 (with Larry Keith and Rachel Morrison)

Ashok Roy (ed.), *Conservation and the Eastern Mediterranean*, Preprints of the Istanbul Congress of the IIC, London 2010 (with Christina Rozeik and David Saunders)

Charlotte Sexton, Head of Digital Media

'The New Black: museum apps and audiences on the go', in Gregory Chamberlain (ed.), *Interactive Galleries: Digital Technology, Handheld Interpretation and Online Experiences*, Museum-ID 2011 (with Elena Lagoudi)

Marika Spring, Principal Scientific Officer

M. Spring (ed.), H. Howard, J. Kirby, J. Padfield, D. Peggie, A. Roy and A. Stephenson-Wright, *Studying Old Master Paintings: Technology and Practice, The National Gallery Technical Bulletin 30th Anniversary Conference Postprints*, London 2011

Luke Syson, Curator of Italian Paintings, 1460–1500

'In Search of Verrocchio the Painter: The Cleaning and Examination of *The Virgin and Child with Two Angels*', in Ashok Roy (ed.), *National Gallery Technical Bulletin*, vol. 31, London 2010, pp. 4–41 www.nationalgallery.org.uk/upload/pdf/Dunkerton_Syson_2010b.pdf (with Jill Dunkerton)

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'Murillo's *Christ Healing the Paralytic at the Pool of Bethesda*: An Introduction to the Artist's Late Painting Technique', in M. Spring (ed.) et al., *Studying Old Master Paintings: Technology and Practice, The National Gallery Technical Bulletin 30th Anniversary Conference Postprints*, London 2011, pp. 173–9 (with Helen Howard, David Peggie, Paul Ackroyd and Dawson Carr)

'An Italo-Byzantine Triptych with the Mother of God and Saints: Summary of Technical Findings', *The Picture Restorer*,

vol. 38 (2011), pp. 7–11, 24–5 (with Helen Howard and Rachel Morrison)

Marjorie E. Wieseman, Curator of Dutch Paintings 1600–1800

Selected catalogue entries in *Jean de Jullienne: Collector and Connoisseur*, exh. cat., The Wallace Collection, London 2011
Book review: N. Lemoine-Bouchard, *Les Peintres en miniature actifs en France 1650–1850* (Paris 2008), *The Burlington Magazine*, vol. CLII (October 2010), pp. 686–7

'Rembrandt's Portrait(s?) of Frederik Rihel', in Ashok Roy (ed.), *National Gallery Technical Bulletin*, vol. 31, London 2010, pp. 96–111

A Closer Look: Deceptions and Discoveries, London 2010

Colin Wiggins, Head of Education

Bridget Riley, exh. cat., The National Gallery, London 2010 (with Michael Bracewell and Marla Prather)

Humphrey Wine, Curator of 17th- and 18th-Century French Paintings

'Le portrait de Jacques Cazotte par Jean-Baptiste Perronneau et sa collection de tableaux', in Françoise Gevrey and Jean-Louis Haquette (eds), *Visages de Jacques Cazotte*, Reims 2010, pp. 51–64
Book review: Philip Conisbee, *French Paintings of the Fifteenth through the Eighteenth Century* (National Gallery of Art Systematic Catalogues, Washington DC 2009), *The Art Newspaper*, vol. 215 (July–August 2010), p. 40

NATIONAL GALLERY STAFF EXTERNAL COMMITMENTS APRIL 2010–MARCH 2011

Paul Ackroyd, Restorer

External examiner and visiting lecturer,
Courtauld Institute of Art, Department
of Conservation and Technology
Member of the Council, British Association
of Picture Conservators and Restorers
Visiting lecturer, Stichting Restauratie
Atelier Limburg, Maastricht

Jillian Barker, Director of Education, Information and Access

Trustee of the Prince of Wales Foundation
for Children and the Arts
Chair of Steering Group for New Music
20x12

Rachel Billinge, Research Associate, Conservation

Member of the advisory panel for the
research project 'Making Art in Tudor
Britain' at the National Portrait Gallery
Member of Peer Review College, Arts and
Humanities Research Council (AHRC)

Lorne Campbell, George Beaumont Senior Research Curator

Member of the Consultative Committee,
The Burlington Magazine
Member of the advisory committee for
the cleaning of Memling's *Christ between
Singing and Music-making Angels*,
Koninklijk Museum voor Schone Kunsten,
Antwerp
Member of the advisory committee for the
conservation of The Ghent Altarpiece,
Sint Baafskathedraal, Ghent

Dawson Carr, Curator of Later Italian and Spanish Paintings

Member of the Committee, ARTES, Iberian
and Latin American Visual Culture Group

Alan Crookham, Archivist

Chairman, Museums and Galleries
History Group
Member of the BSI APEB Access & Privacy
– Data Protection and Freedom of
Information Editorial Board

Jill Dunkerton, Senior Restorer

Member of the advisory committee for
the cleaning of Antonello's *Crucifixion*,
Koninklijk Museum voor Schone
Kunsten, Antwerp
Member of the advisory committee for
the cleaning of Titian's *Jupiter and
Antiope (La Venus du Pardo)*, Musée
du Louvre, Paris

Susan Foister, Director of Collections (and Deputy Director)

Member of the Board of Advisors,
Renaissance Studies
Joint supervisor of DPhil student, University
of Oxford, Department of History of Art
Joint supervisor of PhD student, Royal
College of Art / Victoria and Albert Museum
Member of Peer Review College, Arts and
Humanities Research Council (AHRC)
Member of the Editorial Board of the
Cranach Digital Archive
Member of the advisory panel for the
research project 'Making Art in Tudor
Britain' at the National Portrait Gallery

Claire Hallinan, Senior Collection Registrar
VIII European Registrars Conference 2012
Committee Member, United Kingdom
Registrars Group

Elsbeth Hector, Head of Libraries and Archive

Member of ARLIS/UK & Ireland (Art
Libraries Society) 2010 Annual
Conference Planning Group
Member of Museums Librarians and
Archivists Group (MLAG) Events
and Training Group
Member of London Art History Libraries'
Forum (LAHLF)

Ana Hoare, Corporate Development Manager

Member of Steering Committee,
Berkeley Club of London (University
of California, Berkeley)
Committee member of the Bulldog
Arts Fund, The Bulldog Trust

David Jaffé, Senior Curator

Member of the Committee, Heritage
Conservation Trust
Visiting lecturer, Courtauld Graduate
Diploma in the History of Art, Rubens
on Paint and Paper, Courtauld Institute
of Art

Larry Keith, Director of Conservation

External Examiner, Courtauld Institute,
Postgraduate Easel Paintings
Conservation Course
Member of the Board of Studies, Courtauld
Institute, Postgraduate Easel Paintings
Conservation Course
External Examiner, Hamilton Kerr Institute,
University of Cambridge
Advisor, Bank of America Art Conservation
Program
Conservation Advisor, Heritage
Conservation Trust
Member of the Advisory Board, Wallace
Collection Reynolds Project

Nicholas Penny, Director

Ex-officio
Expert adviser to the DCMS referring
cases to the Reviewing Committee on
the Export of Works of Art
Member of the Board of Electors to the
Slade Professorship of Fine Art, University
of Oxford
Member of the Advisory Board of the
Government Art Collection
Trusteeships and Memberships
Trustee of the Francis Haskell Memorial Fund
Trustee of the Bridget Riley Art Foundation
Trustee of the Heritage Conservation Trust
Trustee and Director of Burlington
Magazine Foundation
Member of the Consultative Committee
of *The Burlington Magazine*
Member of the Governing Board of the
Courtauld Institute of Art
Member of the Courtauld Remuneration
Committee
Member of the Courtauld Gallery and
Academic Committee

Member of the Bizot Group

Member of the Advisory Board of
Prospettiva

Member of the Comité Scientifique
of *Arthena*

Member of the Dal Pozzo Catalogue
Advisory Committee

Member of the Consultative Committee
of *The Sculpture Journal*

Member of the International Committee
for the publication of Canova's letters
and writings

Fellow of the British Academy

Honorary Fellow of Saint Catherine's
College, Cambridge

**Carol Plazzotta, Myojin Curator of
16th-Century Italian Painting**

Committee member of the Centro di
Studi sull'Arte del Cinquecento nella
Provincia Toscana

Ashok Roy, Director of Science

Member of the Advisory Council, Hamilton
Kerr Institute, University of Cambridge

Member of the governing board of the
CHARISMA project (EU project FP7–
228330)

Kress Foundation Visiting Lecturer,
New York University

Charlotte Sexton, Head of Digital Media

Board member for The Museum Computer
Network (MCN) (from September 2010)

**Mark Slattery, Senior Art Handling
Technician**

Specialist Advisory Committee, PACIN
(The Packing, Art Handling and Crating
Information Network), a professional
sub-committee of the AAM

Marika Spring, Senior Scientific Officer

Member of the Board of Studies for the
Conservation of Easel Paintings Course,
Courtauld Institute of Art

Editor of the International Institute of
Conservation journal *Reviews in
Conservation*

Member of Peer Review College, Arts and
Humanities Research Council (AHRC)

Eloise Stewart, Exhibitions Registrar

Events Secretary for the United Kingdom
Registrars Group (UKRG) (November
2009 – November 2011)

**Luke Syson, Curator of Italian Paintings,
1460–1500**

Trustee, The Holburne Museum, Bath
Member of Council, The Attingham Trust
Member of Advisory Committee, Centre
for the Study of the Renaissance,
University of Warwick

**Angela Thompson, Photograph
Conservator**

Member of ICON Book & Paper Group
committee on Meetings and Conferences

**Marjorie E. Wieseman, Curator of Dutch
Paintings 1600–1800**

Visiting lecturer, Central Saint Martins
College of Art and Design

Member, CODART (Curators of Dutch Art)
Executive Committee, ALCS (Association
for Low Country Studies)

Member, Committee for Low Countries
Studies in London